

Pre-Professional Performance Jury

The Pre-professional Performance Jury (PPJ) is part of the pre-professional/professional concept adopted by the School of Music in 1994. Details of the entire pre-profession/professional concept may be found in the document, "Music Major Admission to Professional Level" (September 8, 1994), which is also contained in the School of Music Undergraduate Student Handbook (p. 10). The PPJ is normally administered to students completing their sophomore year as they seek to move from the 2000, pre-professional level, to the 3000, professional level, of performance study.

Content

The Pre-professional Performance Jury will be 20 minutes in length. It will include sight-reading, the prepared performance of a minimum of two contrasting styles, and a verbal presentation by the student about one of the prepared selections. The verbal presentation should be both historical and analytical and be from two to five minutes in length. The student may prepare an outline of the presentation for distribution to the members of the jury panel. It is the option of each performance area to include the performance of other material studied during the current semester, at the request of the jury panel.

Procedure

Any one of three actions may be taken as the result of the jury performance, as determined by a majority vote of the jury. In the case of a tie vote, the action automatically becomes Provisional Status.

- Pass - an unconditional pass to the 3000 professional level of study
- Fail - an unconditional failure of the exam
- Provisional Status - conditions exist which must be corrected

With regard to Provisional Status, the conditions are determined by the jury panel. The student is informed in writing of the conditions. The conditions must be met no later than the time of the student's next jury exam. Conditions being satisfied will result in the student being passed to the 3000, professional level. Conditions not being met will result in the student being failed, and the student will not be allowed to continue in the program.

Responsibilities of the Performance Professors

The Performance Faculty:

- Introduces their student to the jury.
- Makes sure the jury has access to scores of the music being played and copies of papers written by their student during the course of their performance study.
- Provides the jury with a copy of the student's performance portfolio listing repertoire learned and performances given over the four semesters of study. * See portfolio, p.15 of the School of Music Undergraduate Student Handbook
- Selects the sight reading excerpt that the student will be asked to perform.
- Tells the student how to proceed, making sure the student has an opportunity to play (about 10 minutes) and talk about their music (about 5 minutes).
- Registers vote of jury on Portfolio Coversheet and returns to the Undergraduate Advisor.