

DAN4905 Individual Study

Teaching Methods



with: Xan Burley (pronouns: she/her/hers)
email: xburley@arts.ufl.edu
standing meetings: Tuesdays, 10:30-11:30am
office hours: Mondays 1-2pm / Thursdays 3-4pm
office: room 232 / Nadine McGuire Theatre and Dance Pavilion
lab fees: <http://aa.ufl.edu/policies/material-and-supply-fees/>



→ course introduction + description

COURSE PURPOSE: to complete 2 credits of dance technique through teaching, observation, analysis, and other modes of research and practice.

COURSE DESCRIPTION

In this class, you will teach an intermediate contemporary dance practice class at the Reitz Union for ages 18+ on Mondays 6-7:30pm for 6 weeks in total, starting January 27. During this period of teaching, you will create and submit a course plan, lesson plans, and post-class reflections as a way to process your teaching in relation to your technical movement practice. You will read literature on pedagogy that will support your teaching and reflect on and analyze the literature. Once you have completed the teaching rotation, you will initiate a personal studio practice to refine your teaching and technical proficiency. You will engage in self-reflection, archiving, and analysis with your studio practice in order to support your growth and development.

You will attend standing meetings with me for 1 hour weekly in which we will discuss your progress in both teaching and movement practice development. These meetings will take place on **Tuesdays from 10:30-11:30am** in my office (232).

I will support your individual study by:

- Reviewing and giving feedback on your course and lesson plans.
- Reviewing and responding to your post-class reflections.
- Observing you teach and providing feedback afterwards.
- Discussing teaching methods and movement practice in our standing meetings.
- Reviewing and responding to written or recorded work.
- Mentoring you on your teaching and dance practice journey.

COMMUNICATION

We will use Canvas (<http://elearning.ufl.edu>) as our home-base for communicating, compiling assignments, and collaborating. In addition, please only use your UFL.EDU for any email correspondence. Please be sure to **communicate** with me as the semester progresses. **Knowing how you're doing in this class helps me support you!!!** Also, in an effort to protect my time with my family, know that **I will not respond to emails after 4pm during the week or on the weekend**. You can expect a response from me within 48 hours otherwise. If something is urgent, I will attend to it as quickly as possible.

MEETINGS + OFFICE HOURS – I will schedule one individual meeting mid-semester with each of you to discuss your progress in class. In addition, my office hours are **Mondays 1-2pm and Thursdays 3-4pm and by appointment**. Please take advantage of those times!

→ course objectives

- Develop teaching skills through practice (Reitz classes) and analysis (reading, writing, reflection, observation, discussion).
- Develop technical movement skills and strength through practice (personal studio practice) and analysis (reading, writing, reflection, participation, discussion, archiving).

→ course expectations + assignments

All details can be found in the assignments section of this Canvas page.

- Attendance to weekly standing meetings.
- Course Plan for Reitz class - 5 pts
- Lesson plans for Reitz classes (6) - 2 pts ea
- Post-class reflections for Reitz classes (6) - 3 pts ea
- Bibliography - 4 pts
- Reading Responses (4) - 3 pts ea
- Teaching Philosophy - 6 pts
- Personal Studio Practice Post-Session Reflections (5) - 5 pts ea
- Class Participation/Observation Reflection (4) - 2 pts ea
- Final Paper - 10 pts

→ course + events calendar

You will be able to access a Spring 2025 Events calendar on our Canvas Page.

→ grading procedures

PERCENTAGES

| | |
|--|-------------------|
| Course and Lesson Plans for Reitz Class | 17 pts |
| Post-class Reflections for Reitz Class | 18 pts |
| Bibliography, Reading Responses, Teaching Philosophy, Class Reflections, and Final Paper | 40 pts |
| Personal Studio Practice Post Session Reflections | 25 pts |
| TOTAL | 100 points |

[Link to the university grades and grading policies](#)

LETTER GRADES

| | |
|----|--------------|
| A | 93-100 |
| A- | 90-92 |
| B+ | 86-89 |
| B | 83-85 |
| B- | 80-82 |
| C+ | 77-79 |
| C | 73-76 |
| C- | 70-72 |
| D+ | 67-69 |
| D | 63-66 |
| D- | 60-62 |
| E | 59 and below |

A note about deadlines: let's face it, deadlines are both a burden and a necessity. The best learning you can do is ongoing, it's a process that has no outcome or due date. That said, I assign deadlines so that I have enough time to provide feedback on each assignment. I space out deadlines so that you can spend time putting meaningful thought into the assignments. But...LIFE HAPPENS and you may be delayed in completing work. If you email me before a deadline to communicate an assignment's lateness, you will be granted an automatic **48-hour extension**. Further extensions will be decided on a case-by-case basis.

→ statements

THE USE OF ARTIFICIAL INTELLIGENCE IN THIS CLASS

The assignments in this course are designed to help you develop writing, analytical, and critical thinking skills. As a course requirement, it is expected that you will perform work for this class without the assistance of any artificial intelligence (AI) technology such as ChatGPT. Therefore, if you submit assignments that have utilized an AI generator (in whole or part) you will be treated as having engaged in academic dishonesty.

In an effort to be abundantly clear, while AI technology is new and constantly evolving, please know that using ChatGPT or any other AI text generator to assist in writing your papers, or completing other written assignments, is construed as plagiarism and will be treated as such. Those found to have engaged in such academic misconduct may be subject to any additional sanctions listed in the student code.

ACCESSIBILITY STATEMENT

This statement is not my own, but is verbatim from a sample syllabus from a professor at Smith College, with relevant adaptations made for my class. The author is unknown, but their words spoke directly to my beliefs.

My take on accessibility starts with a simple statement. I trust you. You are a University of Florida student who has worked hard to be here. You are in this particular classroom because you have an interest in postmodern/contemporary dance, repertory, improvisation, and movement exploration. My goal is to create a classroom environment that communicates my trust and that allows each of us, myself included, to learn as much as possible and produce the best work we can by semester's end. To that end, I want to make my classroom, my office visits, our email exchanges and your experience of this course as accessible as possible. As I see it, communication between you and me is the key to achieving that goal. I also realize that my insight into what accessibility means is limited and therefore any statement I make will likely remain a work-in-progress for the duration of the semester.

CONTENT WARNING

In this course, we may cover content and materials that some might find difficult. It is important that in an artistic discipline course we do not shy away from engaging with materials that may be controversial or challenging. I encourage you to reach out to me if you are struggling with the course materials. In class, if you need to step away for a period of time as we are covering particular content, you may do so without penalty, but I ask that you remember that you are responsible for any information covered in your absence.

→ student resources

HEALTH AND WELLNESS:

- *U Matter, We Care:* If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.
- *Counseling and Wellness Center:* [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.
- *Student Health Care Center:* Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).
- *University Police Department:* [Visit UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).
- *UF Health Shands Emergency Room / Trauma Center:* For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#).
- *GatorWell Health Promotion Services:* For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the [GatorWell website](#) or call 352-273-4450.

ADDITIONAL MENTAL HEALTH RESOURCES:

- UF has an Equal Access Mental Health Clinic that has a Free Therapy Night every Monday night that UF is considered open. Here is the FB page through which one can book appointments as well: <https://www.facebook.com/equalaccessclinic/>
- The UF School of Medicine Equal Access Clinic website is here and has the above mental health services as well as specialized Women's and LGBT medicine: <https://equalaccess.med.ufl.edu/specialty-clinics-classes/>
- Alachua County Crisis Center web site (Offers Crisis Counseling as well as a Mobile Response Unit that attends to severe mental health crises): <https://alachuacounty.us/depts/css/crisiscenter/pages/services.aspx>

ACADEMIC RESOURCES:

- *E-learning technical support:* Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at helpdesk@ufl.edu.
- *Career Connections Center:* Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.
- *Library Support:* Various ways to receive assistance with respect to using the libraries or finding resources.
- *Teaching Center:* Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring.
- *Writing Studio:* 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.
- *Student Complaints On-Campus:* [Visit the Student Honor Code and Student Conduct Code webpage for more information](#).
- *On-Line Students Complaints:* [View the Distance Learning Student Complaint Process](#).

COURSE EVALUATIONS:

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. [Click here for guidance on how to give feedback in a professional and respectful manner](#). Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/. [Summaries of course evaluation results are available to students here](#).

UNIVERSITY POLICY ON ACCOMMODATING STUDENTS WITH DISABILITIES:

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. [Click here to get started with the Disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

UNIVERSITY POLICY ON ACADEMIC MISCONDUCT:

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. [Click here to read the Honor Code](#). Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

IN-CLASS RECORDING:

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A "class lecture" is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To "publish" means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF regulation 4.040 Student Honor Code and Student Conduct Code.

THIS SYLLABUS AND COURSE CONTENT IS SUBJECT TO CHANGE

You will be notified in advance of important changes that could affect grading, assignments, etc.

Syllabi are posted here: <http://arts.ufl.edu/syllabi/>