



University of Florida Brass Band
Spring 2025 – University of Florida
MUN 1000-6000

Dr. Danielle VanTuinen: dvantuinen@ufl.edu

Office: MUB 307

Office Hours: By Appointment

Morgan Skelley: mskelley@ufl.edu

Casey Wood: cg.wood@ufl.edu

Samuel McHenry: sammchenry@ufl.edu

Course Description:

The University of Florida Brass Band is designed to introduce students to not only a new set of repertoires, but a unique style of playing that is only experienced within this particular ensemble setting. The Brass Band is open to all students at the University of Florida based solely on audition.

Student Learning Outcomes:

Through the competition of this course, students should be able to successfully:

- Perform at a high level of proficiency as a soloist, section musician and ensemble member.
- Gain a better understanding of standard brass band repertoire and their importance throughout the history of the ensemble.
- Gain a deeper understanding of expressing oneself through performance in an ensemble of “like” instruments.

Rehearsal Expectations:

Please come to rehearsal having already listened to each piece in addition to working on difficult sections. Rehearsal is not a place for you to practice your parts, rather than practice as an ensemble. Please come with a pencil, and the appropriate mutes/equipment. Please show up to the rehearsal as soon as you can in order to set up your chair and stand. We will begin right at the top of the period with a tuning pitch from our solo cornet.

Brass Band To-Do List

- If you are playing on a cornet, tenor horn or baritone please have them checked out in your name the day immediately following auditions.
- Please have the appropriate mouthpieces (Solo Cornet, Cornet 2/3, Soprano, Tenor Horn)
- Pick up your music folders from my office the day following auditions.

- Download Microsoft Teams – everyone will be put into the Brass Band team to facilitate quick communication.

Rehearsal Location:

Steinbrenner Band Hall

Rehearsal Times:

Tuesday and Thursday Period 11 (6:15-7:05pm)

Concert Attire:

Formal Concert – Attire consists of all black, no tux.

Holiday Concerts – Will allow for relaxed holiday attire.

Community Concerts – Brass Band Polo and Black Pants

NABBA Performance – All black with possible vests

Grading and Attendance

Percent	Grade
94-100	A
90-93	A-
87-89	B+
83-86	B
80-82	B-
77-79	C+
73-76	C
70-72	C-
67-69	D+
63-66	D

Grading Breakdown	
Weekly Rehearsal Attendance	200pts
Rehearsal Preparedness	300pts
Concert Attendance	500pts
Total	1000 pts

Attendance:

Attendance is required to perform in each concert cycle. Please email or text Dr. VanTuinen 24 hours prior to rehearsal to cancel. Please do not get a sub.

Concert Dates: Spring 2025

Concert #1: 2/25/25 @ 7:20pm in UA

Brass Band Intensive: 3/24 - All day in Steinbrenner Band Hall

Concert #2: 3/31/25 @ 7:20pm in UA

NABBA (North American Brass Band Championships): April 3-5, 2025 @ Fort Wayne, Indiana

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Conduct Code (<https://sccr.dso.ufl.edu/process/student-conduct-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://gatorevals.aa.ufl.edu/students/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center: <https://disability.ufl.edu/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without the permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book,

magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

Campus Resources: Health and Wellness

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit: <https://umatter.ufl.edu> to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: <https://counseling.ufl.edu> or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit: <https://shcc.ufl.edu>

University Police Department: visit <https://police.ufl.edu> or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; visit <https://ufhealth.org/emergency-room-trauma-center>