

## MUSICAL THEATRE WORKSHOP

TPP 2250

Spring 2025

Tuesday, Periods 6-7

Professor: Tony Ramirez-Mata

Office: #228

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Office Hrs: Tuesday, Period 8

### COURSE OBJECTIVES

To develop in each student critical thinking, analysis and practical application of the collaborative nature of song, dance and ensemble work by participating in rehearsals and performance. The class serves as a one hour credit/ laboratory work in production and performance.

- A. To establish a foundation for practical application of performance.
- B. To create in the student an awareness of rehearsal and performance process throughout their work through analysis and application.
- C. To expose the student to the basic methods and techniques of devised work and improvisation.
- D. To develop in the student an understanding of the collaborative ensemble nature and discipline of musical theatre performance.

### COURSE CONTENT

- A. Rehearsal and Performance.
- B. Singing, Dancing, Ensemble Work and Analysis.
- C. Devised work and improvisation through critical thinking and analysis.
- D. Creative Process, Character Development, Stylistic Challenges.

### EVALUATION

Tribute to 21 <sup>st</sup> Century Rock Shows	40%
Participation & Preparation	20%
Self-Evaluation Paper	20%
Final Presentation	<u>20%</u>
Total	100 Points

**Students are expected to be in attendance in-person and to be on time. The first “unexcused” absence will result in (10%) from the final grade since the class meets once a week. To be considered “excused” an absence must be accompanied by appropriate official documentation. Religious observances do not require documentation. Two tardies are counted as one absence.**

Any absence from class/rehearsal for the following reasons must be supported by official acceptable documentation to avoid a grade penalty:

- Illness—doctor's note must be on official letterhead with address and phone number, noting the date and time of visit and diagnosis verifying that an absence from class is warranted, doctor name and signature
- Serious family emergencies
- special curricular requirements (e.g., judging trips, field trips, professional conferences)
- Military obligation
- Severe weather conditions
- Participation in official university activities such as music performances, athletic competition or debate
- Court-imposed legal obligations (e.g., jury duty or subpoena)
- Please remember that even with a letter from the [DRC \(Disability Resource Center\)](#), you do not receive unlimited excused absences. You can discuss your absences and concerns with me during the first month of the semester, allowing me to consider the number of excused absences. Please follow these instructions to ensure clear and effective communication.

To help organize accommodations, students should inform the instructor by the end of the second week of classes of religious observances of their faith that will conflict with class attendance this semester.

**\*YOU HAVE ONE EXCUSED ABSENT IN THIS CLASS WHICH SHOULD BE USED FOR ANYTHING YOU DEEM TO MISS CLASS INCLUDING AUDITIONS. Absences incurred due to Hipp productions absorb all "excused" absence in your attendance policy. UNIVERSITY AND SCHOOL SERVICE ACTIVITIES WILL NOT BE EXCUSED WITHOUT DISCUSSION WITH THE INSTRUCTOR.**

**Any student that acquires 2 absences (either excused or unexcused) will be required to meet with this course's instructor and/or area faculty to discuss the student's continued participation in the course.**

**For Majors: Failure to attend this meeting will result in Artistic Probation. Due to the participatory nature of the course that includes in-class collaboration along with scene partner and ensemble work, if a student acquires more than 2 unexcused absences, the student may be prohibited from participation in partner/group exercises which will affect the student's final grade.**

### **Self –Evaluation and Written Assignments**

**The Self-Evaluation Paper** should be one or two pages evaluating your work, growth and varied assignments throughout the semester in this class.

**2 POINTS A DAY WILL BE DEDUCTED FOR ANY LATE PAPERS OR WRITTEN ASSIGNMENTS AFTER DUE DATE. NO EXCEPTIONS.**

**THE USE OF CELL PHONES ARE NOT ALLOWED IN CLASS or REHEARSALS UNLESS OTHERWISE TOLD TO DO SO BY THE INSTRUCTOR. PLEASE REVIEW THE STUDENT CONDUCT CODE GUIDLELINES UNDER UNIVERISTY HONESTY POLICY.**

### Musical Theatre Workshop Calendar

Schedule Subject to Change		
Tuesday	January 14	Course Overview, read syllabus.
Tuesday	January 21	Groups present song choices and through line of review as well the <b>Research of each show they are performing.</b>
Tuesday	January 28	Record all Songs and Sing through
Tuesday	February 4	Rehearse Music
Tuesday	February 11	Rehearse Music
Tuesday	February 18	Songs and Material Memorized
Tuesday	February 25	Bring rough Staging and Choreography
Tuesday	March 4	Full staging and choreography/ (Book of Mormon) Phillips Center for the Performing Arts
Tuesday	March 11	Work through all pieces staged and choreographed
Tuesday	March 18	SPRING BREAK
Tuesday	March 25	Run through (Run and or review as scenes and monologues)
Tuesday	April 1	Run through
Tuesday	April 8	Run through
Tuesday	April 15	<b>FINAL DRESS REHEARSAL for Performance</b> <b>*Self-Evaluation Due</b>
Tuesday	April 22	<b>FINAL PERFORMANCE</b>

## **20<sup>th</sup> Century Pop/Rock Tribute Cast and Shows**

**Group 1** Indya, Brianni, Austin, Christina, Beatriz, Zak  
(*Dream Girls, Pippin, Grease, Jesus Christ Super Star*)

**Group 2** Ianna, Delaney, Arianna, AJ, Javier, Cole  
(*Hair, The Wiz, Little Shop of Horrors, Aida*)

**Group 3** Ary'ana, Jaylin, Cooper, Ethan, Alejandro, Landon  
(*Rocky Horror, Hedwig & the Angry Inch, The Wiz, Tommy*)

## **UNIVERSITY HONESTY POLICY**

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

## **SOFTWARE USE**

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

## **STUDENT PRIVACY**

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see: <http://registrar.ufl.edu/catalog0910/policies/regulationferpa.html>

## **CAMPUS RESOURCES**

### Health and Wellness

#### **U Matter, We Care:**

If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or 352 392-1575 so that a team member can reach out to the student.

**Counseling and Wellness Center:** <http://www.counseling.ufl.edu/cwc>, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

#### **Sexual Assault Recovery Services (SARS)**

Student Health Care Center, 392-1161.

**University Police Department** at 392-1111 (or 9-1-1 for emergencies), or <http://www.police.ufl.edu/>.

## **ACADEMIC RESOURCES**

**E-learning technical support**, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.

**Career Resource Center**, Reitz Union, 392-1601. Career assistance and counseling. <https://www.crc.ufl.edu/>.

**Library Support**, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

**Teaching Center**, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <https://teachingcenter.ufl.edu/>.

**Writing Studio, 302 Tigert Hall**, 846-1138. Help brainstorming, formatting, and writing papers. <https://writing.ufl.edu/writing-studio/>.

#### **Student Complaints Campus:**

[https://www.dso.ufl.edu/documents/UF\\_Complaints\\_policy.pdf](https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf).

**On-Line Students Complaints:** <http://www.distance.ufl.edu/student-complaint-process>.