



Carillon Recitals

Century Tower

The University of Florida
April 7 - April 11, 2025
12:35 PM & 4:55 PM

Monday, April 7, 2025, 12:35 PM

Toccata for 42 Bells
Maria Luisa
Tong Hua

Robert Moore (1921-2019)
Julio S. Sagreras (1879-1942), arr. Disler
Michael Wong (b. 1970), arr. Nguyen

TRI NGUYEN

Monday, April 7, 2025, 4:55 PM

Toccata for 42 Bells
Maria Luisa
Tong Hua

Robert Moore (1921-2019)
Julio S. Sagreras (1879-1942), arr. Disler
Michael Wong (b. 1970), arr. Nguyen

TRI NGUYEN

Tuesday, April 8, 2025, 12:35 PM

Klokkan slår, tiden går
Étude from *Three Short Pieces*
Second Prelude from *Three Preludes for Carillon*

Oluf Ring (1884-1926), arr. Hart
Gary White (b. 1937)
Theophil Rusterholz (b. 1907-2001)

ASHLYN DELLAVECCHIA

Tuesday, April 8, 2025, 4:55 PM

Spanish Suite
On the San Antonio River

Frank Della Penna (b. 1965)
Robert Byrnes (1949-2004)

ANNA HUBER

Wednesday, April 9, 2025, 12:35 PM

Swinging Suite (A Sweet Soft Samba, Irish Air, A Crazy Ritornello, Triumphant March)

Geert D'hollander (b. 1965)

LAURA ELLIS

Wednesday, April 9, 2025, 4:55 PM

Sonata for Violin and Continuo, Op. 5 No. 8
1. Prelude; 2. Allemande; 3. Sarabande; 4. Gigue
Variations on *Holy Manna* from Sonata for Carillon

Arcangelo Corelli (1653-1713), arr. Gerken

Stephen Rush (b. 1958)

MICHAEL DIXON

Thursday, April 10, 2025, 12:35 PM

Set II, No. 1 from *Pieces for Musical Clocks*
Amazing Grace
Menuett from *Pieces for Musical Clocks*
How Great Thou Art
Variations on Mia and Sebastian's Theme
Affirmation Song

George Frideric Handel (1685-1759)
arr. Stoeber
Franz Joseph Haydn (1732-1809)
Carl Boberg (1859-1940), arr. Stoeber
arr. Stoeber
arr. Stoeber

LIZ STOEBER

Thursday, April 10, 2025, 4:55 PM

Sonata for Violin and Continuo, Op. 5 No. 8
1. Prelude; 2. Allemande; 3. Sarabande; 4. Gigue
Variations on *Holy Manna* from Sonata for Carillon

Arcangelo Corelli (1653-1713), arr. Gerken

Stephen Rush (b. 1958)

MICHAEL DIXON

Friday, April 11, 2025, 12:35 PM

Set II, No. 1 from *Pieces for Musical Clocks*
Amazing Grace
Menuett from *Pieces for Musical Clocks*
How Great Thou Art
Variations on Mia and Sebastian's Theme
Affirmation Song

George Frideric Handel (1685-1759)
arr. Stoeber
Franz Joseph Haydn (1732-1809)
Carl Boberg (1859-1940), arr. Stoeber
arr. Stoeber
arr. Stoeber

LIZ STOEBER

Friday, April 11, 2025, 4:55 PM

Sonata for Carillon
1. Nocturne; 1a. Interlude – Islands; 2. Fugue; 2a. Interlude – Stream; 3. Toccata

Michael Dixon (b. 2003)

MICHAEL DIXON

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