

MUSIC THEORY 1 | MUT 1111

(Ver. 01.13.25)

University of Florida | School of Music | Spring 2025

Instructor: Hoàng Phó | hpho@ufl.edu | www.hoangphomusic.com

Schedule: M/W 8:30a –9:20a | MUB 144

Office hours: via Zoom and by appointment (made at least 24 hours before meeting)

COURSE DESCRIPTION

Music Theory 1 provides students essential theoretical knowledge to apply in related fields of expertise and serves as the steppingstone to advance to higher required courses. Topics included in this course enhance understanding of theory rudiments in the areas of notation, intervals, clefs, and chords. Students will also broaden their theoretical capabilities through learning to write four-part chorale, with emphasis on chord progressions featuring triadic and seventh chords.

REQUIRED MATERIALS

- Benward, Bruce, and Marilyn Saker. *Music in Theory and Practice*, Volume I, 10th Edition. New York: McGraw-Hill, 2021.
- Benward, Bruce, and Marilyn Saker. *Workbook to Accompany Music in Theory and Practice*, Volume I, 10th Edition. New York: McGraw-Hill, 2021.
- Staff Paper and Pencil

COURSE OBJECTIVES

Upon completion of this course, students will develop skills as follows:

- Improve music notation.
- Solidify understanding of music theory rudiments.
- Get familiar with four-part chorale writing

ATTENDANCE

Attendance is a critical component to the comprehension of concepts, and a portion of the final grade. For the optimum outcome of this course, it is expected that students make efforts to attend classes and participate in the learning environment. Each two unexcused absences will result in having the final grade decreased by one grade category. Attending class late by 15 minutes or more is also automatically considered an unexcused absence.

ASSIGNMENTS

Assignments will be given regularly for every chapter to review important concepts. The due date for each assignment will primarily take place before the day of the next chapter. Late submission can only be accepted during a given timeframe for each assignment and incur a ten percent off its grade. No late submission will be accepted after the assignment closes.

QUIZZES

Three quizzes will be provided to verify students' progress in understanding important concepts. The first two will be done individually on canvas in given timeframes, while the third one will take place in class.

FINAL EXAM

Students will take a final exam, which is the last trial that evaluates the students' knowledge on all units introduced through the entire semester. This will be performed in class, with date and time to be approved.

EVALUATION

Assignments:	40%
Final:	15%
Quizzes:	30%
Class Attendance, Engagement, and Participation:	15%

GRADING SCALE

LETTER	PERCENTAGE
A	93–100
A-	90–92.9
B+	86–89.9
B	83–85.9
B-	80–82.9
C+	76–79.9
C	73–75.9
C-	70–72.9
D+	66–69.9
D	63–65.9
D-	60–62.9
E	Below 60

STUDENT HONOR CODE

Students are expected to follow strictly the Student Honor Code. Any violation to the academic regulations will bring about the consequence of a failing grade of the course and will be subjected to the review of Student Conduct and Conflict Resolution. Please consult the Student Honor Code and Student Conduct code at:

<http://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

CAMPUS RESOURCES

Health and Wellness

Counseling and Wellness Center:

<https://counseling.ufl.edu/>

or call 352-392-1555

U Matter, We Care:

<https://umatter.ufl.edu/>

or call 352-392-1575

Student Health Care Center:

<https://shcc.ufl.edu/>

or call 352-392-1161 for 24/7

University Police Department:

<https://police.ufl.edu/>

or call 352-392-1111 (or 911 for emergencies)

Academic Resources

E-learning technical support:

<https://helpdesk.ufl.edu/>

or call 352-392-4357

Library Support:

<https://uflib.ufl.edu/>

Career Connection Center:

<https://career.ufl.edu/>

or call 352-392-1601

COURSE EVALUTATION

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance is available at <https://gatorevals.aa.ufl.edu/students/> Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/> Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

WEEKLY SCHEDULE

This weekly schedule is tentative and subject to modification at any time based on the real situation. Students will be notified in advance, should there be any change.

Week	Day	Topic	Notice
1	M 1/13	Introduction, Syllabus, Chapter 1: Notation	Chapter 1 Assignment given
	W 1/15	Chapter 1: Notation Chapter 2: Scales, Tonality, Key	
2	M 1/20	NO CLASS Martin Luther King Jr. Day	Chapter 1 Assignment due 1/21
	W 1/22	Chapter 2	Chapter 2 Assignment given Chapter 2 Assignment due 1/26
3	M 1/27	Chapter 3: Intervals and Transposition	Chapter 3 Assignment given
	W 1/29	Chapter 3	Chapter 3 Assignment due 2/02
4	M 2/03	Chapter 4: Chords	Chapter 4 Assignment given
	W 2/05	Chapter 4	
5	M 2/10	Chapter 4	Chapter 4 Assignment due 2/11
	W 2/12	Chapter 5: Cadences and Nonharmonic Tones	Chapter 5 Assignment given
6	M 2/17	Chapter 5	Quiz 1 (online) given and due 2/17 Chapter 5 Assignment due 2/18
	W 2/19	Chapter 7: Texture and Textural Reduction	Chapter 7 Assignment given
7	M 2/24	Chapter 7	Chapter 7 Assignment due 2/25
	W 2/26	Chapter 8: Species Counterpoint, Cantus Firmus	Chapter 8 Assignment given
8	M 3/03	Chapter 8	Chapter 8 Assignment due 3/04
	W 3/05	Chapter 9: Voice Leading in Four-Part Chorale Writing	Chapter 9 Assignment given
9	M 3/10	Chapter 9	Quiz 2 (online) given and due 3/10
	W 3/12	Chapter 9	Chapter 9 Assignment due 3/14
10	M 3/17	NO CLASS Spring Break	

	W 3/19	NO CLASS Spring Break	
11	M 3/24	Chapter 10: Harmonic Progression and Harmonic Rhythm	Chapter 10 Assignment given
	W 3/26	Chapter 10	
12	M 3/31	Chapter 10	Chapter 10 Assignment due 4/01
	W 4/02	Chapter 11: Dominant Seventh Chords	Chapter 11 Assignment given
13	M 4/07	Chapter 11	
	W 4/09	Chapter 11	Chapter 11 Assignment due 4/11
14	M 4/14	Part-writing Practice	
	W 4/16	Quiz 3 – in class	
15	M 4/21	Final Exam Overview/Review	
	W 4/23	Extra/Review	
Finals	TBA	Final Exam	In class