

# AURAL SKILLS 1 | MUT 1241L

(Ver. 01.10.25)

University of Florida | School of Music | Spring 2025

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Schedule: T/R 8:30a –9:20a | MUB 144

Office hours: via Zoom and by appointment (made at least 24 hours before meeting)

## COURSE DESCRIPTION

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This course is the first in a sequence of four units that aims to equip students with necessary aural skills. Students will start getting familiar with primary aural components, including dictation and sight-singing, at a beginner level.

## REQUIRED MATERIALS

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- Bruce Benward and J. Timothy Kolosick. *Ear Training A Technique for Listening*, 7<sup>th</sup> Edition. New York: McGraw-Hill, 2010.
- Auralia<sup>7</sup> Cloud Student Program

Purchase the subscription of the program through this link:

<https://www.risingsoftware.com/shop/cloudstudent>

School Code: UFL

School PIN: HQ9P

Notes:

Assignments will be carried out on this program.

Purchase 6-month or 12-month subscription, but plan accordingly as you may have to continue using the program over the Aural Skills 2.

- Staff Paper and Pencil

## COURSE OBJECTIVES

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Upon completion of this course, students will have achieved the following goals:

- Proficient notation skills.
- Understand the craft of dictation.
- Develop a sense of basic rhythmic patterns, including regular meters and durational units.

- Build recognition of pitch elements in simple melodic and harmonic patterns.
- Internalize the keyboard layout.

## **ATTENDANCE**

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Attendance is a strong component to the success of this course and serves as a portion of the final grade. For the optimum outcome, it is highly recommended that students make efforts to attend classes and participate in the learning environment. Although the growth of aural skills varies greatly among individuals, consistent attendance will benefit the students with experiences and tips necessary to advance properly. Reasonable excused absences are always welcome. However, each two unexcused absences will result in having the final grade decreased by one grade category. Tardiness is not encouraged and arriving at class in more than 15 minutes may waive your attendance.

## **TESTS**

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Through each unit, students will have to undertake three tests that serve as pillar points to their understanding and growth of aural concepts. There are 12 tests in total that cover the entire course. While each student will perform rhythmic and melodic tests one by one during class meeting, the entire class will do the dictation tests at the same time. Details regarding these tests will be discussed further in class.

## **ASSIGNMENTS**

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A total of eight assignments measures the students' ability to perceive and internalize aural concepts. Students will do these assignments on Auralia and have the chance to redo them as many times as possible before the due date. Only the completion of these assignments in their entirety will result in the grade registration in the gradebook. The highest score among attempts will be registered. Late submission will incur a penalty of ten percent off the total grade of the assignment.

## **FINAL EXAM**

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This course does not require a final exam.

## **EVALUATION**

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Rhythmic Singing Tests:	20%
Melodic Singing Tests:	20%
Dictation Tests:	20%

Auralia Assignments:	20%
Class Attendance, Engagement, and Participation:	20%

## GRADING SCALE

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LETTER	PERCENTAGE
A	93–100
A-	90–92.9
B+	86–89.9
B	83–85.9
B-	80–82.9
C+	76–79.9
C	73–75.9
C-	70–72.9
D+	66–69.9
D	63–65.9
D-	60–62.9
E	Below 60

## STUDENT HONOR CODE

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Students are expected to follow strictly the Student Honor Code. Any violation to the academic regulations will bring about the consequence of a failing grade of the course and will be subjected to the review of Student Conduct and Conflict Resolution. Please consult the Student Honor Code and Student Conduct code at:

<http://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

## CAMPUS RESOURCES

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Health and Wellness

*Counseling and Wellness Center:*

<https://counseling.ufl.edu/>

or call 352-392-1555

*U Matter, We Care:*

<https://umatter.ufl.edu/>

or call 352-392-1575

*Student Health Care Center:*

<https://shcc.ufl.edu/>

or call 352-392-1161 for 24/7

University Police Department:  
<https://police.ufl.edu/>  
or call 352-392-1111 (or 911 for emergencies)

#### Academic Resources

*E-learning technical support:*  
<https://helpdesk.ufl.edu/>  
or call 352-392-4357

Library Support:  
<https://uflib.ufl.edu/>

Career Connection Center:  
<https://career.ufl.edu/>  
or call 352-392-1601

## **COURSE EVALUTATION**

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Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance is available at <https://gatorevals.aa.ufl.edu/students/> Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/> Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

## **WEEKLY SCHEDULE**

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This weekly schedule is tentative and subject to modification at any time based on the real situation. Students will be notified in advance, should there be any change.

Week	Day	Topic	Notice
1	T 1/14	Introduction, Syllabus, Intro to aural skills	
	R 1/16	Unit 1	<a href="#">Auralia Assignment 1 given</a>
2	T 1/21	Unit 1   <a href="#">Individual Coaching</a>	<a href="#">Rhythmic Singing Test 1</a>
	R 1/23	Unit 1	<a href="#">Auralia Assignment 1 due</a> <a href="#">Auralia Assignment 2 given</a>
3	T 1/28	Unit 1   <a href="#">Individual Coaching</a>	<a href="#">Melodic Singing Test 1</a>

	R	1/30	Unit 1	Auralia Assignment 2 due
4	T	2/04	Unit 1	Dictation Test 1
	R	2/06	Unit 2	
5	T	2/11	Unit 2	Auralia Assignment 3 given
	R	2/13	Unit 2   Individual Coaching	Rhythmic Singing Test 2
6	T	2/18	Unit 2	Auralia Assignment 3 due Auralia Assignment 4 given
	R	2/20	Unit 2   Individual Coaching	Melodic Singing Test 2
7	T	2/25	Unit 2	Auralia Assignment 4 due
	R	2/27	Unit 2	Dictation Test 2
8	T	3/04	Unit 3	Auralia Assignment 5 given
	R	3/06	Unit 3   Individual Coaching	Rhythmic Singing Test 3
9	T	3/11	Unit 3	Auralia Assignment 5 due Auralia Assignment 6 given
	R	3/13	Unit 3   Individual Coaching	Melodic Singing Test 3
10	T	3/18	NO CLASS   Spring Break	
	R	3/20	NO CLASS   Spring Break	
11	T	3/25	Unit 3	Auralia Assignment 6 due
	R	3/27	Unit 3	Dictation Test 3
12	T	4/01	Unit 4	
	R	4/03	Unit 4	Auralia Assignment 7 given
13	T	4/08	Unit 4   Individual Coaching	Rhythmic Singing Test 4
	R	4/10	Unit 4	Auralia Assignment 7 due Auralia Assignment 8 given
14	T	4/15	Unit 4   Individual Coaching	Melodic Singing Test 4
	R	4/17	Unit 4	Auralia Assignment 8 due
15	T	4/22	Unit 4	Dictation Test 4