

Supervised Teaching

MUS 6940 – Hodges

Spring 2025 Course Syllabus

Class Meeting time and location: TBD

Instructor

Dr. Lauren Hodges

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Office: 304 MUB

Office Hours: By appointment or posted on office door

Course Description

This course consists of supervised teaching of graduate student instructors in a classroom setting or in private lessons.

Course Objectives

- To provide feedback and mentorship of graduate student instructors.
- To have students reflect upon their teaching during the semester.

Required Texts, Materials, Resources, Equipment

Students will need a viola, a stand (for home practice and rehearsal), a metronome, and a tuner. Music will be provided by the professor.

Instructional materials for violin/viola pedagogy will be provided by the instructor.

Materials and Supply Fee

None

Course Evaluation

The graduate student instructor will be required to observe several classes which may include private viola lessons, chamber music coachings, and/or string skills classes.

The instructor will periodically observe the graduate student instructor during her assigned classroom teaching time as well as during applied lesson times or coachings with students (scheduled in advance).

The instructor will arrange multiple meetings outside of the class and lesson settings to provide feedback, guidance, and mentorship, and she will provide sample documents and relevant readings to aid in teacher preparation.

The graduate student instructor will be required to prepare her job application documents (cover letter, CV, and teaching philosophy) and upload the documents in Canvas.

The graduate student instructor will be required to create at least one videorecording of herself teaching in a group setting (classroom, masterclass, and/or coaching) and write a one-page reflection on each teaching session (commenting on teaching strengths and weaknesses). This reflection should be uploaded to Canvas along with a link to each video sample.

The graduate student instructor will be required to take videos of two separate private viola lessons (permission must be granted from the student before each lesson) and write a one-page reflection commenting on teaching strengths and weaknesses. Each reflection should include a link to the video, uploaded to Canvas.

A **Satisfactory** will be awarded if the instructor feels the graduate student instructor successfully performed her teaching duties and observations and submitted all videos and written reflection to Canvas by the last class (Wednesday, April 23) of the Spring semester.

An **Unsatisfactory** will be awarded if the instructor does not feel the graduate student instructor successfully performed her teaching duties and observations and/or did not submit the required number of videos and reflections by the above deadline.