

The University of Florida School of Music presents

BrassFest 2025

March 7th-9th, 2025

Featured Guest Artists:

Megumi Kanda, Milwaukee Symphony Orchestra

Principal Trombone

JoAnn Lamolino, Hawai'i Symphony Orchestra

Associate Principal Trumpet

Lecturer in Trumpet, University of Hawaii

Director, Mind.Music.Sanctuary

Dr. Patrick Smith, Virginia Commonwealth University

Associate Professor of Horn

Dr. Sterling Tanner, University of Colorado-Boulder

Assistant Professor of Trombone

The University of Florida Brass Faculty

Dr. Paul Basler, horn

Dr. Christopher Scanlon, trumpet, festival host and organizer

Dr. Jemmie Robertson, trombone, festival organizer

Dr. Danielle VanTuinen, tuba and euphonium

With

Dr. Jasmin Arakawa, piano

Featuring

The UF BrassFest Faculty Brass Ensemble

Professor Jay Watkins, director

&

UF Student Brass Ensembles

+

UF BrassFest High School Brass Choir

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Carli Castillon, DMA Graduate Assistant, festival co-host

BrassFest 2025 Event Schedule

Friday, March 7th,

Megumi Kanda Chamber Music Masterclass

12:50-1:40 PM, MUB 120

Sterling Tanner Guest Artist Recital and Masterclass

4:05-4:55 PM, MUB 120

Saturday, March 8th:

Exhibits Open Hours 9:30am-4pm, MUB 121

Morning Warm ups

Sterling Tanner, Trombone Warm ups, MUB 101

Tuba/Euphonium Warm ups, MUB 120

Horn Warm Ups, UA

Trumpet Warm ups, SBH

9:35-10:20 AM

JoAnn Lamolino, Performance Anxiety Masterclass, UA Stage

10:40 AM – 11:30 PM

Lunch Hour and Exhibits (MUB 121)

11:45 AM-12:35 PM

Dr. Patrick Smith, Guest Artist Horn Recital, MUB101

12:50-1:40 PM

Megumi Kanda Solo Masterclass, UA Stage

1:55 - 2:45 PM

UF Trombone Ensemble and Gator8, featuring Sterling Tanner, UA Stage

4:05 PM - 4:55 PM

Sunday, March 9th:

8am High School Check in: MUB Atrium

High School Brass Day Warmups with GAs

8:30-9:20 AM, Various Rooms

Trumpets: MUB101 with Emma Cryer & Harold Villa

Horns: MUB120 with Abe Sulin

Trombones: UA Stage with Carli Castillon

Euphs/Tubas: SBH with Morgan Skelley

High School Brass Day Ensemble Rehearsal

9:35-10:25 AM, UA Stage

Brass Brunch Recital

Megumi Kanda and Jasmin Arakawa, MUB 101

Mar. 9th, 10:40 AM

Finale Concert:

UF Faculty Brass Quintet

UF BrassFest Faculty Brass Ensemble

UF Horn Choir

Trumpet Ensemble

Brass Day Participant Grand Finale

Mar. 9th, 11:45 AM, MUB 101

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Husonics Exhibit, MUB 121

Saturday ca. 9:30 AM - 4 PM and Sunday, 9:30 AM - Noon

Dinobone Music Exhibit, MUB 121

Saturday 9:30 AM - 4 PM and Sunday, 9:30 AM - Noon



BrassFest 2025 Programs

Friday, March 7th, 2025

4:05pm

MUB120

Dr. Sterling Tanner Guest Artist Trombone Recital and Masterclass

Canzone

Girolamo Frescobaldi (1583-1643)
arr. Eddie Koopman

Stereogram No. 7

David William Brubeck (1920-2012)

Masterclass

BrassFest 2025 Programs

Saturday, March 8th, 2025

12:50pm

MUB101

Dr. Patrick Smith Guest Artist Horn Recital

assisted by

Paul Basler, piano

Abraham Sulin, horn

Just Passing Through (2023)

Paul Basler (b.1963)

Lo Mismo

Felix del Rosario (1934-2012)

Cuando te Beso

Juan Luis Guerra (b.1957)

Folk Songs (1995-96)

Paul Basler

Funiculi, Funiculà

Shenandoah

Drunken Sailor

Blackberry Winter (1976)

Alec Wilder (1907-1980)

Switching Gears (2025) premiere performance

James Naigus (b.1987)

Reveries (1957)

Tamara Popatenko (1912-1991)

Lullaby for Addie (2014)

James Naigus

Serenade (1997)

Paul Basler

Coming Home (1994)

Matthew Nicholl (b.1956)

Patrick Smith is Associate Professor of Horn and Music History at Virginia Commonwealth University in Richmond, VA. An internationally acclaimed horn player, music educator, lecturer, and clinician, Dr. Smith actively challenges and stimulates students in performance and academic settings. He is an alumnus of the Aspen and Brevard Music Festivals, has served on the faculty of the Eastern Music Festival, and has given recitals and master classes at dozens of schools and universities in the United States and Europe. Dr. Smith has appeared as a soloist with the Emerson String Quartet and made his Carnegie Hall debut in 2008. An expert on jazz French horn history and repertoire, he is the author of "Chronicle of a Phantom: The Julius Watkins Story," which details the life and achievements of the first great American jazz French horn player. Dr. Smith has released two solo albums: "Reflections: Horn Music of Paul Basler," and "Solstice: Horn Music of James Naigus." His third album, "Blame it on My Youth" will be released in summer 2025. Dr. Smith earned his Doctor of Philosophy and Bachelor of Music Education Degrees from the University of Florida, and his Master of Music degree from the Hartt School of Music. His primary teachers include Paul Basler, David Jolley, and Bruce Atwell.

BrassFest 2025 Programs

Saturday, March 8th, 2025

4:05pm

University Auditorium

UF Trombone Ensemble and the Gator8 Octet

With

Dr. Sterling Tanner, bass trombone

Ignition

Kevin Day (b. 1996)

First Suite in Eb

Gustav Holst (1874-1934)

arr. Takihiro Hori

On a Hymnsong of Philip Bliss

David R Holsinger (b. 1945)

arr. J Oliver

Bolero

Kimberly K Archer (b. 1973)

Gator8

Dr. Danielle VanTuinen, conductor

Fantasy and Double Fugue

Eric Ewazen (b. 1954)

UF Trombone Ensemble
Jason Donnelly, conductor

This Magnificent Earth

Amy Dunker (b. 1964)

UF Trombone Ensemble
Carli Castillon, conductor

Colores

Steven Verhelst (b. 1981)

UF Trombone Ensemble
Sterling Tanner, bass trombone
Corey Burton, conductor

Full Tilt

Anthony DiLorenzo (b. 1967)

UF Trombone Ensemble & Gator8
Colby Vasquez, conductor

Personnel:

UF Trombone Ensemble Members:

Kevin Andrew, Corey Burton, Carli Castillon, Brayden Cheek, Gavin Emdur, Alexandra Gerohristodoulos, Amar Janmeja, Taylor Klonowski, Kang Muscatello, Liam O'Neill, Roberto Saravia, Ethan Spencer, Lucas Velis, tenor trombone
Leon Dalglish, Jason Donnelly, Nora Doyle, Mark Johnson, Colby Vasquez, bass trombone

UF Gator8 Members:

Nico DeLise, Kannon Goodman, Morgan Skelley, Nicholas Wade, euphonium
Cooper Divet, Sam McHenry, Camari Star, Casey Wood, tuba

BrassFest 2025 Programs

Sunday, March 9th, 2025

10:40am

MUB101

Megumi Kanda Guest Artist Trombone Recital

With

Jasmin Arakawa, piano

Ballade Op. 62

Eugene Bozza (1905-1991)

Suite Op. 22

Axel Jørgensen (1881-1947)

I. Triomphale

II. Minuet giocoso

III. Ballade et Polonaise

Butterfly Song

Andrew Markel (b. 1994)

Mourning Dove

Megumi Kanda (b. 1975)

BrassFest 2025 Programs

Sunday, March 9th, 2025

11:45am

MUB101

Finale Concert

Heavy Metal for Brass Quintet (2023)

James Paul Sain (b. 1959)

- I. Bright Copper
- II. Dark Silver
- III. Essential Zinc

UF Faculty Brass Quintet

Canzon semtimi toni No. 2

Giovanni Gabrieli (1557-1612)
ed. Robert King

Mutations from Bach

Samuel Barber (1910-1981)

Three Movements from Divertimento

Raymond Premru (1934-1998)

- Of Knights and Castles
- Le Bateau Sur Léman
- Blues March

UF BrassFest Faculty Brass Ensemble
Jay Watkins, conductor

Fanfarra Festiva Op. 98

Jorge Salgueiro (b. 1969)

Gator Trumpet Ensemble

Reflections for Trumpet Ensemble

Steve Landis

UF Trumpet Choir
Ryan Horwitz, Conductor

Within Sacred Walls

Erik Morales (b. 1966)

UF Trumpet Choir & UF BrassFest HS Trumpet Choir

Solace (2023 rev.2024)

William Forbes (b.2002)

Gator Horn Choir
William Forbes conductor
Program Continued

Sonata from Die Bankersangerlieder

Anonymous (c. 1684)

ed. Robert King

Three Susato Dances from “La Danserye”

Tielman Susato (1500-1570)

arr. David Marlatt

BrassFest High School Brass Choir

Carli Castillon, conductor

Program and Composer Note

Heavy Metal is a work for brass quintet. Each movement is based on a pitch collection derived from the digits representing the atomic weight of each element used in the creation of most brass instruments. Brass is an alloy comprising of copper and brass. And, many professional models are given a silver finish (many other plating materials are possible including gold and platinum).

James Paul Sain (b. 1959) is Professor of Music at the University of Florida where he teaches electroacoustic and acoustic music composition, theory, and technology. He founded and directed the internationally acclaimed Florida Electroacoustic Music Festival for 17 years. His compositional oeuvre spans all major acoustic ensembles, instrumental and vocal soloists, and embraces electroacoustic music. His works have been featured at major national and international societal events. He has presented his music in concert and given lectures in Asia, Europe, South America and North America. Dr. Sain is President Emeritus of the Society of Composers Inc. He previously served for several terms on the American Composers Alliance Board of Governors. His music is available in print from Brazinmusikanta and American Composers Editions and on CD on the Capstone, Electronic Music Foundation, Innova, University of Lanús, Mark Masters, Centaur, New Ariel, Albany and NACUSA labels.

Personnel

Gator Trumpet Ensemble:

Emma Cryer, Landon Kehl, Sarah Spector, Alex Suarez, Harold Villa, Andrew Waybright

UF Trumpet Choir:

Thomas Aranda, Sebastian Botero, Emma Cryer, Nick Hart, Khristian Ortiz, Alex Suarez, Harold Villa, Andrew Waybright, Sarah Spector, Landon Kehl, Noah Tonnesen, Matthew Wood, Ryan Horwitz

Gator Horn Choir:

Grace Barrett, Hana Coggin, Cole Colhauer, Michael Dixon, William Forbes, Clara Marti Garro
William Hall, Carlos Jusino, Gilon Kravatsky, Rocio Martinez Acevedo, Owen Nestor
Jocelyn Pritchard, Philip Shuler, Cole Spencer, Benjamin Stratton
Abraham Sulin, Tiegan Trachsel, Michaela Valenti, Annie Wang

UF Faculty Brass Quintet:

Christopher Scanlon, Harold Villa, trumpet
Paul Basler, horn
Jemmie Robertson, trombone
Danielle VanTuinen, tuba

UF BrassFest Faculty Brass Ensemble:

Trumpets: JoAnn Lamolino, Chris Scanlon, Harold Villa, Emma Cryer
Horns: Paul Basler, Hana Coggin, Cole Colhouer, Jocelyn Pritchard
Tenor Trombones: Carli Castillon, Megumi Kanda, Jemmie Robertson, Ethan Spencer
Bass Trombones: Corey Burton, Jason Donnelly
Euphoniums: Morgan Skelley
Tubas: Samuel McHenry, Danielle VanTuinen
Timpani: Nick Junker

UF BrassFest High School Brass Choir:

Trumpets: Leah Bailey (Gainesville), Jan Dehoyos Bauerfeind (Eastside), Miles Bibbee (Gainesville), Nicholas Cahill (Gainesville), Daniel Dickrell (Gainesville), Luis Eder (Newberry), Vincent Figueroa (Bellevue), Peter Gonzalez (North Marion), Thomas Mack (Buchholz), Kellen New (Gainesville), Adam Rollins (Newberry), Danieliz Rosado (North Marion), Henry Sansing (Buchholz), Munib Shemsedin (Gainesville)
Horns: Emerson Barat (Gainesville), Zachary Bryan (Buchholz), Lotta Larson (Newberry), Henry Rodgers (ACYO), Austin Swallow (Gainesville), Madelyn Urbine (Buchholz), Harrison Zurkel (Buchholz)
Trombones: Tristyn Allen (Fort Clarke), Betsy Boeff (Kanapaha), Hamilton Gonzalez Briceño (Seminole), *Justin Haller (Buchholz), Bryan Kertes (Eastside), Liam LaPointe (Bellevue), Shawn Mason Ma (Kanapaha), Roman McKenzie (Buchholz), Hannah Radunovich (Oak Hall),

Elisha Reynolds (Gainesville), Carter Stein (Buchholz), Gabriel Zelaya (Buchholz) *bass
trombone

Euphoniums: Pablo Cruz (Dr. Phillips), Timothy Sheridan (Buchholz), Azaria White (Gainesville),
Jack Wiggins (Buchholz)

Tubas: Neo Adu (Buchholz), Christopher Blas (Buchholz), Colin McAdams (Forest)