

MUT1112 – MUSIC THEORY 2

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I am a campus security authority (CSA). You may read about CSAs [here](#).

Sections, Dates, Times, and Locations

Sections 14062/14063, MW Period 2, 8:30am-9:20am, FAB 105

Office Hours

MW Periods 3-4, 9:35am-11:30am
Other times as scheduled.

Graduate Teaching Assistants

Name	Email address	Phone/Text	Office Hours	Location
Yimian Mi	yimian.mi@ufl.edu	816-703-9508	Tuesdays, 12:50pm-1:40pm	Zoom
Anna Higgins	higgins.ae@ufl.edu		Fridays, 12:00noon -12:50pm	MUB Atrium
Jane Kozhevnikova	kozhevnikova.e@ufl.edu	269-267-4509	Thursdays, 4:05-4:55pm	Zoom

Description:

2 credits. Prerequisite: MUT1111.

This course covers rhythms, intervals, motives, phrases, melodies, chords and chord progressions, in the standard clefs through listening, playing, singing and writing. Chord study includes primary and secondary triads in root position and inversions, non-harmonic tones and diatonic seventh chords.

Required text, software, and materials:

- Benward, Bruce and Saker, Marilyn. *Music in Theory and Practice*, and *Workbook* Volume I, 10th Edition. New York: McGraw-Hill, 2021. *Note: These are the same books you used in Music Theory 1.*
- MUT1111 (includes second semester MUT1112 materials) Custom Course Packet for Freshman Theory. Available at Target Copy on University Ave.
- Please bring staff paper, pencils, and the above materials to all class meetings.
- A free scanning app such as GeniusScan or CamScanner to submit assignments.
- You must join our iClicker course to check yourself in for attendance. Join at <https://join.iclicker.com/SCDR>

Course Objectives

In this course, you will:

1. Build on the concepts in MUT1111 and apply your knowledge of music theory to support your highest level of musicianship and performance.
2. Identify, name, notate, and/or analyze four-part voice-leading, harmonic progressions and harmonic rhythm, seventh chords, secondary dominants, modulation, and binary and ternary forms.

Enduring Understandings

In this course, you will:

1. Connect the core concepts of music theory to your musicianship and performance.
2. Deepen your understanding of the importance of music theory in your career as a lifelong musician, performing artist and/or teacher.

Program Outcomes

This course advances student achievement of the following program student learning outcomes (SLOs).

Degree Program	Program Outcome
BA in Music	Utilize theoretical analysis of music.
BS in Music	Utilize theoretical analysis of music.
BMusEd	Communicate, verbally and in writing, regarding music, pedagogy, and other aspects of music learning to diverse educational stakeholders.

EXPECTATIONS AND UNIVERSITY POLICIES**Workload**

This course is designed to advance your musicianship and theory knowledge to prepare you for success in music. Be prepared to devote the time necessary to be successful.

Attendance

Attendance is mandatory for this course, and you are expected to arrive on time. Class begins at 8:30am; attendance is taken using iClicker 8:32am. Requirements for class participation, absences (planned or unplanned non-participation), assignments, and other work in this course are consistent with university policies that can be found [here](#). The policy states:

Students may only participate in classes if they are registered officially or approved to audit with evidence of having paid audit fees. The Office of the University Registrar provides official class rolls to instructors.

Students are responsible for satisfying all academic objectives as defined by the instructor. Absences count from the first day the class meets.

Acceptable reasons for absence from or failure to engage in class include illness; Title IX- related situations; serious accidents or emergencies affecting the student, their roommates, or their family; special curricular requirements (e.g., judging trips, field trips, professional conferences); military obligation; severe weather conditions that prevent class participation; religious holidays; participation in official university activities (e.g., music performances, athletic competition, debate); and court-imposed legal obligations (e.g., jury duty or subpoena). Other reasons (e.g., a job interview or club activity) may be deemed acceptable if approved by the instructor.

For all planned absences, a student in a situation that allows an excused absence from a class, or any required class activity must inform the instructor as early as possible prior to the class. For all unplanned absences because of accidents or emergency situations, students should contact their instructor as soon as conditions permit.

Students shall be permitted a reasonable amount of time to make up the material or activities covered during absence from class or inability to engage in class activities because of the reasons outlined above.

If a student does not participate in at least one of the first two class meetings of a course or laboratory in which they are registered, and they have not contacted the department to indicate their intent, the student can be dropped from the course. Students must not assume that they will be dropped, however. The department will notify students if they have been dropped from a course or laboratory.

The university recognizes the right of the instructor to make attendance mandatory and require documentation for absences (except for religious holidays), missed work, or inability to fully engage in class. After due warning, an instructor can prohibit further attendance and subsequently assign a failing grade for excessive absences.

Absence Policy

Absence policy for this course follows UF's [absence policy](#), which allows students to be excused from class for [religious holidays](#) and [illness](#). The Student Health Center maintains the university [medical excuse policy](#). Any absences from this class that do not fall under the UF policy may be counted as unexcused, unless otherwise approved by the instructor. Attendance is mandatory. *Unexcused absences reduce your final weighted grade point average by 3 points; three unexcused tardies = 1 excused absence,*

Cell Phone Use

You may use cell phones in class only when instructed to do so as part of an in-class assignment. These in-class assignments include but are not limited to AI and internet searches for course-relevant information, or the relevant use of other technologies related to our work.

UF Honor Code

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received

unauthorized aid in doing this assignment.” The [Conduct Code](#) specifies a number of behaviors that are in violation of this code and the possible sanctions. If you have any questions or concerns, please consult with the instructor or TAs in this class.

In-Class Recordings

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or guest lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

Students Requesting Accommodations due to Disabilities

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

The Online Course Evaluation Process

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens and can complete evaluations through email from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at gatorevals.aa.ufl.edu/public-results.

Health and Wellness Resources

- *U Matter, We Care*: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit <https://umatter.ufl.edu> to refer or report a concern and a team member will reach out to the student in distress.
- *Counseling and Wellness Center*: Visit <https://counseling.ufl.edu> or call 352-392-1575 for information on crisis services as well as non-crisis services.
- *Student Health Care Center*: Call 352-392-1161 for 24/7 information to help you find the care you need or visit <https://shcc.ufl.edu>.
- *University Police Department*: Visit <https://police.ufl.edu> or call 352-392-1111 (or 9-1-1 for emergencies).
- *UF Health Shands Emergency Room/Trauma Center*: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; <https://ufhealth.org/emergency-room-trauma-center>

Academic Resources

- *E-learning technical support:* Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.
- *Career Connections Center:* Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.
- *Library Support:* Various ways to receive assistance with respect to using the libraries or finding resources.
- *Teaching Center:* Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.
- *Writing Studio:* 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.
- *Student Complaints On-Campus:* Visit the Student Honor Code and Student Conduct Code webpage for more information.
- *On-Line Students Complaints:* View the Distance Learning Student Complaint Process.

ASSIGNMENTS

All assignments are due on the date specified. As future professionals, timeliness is an essential characteristic of success. I rarely accept late assignments. When assignments are late or anticipated to be late, you must meet with me to discuss this. Exceptions to this policy are assignments due on dates when there is an excused absence according to UF policy or through agreement with the instructor.

ASSESSMENTS

Assessments for this course are various *checks for understanding* and are designed to provide opportunities for you to demonstrate your understanding of the course material and advancing knowledge of the fundamental core principles of music theory, its applications in various musical periods and contexts, and musical analysis. Assessments in this course include skill building exercises and various direct assessments of your progress. All grading processes for these assessments are in Canvas,

Assignments must be completed by their posted due dates. Incomplete weeks receive zero points unless the missed assignments are excused because of approved absence or prior arrangement per the course policy.

There are 18 Knowledge and Skill Builder (KSBs) exercises, two Creative Knowledge and Skill Assessments (CKSAs), a Mid-Term Check, and a final exam in this course. I measure your progress using the results of each of these assessments (see Grading for the weighting of these assignments). There is one extra credit assignment that is a *responsible choice assessment* for which I have set the expectations, but you can have options to choose the methodology and substance of how to demonstrate your skill and knowledge.

Grading

Your grade in this course reflects a combination of points earned on assignments, exams, attendance, and the professional judgment of the professor. **You must earn a grade of C or higher to pass this course.**

Attendance in mandatory. For each unexcused absence, your final percentage will be reduced by 3 points. The loss of 3 points can change your grade, so it is essential that you follow the attendance policy and provide documentation of any absences. We track your arrival times, and three unexcused tardy entries count as one unexcused absence. We take attendance at 8:32am.

The total points earned on each assessment are summed and weighted as follows to determine your final score. Your weighted score, minus any points for unexcused absences, will determine your final grade.

- 50% - Knowledge and Skill Builder Exercises
- 15% - Creative Knowledge and Skill Assessments
- 15% - Midterm Check
- 20% - Exit Exam

Grading Scale

You can read UF's grading policy [here](#). For a complete breakdown of the scale, [read this](#).

GRADING SCALE	
93-100	A
90-92	A-
87-89	B+
83-86	B
80-82	B-
77-79	C+
73-76	C - minimum grade to pass the course
70-72	C-
67-69	D+
63-66	D
60-62	D-
59 & below	F

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WEEKLY COURSE OUTLINE

The course schedule is subject to change with reasonable notice to accommodate course objectives and unexpected calendar changes. Class meets MW only.

KEY:

Course Objectives

CO #1 - Build on the concepts in MUT1111 and demonstrate and apply your knowledge of music theory to support your highest level of musicianship and performance.

CO #2 - Identify, name, notate, and/or analyze four-part chorale voice-leading, harmonic progressions and harmonic rhythm, seventh chords, secondary dominants, modulation, and binary and ternary forms.

Enduring Understandings

EU #1 - Connect the core concepts of music theory to your musicianship and performance.

EU #2 - Deepen your understanding of the importance of music theory in your career as a lifelong musician, performing artist and/or teacher.

Exercises:

Knowledge and Skill Builder – KSB; Creative Knowledge and Skill Assessment - CKSA

Week	Dates	Topic	Course Objectives (CO)/ Enduring Understandings (EU)	Assignments
1	January 13-19	Syllabus review and orientation to the course; Partwriting review	EU #1, EU#2 CO#1	Schedule an orientation 'meet and greet' with Dr. Brophy during office hours – 5 minutes – Due by January 22 Review Chapter 9, and partwriting guidelines KSB1 – Harmonic Analysis and Non-Chord Tone Review
2	January 20-26 (UF closed January 20 for Martin Luther King Day)	Chapter 10: Harmonic Progression and Harmonic Rhythm	CO#1, CO #2	Read Chapter 10 KSB 2 – Inner Parts in Four Part Voice Leading KSB 3 – Soprano Voice
3	January 27-31	Chapter 10: Harmonic Progression and Harmonic Rhythm	CO#1, CO #2	Read Chapter 10 KSB 4 – Harmonization
4	February 3-7	Chapter 11: Dominant Seventh Chords	CO#1, CO #2	Read Chapter 11 KSB 5 – V ⁷ Analysis and Resolution
5	February 10-14	Chapter 11: Dominant Seventh Chords	CO#1, CO #2	Read Chapter 11 KSB 6 – Partwriting V ⁷
6	February 17-21	Chapter 12: Leading Tone Seventh Chords	CO #2	Read Chapter 12 KSB 9 - vii ^{o7} Spelling and Resolution CKSA 1: 8-measure original four-part harmonization with a V ⁷
7	February 24-28	Chapter 12: Leading Tone Seventh Chords	CO #2	Read Chapter 12 KSB 10 –vii ^{o7} Analysis and Partwriting

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Week	Dates	Topic	Course Objectives (CO)/ Enduring Understandings (EU)	Assignments
8	March 3-7	Chapter 13 – Nondominant Seventh Chords	CO #2	KSB 11 – Nondominant Seventh Spelling and Resolution KSB 12 – Nondominant Seventh Analysis and Partwriting
9	March 10-14	Chapter 14 – Secondary Dominants	CO #2, EU #1, EU #2	KSB 13 – Secondary Dominant Spelling and Resolution KSB 14 - Mid-term Check – March 12
Week 10 - Spring Break - March 15-23, 2025				
11	March 24-28	Chapter 14 – Secondary Dominants	CO #2	KSB15: Secondary Dominants – Analysis and Partwriting
12	March 31-April 4	Chapter 15 – Modulation	CO #2, EU #1, EU #2	KAB 16 – Modulation Types and Analysis CKSA 2: 8-measure original four-part harmonization with a secondary dominant
13	April 7-11	Chapter 15 – Modulation Chapter 16 – Binary Form	CO #1. CO #2	KSB 17 – Modulation Partwriting
14	April 14-18	Chapter 16 – Binary Form Chapter 17 – Ternary Form	CO #1. CO #2, EU #1, EU #2	Schedule a closing meeting with Dr. Brophy – due by April 18, 2025 KSB 18 – Binary and Ternary Form Extra Credit: Compose and Notate an Original Work in Binary or Ternary Form (you choose the instrument(s), no length limit; you may also submit a recording of your work)
15	April 21-23	FINAL EXAM PREPARATION AND REVIEW WEEK Special Visit: Dr. George Adams, professor of Theory 3 and 4	CO #1. CO #2, EU #1, EU #2	Review all course concepts Dr. Adams: The Transition to Theory 3
EXIT EXAM May 1, 2025 – 3:00pm-5:00pm – FAB105				