

20<sup>th</sup> Century Musical Theatre  
TPP 3252  
Spring 2025  
MW, Periods 6-7

Professor: Tony Ramirez-Mata  
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Office Hrs: Tue Period 8

## **COURSE OBJECTIVES**

To develop and introduce the musical theatre actor to the various styles of 20<sup>th</sup> century musicals through analysis in acting, music and dance.

- A. To establish a foundation and understanding of styles of acting, music and dance and strengthen performance in each student through critical thinking and analysis of the 20<sup>th</sup> century musical theatre canon.
- B. To increase observational skills and develop self-awareness through exercise and performance.
- C. To develop in the student an understanding of competent knowledge and to refine skills necessary for professional demands.
- D. To introduce the student to the concepts of analysis and the application of that analysis to their work in a musical.

## **COURSE CONTENT**

- A. Warm-up ritual.
- B. Composer and Choreographer collaborative styles.
- C. Text and structural song and dance analysis.
- D. Research a variety of 20<sup>th</sup> century styles of acting, music and dance.
- E. Character development and the application of that analysis through the work.

## **REQUIRED TEXTS**

*The Musical* (Richard Kislán), *The Great White Way* (Warren Hoffman),

**RECOMMENDED TEXT** *Broadway Musicals*, Show by Show Ninth Edition (Stanley Green), *Words With Music* (Lehman Engel).

## **EVALUATION**

One Song	10%
One Duet	10%
Devised Musical Improv	10%
Musical Composer Research	20%
Dance Choreographer Research	20%
Participation & Preparation	10%
Self-Evaluation	10%
M.T. Final Project	<u>10%</u>
	100%

**GRADING RUBRIC: A = 90 OR ABOVE EXCELLENT A- = 87-89 ALMOST EXCELLENT B+ = 84-86 VERY GOOD B = 80-83 ALMOST VERY GOOD B- = 77-79 GOOD C+ = 74-76 AVERAGE C = 70-73 NEEDS WORK**

## **PERFORMANCE RUBRIC BASED ON FOUR PILARS:**

### **PREPERATION, EXECUTION, MUSIC & CREATIVITY**

Students are expected to be in attendance daily and to be **on time**. The first “unexcused” absence will result in a half letter grade (5%) from the final grade. All additional “unexcused” absences will result in a penalty of a full letter grade (10%) from the final grade. To be considered “excused” an absence must be accompanied by appropriate official documentation. Religious observances do not require documentation.

Any absence from class for the following reasons must be supported by official acceptable documentation to avoid a grade penalty:

- Illness—doctor's note must be on official letterhead with address and phone number, noting the date and time of visit and diagnosis verifying that an absence from class is warranted, doctor name and signature.
- Severe weather conditions
- Court-imposed legal obligations (e.g., jury duty or subpoena)

Please remember that even with a letter from the [DRC \(Disability Resource Center\)](#), you do not receive unlimited excused absences. You can discuss your absences and concerns with me during the first month of the semester, allowing me to consider the number of excused absences. Please follow these instructions to ensure clear and effective communication. To help organize accommodations, students should inform the instructor by the end of the second week of classes of religious observances of their faith that will conflict with class attendance this semester.

**Any student that acquires 3 absences (either excused or unexcused) will be required to meet with this course’s instructor and/or area faculty to discuss the student’s continued participation in the course.**

For Majors: Failure to attend this meeting will result in Artistic Probation.

**Due to the participatory nature of the course that includes in-class collaboration along with partner and ensemble work, if a student acquires more than 2 unexcused absences, the student may be prohibited from participation in partner/group exercises which will affect the student’s final grade.**

**\*YOU HAVE TWO EXCUSED ABSENCES IN THIS CLASS WHICH SHOULD BE USED FOR ANYTHING YOU DEEM TO MISS CLASS INCLUDING AUDITIONS. Absences incurred due to Hipp productions absorb all "unexcused" absence allowances in any course attendance policy. UNIVERSITY AND SCHOOL SERVICE ACTIVITIES WILL NOT BE EXCUSED WITHOUT DISCUSSION WITH THE INSTRUCTOR.**

**PRODUCTION ATTENDANCE**

Since production is the laboratory for all theatre course, attendance at all Mainstage School of Theatre and Dance productions is required of students enrolled in classes with the following prefix designations: THE, TPA, TPP, and ORI. Critique of and/or responses to these productions may be required. Attendance at related events is encouraged. Take your coupons to the box office to get your admission tickets two weeks in advance of the productions. Productions are the laboratory to this class and play a key component for discussion.

**WRITTEN ASSIGNMENTS**

**LATE PAPERS AND WRITTEN ASSIGNMENTS HAVE A DEDUCTION OF 2 POINTS A DAY FROM THE DAY THEY ARE DUE.**

**SELF-EVALUATIONS**

The self-evaluations should be one or two pages evaluating your work, growth and varied assignments in this class throughout the semester. The self-evaluation should be turned in with your performance critique.

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**20<sup>TH</sup> CENTURY MUSICAL THEATRE Class Calendar**  
(Subject to Change)

Wednesday	January 15	Course Overview, Read Syllabus, Class Orientation.
Monday	January 20	NO CLASSES/MARTIN LUTHER KING HOLIDAY
Wednesday	January 22	Curate songs and scenes (Solo song and Duets)
Monday	February 27	Rehearsal of Song (Know the composer, lyricist and script of the show for discussion.)
Wednesday	January 29	Rehearsal of Solo Songs as Monologues/then sing MEMORIZED
Monday	February 3	Rehearsal of Solo Songs
Wednesday	February 5	Rehearsal of Solo Songs <b>SUBTEXT ANALYSIS DUE/</b> Read chapters 1-6 in "The Musical
Monday	February 10	Rehearsal Solo Songs
Wednesday	February 12	Final Rehearse of Solo Song
Monday	February 17	<b>PERFORM SOLO SONGS</b> and Rehearse Duets Memorized
Wednesday	February 19	Discussion on Forms of Musical Theatre on Chapters 1-6 <i>The Musical</i>
Monday	February 24	Rehearsal Duets Music with Brian
Wednesday	February 26	Rehearse Music/Work on Text. Lyrics as a scene then set to music

Monday	March 3	Rehearse Duets
Wednesday	March 5	Rehearse Duets/ READ CHAPER 6 THE GREAT WHITE WAY
Monday	March 10	<b>Perform Duets &amp; <i>Outlines Due for Composer and Choreographer Presentations.</i></b>
Wednesday	March 12	THE GREAT WHITE WAY Chapter discussion of Chapter 6 <i>Everything Old is New Again</i>
Monday	March 17	<b>SPRING BREAK</b>
Wednesday	March 19	<b>SPRING BREAK</b>
Monday	March 24	Mini-Musical Opera (Improv)
Wednesday	March 26	Mini-Musical Opera (Improv)
Monday	March 31	Composer Research Presentation 1-2
Wednesday	April 2	Composer Research Presentation 3-4
Monday	April 7	Choreographer Research Presentation 1-2
Wednesday	April 9	Choreographer Research Presentation 3-4
Monday	April 14	Rehearse Solo songs and duets for Devised Musical Final Project.
Wednesday	April 16	Rehearse Solo songs and duets for Devised Musical ( <b>SELF-EVALUATION DUE</b> )
Monday	April 21	FINAL REHEARSAL FOR DEVISED MIN-MUSICAL OPERA
Wednesday	April 23	<b>PERFORM FINAL PROJECT FOR GRADE</b>

## **UNIVERSITY HONESTY POLICY**

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

## **SOFTWARE USE**

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

## **STUDENT PRIVACY**

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see: <http://registrar.ufl.edu/catalog0910/policies/regulationferpa.htm>

## **CAMPUS RESOURCES**

### **Health and Wellness**

#### **U Matter, We Care:**

If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or 352 392-1575 so that a team member can reach out to the student.

**Counseling and Wellness Center:** <http://www.counseling.ufl.edu/cwc>, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

#### **Sexual Assault Recovery Services (SARS)**

Student Health Care Center, 392-1161.

**University Police Department** at 392-1111 (or 9-1-1 for emergencies), or <http://www.police.ufl.edu/>.

### **Academic Resources**

**E-learning technical support**, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.

**Career Resource Center**, Reitz Union, 392-1601. Career assistance and counseling. <https://www.crc.ufl.edu/>.

**Library Support**, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

**Teaching Center**, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <https://teachingcenter.ufl.edu/>.

**Writing Studio, 302 Tigert Hall**, 846-1138. Help brainstorming, formatting, and writing papers. <https://writing.ufl.edu/writing-studio/>.

#### **Student Complaints Campus:**

[https://www.dso.ufl.edu/documents/UF\\_Complaints\\_policy.pdf](https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf).

**On-Line Students Complaints:** <http://www.distance.ufl.edu/student-complaint-process>.