

Drawing Studio
ART 2353C
Section 3
Monday/Wednesday
Periods 8-10 (3:00pm-6:00pm)
Location: FAD 101
Academic Term: Spring
2025

Instructor:

Emily Conaty (she, her, hers)

Email : eweigel@gmail.com

Office Hours: **by appointment** via zoom or in-person

Course Description

This course is designed for the development of drawing, design, philosophical and critical skills for making observational and expressive works in drawing media.

Learning Objectives

Through individual and collaborative projects, exercises and sketchbook research, students participating in this class will be able to:

- Accurately represent perceptions in 2D format
- Make informed choices in representation to promote the communication of content
- Apply knowledge of historic and contemporary sources in the development of content
- Use drawing and design skills to visually communicate abstract concepts
- Make informed choices in drawing tools and materials
- Apply a visual vocabulary of marks to achieve expressive outcomes
- Embody in critique uses of representation and translation through historic and contemporary precedents
- Describe one's own philosophy of drawing
- Critique works based on technical, aesthetic, and philosophical considerations
- Be conversant in the embeddedness of drawing in all art practices

Skill Sets

- Develop a full range of drawing skills and vocabulary of mark-making
- Accurate perceptual drawing
- Develop a thematic body of drawings
- Knowledge and application of 2D design principles
- Able to make informed choices and drawing tools and materials
- Develop critical vocabulary and research skills
- Develop understanding of the relationship between the history of art and contemporary art practice

Major Topics

- Elements of Drawing : line, shape, volume, value, space, texture, composition
- Principles of Art : balance, proportion, rhythm, emphasis and unity
- Drawing Practices : contemporary, historical
- Philosophies of Drawing
- Drawing Media : traditional, contemporary technologies
- Critical Conversations about Drawing

Required Textbooks and Software

Course reading materials will be available on E-learning or distributed in the studio. No textbook is to be purchased.

Quantity, Materials

1-2, 18 X 24 Strathmore Drawing Pad–White	1, Ballpoint pen	Optional:
1, 18 X 24 Newsprint Pad	1, Ebony Pencil	Any other drawing media you would like to
5 sheets, 22 x 30” Stonehenge Paper–White	1, large Kneaded Eraser	would like to
1-2 sheets, 30 X 40” Stonehenge Paper–White	1, Tri-eraser w/refill	experiment with in some of
2 packs, Compressed Charcoal	1, large Artgum eraser	the open sketchbook
2 packs, Vine Charcoal - Soft	1, Artist Tape 1/2”	assignments.
1 pack, Vine Charcoal - Medium	1, X-acto knife and blade refill	A Tube for transporting and
1 pack, Vine Charcoal – Hard	1, Long Metal Ruler	storing 30”or larger
1 medium Charcoal Pencil	1, Workable Spray Fixative	drawings
1 pack, Stick of Alpha Color – White	1, Pencil Sharpener	
1 pack, Alpha Color Conte Crayon, Sepia	4-6, large bull clips	
1, Faber 12 Pencil Kit	1, Portfolio for	
1, Black China Marker	Transporting/Storing Drawings	
1, Water Soluble Sketch Pencil 4b	(24 x 36” or larger)	
1, Pelikan India Ink	1, Box for drawing materials	
1, #4 Bamboo Brush		
1, medium Tortillions 5/16”		

Supplies may be purchased at:

- DickBlick : Online Art Supplier: <https://www.dickblick.com/>
- Michaels: 3644 SW Archer Rd, Gainesville, FL 32608, <https://www.michaels.com/>
- Amazon: <https://www.amazon.com/>
- Jerry’s Artarama : Online Art Supplier: <http://www.jerrysartarama.com/>
- Utrecht: Online Art Supplier: <https://www.utrechtart.com/>
- Jo-Ann Fabric and Craft Store: 3202 SW Blvd, Gainesville, FL 32608, <http://www.joann.com>
- SoMa Art Media Hub: 435 S Main St, Gainesville, FL 32601

Evaluation

Work completed in Drawing Studio will be graded on specific criteria defined by individual project goals. However, all projects will be graded on their success in the following areas: **concept development, excellent design decisions, craftsmanship, risk-taking, experimentation, ambition, and meeting deadlines.** These same guidelines apply to the sketchbook which must be finished within the specified deadlines.

The course grade for each student will be evaluated on the basis of:

- The completion and success of all in class and out of class exercises and drawings
- Completion of all assigned readings and discussions
- Attendance
- Participation in all assigned activities
- Research – the conceptual tools you employ to inform your practice
- Technical competence, craft, and inventive use of materials
- Presentation – all work should be presented in a finished and professional manner
- Effort, hard work, and a diligent, consistent effort toward excellence
- Active participation and discussion

75% Projects and Assignments

60%	In class exercises and drawings
15%	Final Portfolio - High quality, well cropped and well labeled photographs of all drawing projects are expected in addition to submission of actual drawings. <ul style="list-style-type: none">• Classes will include exercises and/or work on more developed drawings that may occur over several class periods.• Final Portfolio consists of 8 drawing projects. High quality photographs, no smaller than 1920 x 1920 pixels, and labeled (StudentLastName_Draw1_.jpg) will also be submitted on canvas

15% Sketchbook

15%	Sketchbook – Homework projects and individual artist research on contemporary drawing are due weekly at the beginning of class. Weekly exercises will be posted on e-learning/canvas.
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10% Participation

10%	Participation includes attendance, arriving at the studio on time, ready to work, with materials, studio clean up, following health and safety guidelines, and active participation in critiques and class discussions. *Participation grades will be determined and submitted on canvas at midterm and then once more at the end of the semester.
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Grading Policy

Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	F
Grade Point	4.0	3.67	3.33	3.0	2.67	2.33	2.0	1.67	1.33	1.0	.67	0
%	100-94	93-90	89-87	86-84	83-80	79-77	76-74	73-70	69-67	66-64	63-60	59>

Specific criteria for grading includes: **adherence to the assignment parameters, research/studio practice, concept development, formal resolution, and craft/presentation.** Late projects will not be accepted.

A: Excellent – Extremely well-presented exceptional work. Excellent work demonstrates a full realization of the project, and goes the extra mile. This ‘extra’ should be the student researching projects by looking up artists mentioned in lectures, 1:1 conversations, and critiques. Going above and beyond resembles the characteristics of enthusiasm in the subject, curiosity, , and a desire to learn and grow as an artist.

A-/B+: Very Good – Very fine work, almost superlative. Goes beyond merely solving the problems and shows the students understanding of the assignment and skills.

B: Above average work – Well-presented work. Work demonstrates a sound and competent realization of the ideas put forth in each assignment. This work conveys an understanding and intelligence, which would only be lacking in the ‘special’ characteristics mentioned in ‘A’, above. Participation in critique, attendance, and enthusiasm apply throughout.

B-/C+: Satisfactory – A bit above average. Slipping in levels of originality, craft, and presentation. The works do not succeed as unified wholes or statements, yet effort was made.

C: Needs improvement – Well-presented, average work. Average work meets basic objectives and expectations of the project or assignment with some creativity and technical competence. Average work lacks a competent, comprehensive understanding and craftsmanship could be further nurtured.

C-/D+: Unsatisfactory – Problems are addressed but there is much room for improving skills and further developing concepts. Basic craftsmanship skills and depth of idea development are neglected and appear careless.

D: Below-average work – Extremely poor and/or half-finished work with no care or attention to the assigned problem or presentation.

F: Inadequate work – When one stops attending class and stops communicating with the instructor. This is a severe grade and is usually given in severe circumstances.

For more information: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Students must earn a grade higher than C- to earn credit toward their major.

Attendance Policy, Class Expectations, and Make-Up Policy

As a studio course your attendance and active participation is required. Studio courses require intensive work and diligence, therefore you are expected to attend all classes. Attendance is not just about being physically present; active participation in studio days, class discussions, and critiques are equally important. You are required to work/participate the duration of the scheduled class period/ Late arrivals and leaving early will be marked. Attendance is not just a requirement; it is an investment in the development of individual skills and the overall success of the class.

University Attendance Policy

<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

Studio Day Policy

Studio Days are opportunities for students to have in class work time on projects. Attendance on these studio days will be required, as regular attendance is essential and ensures that students have the opportunity to engage in a collaborative studio environment, receive immediate feedback through 1:1 conversations, benefit from hands-on experiences, and participate in discussions. This attendance policy is designed to create a positive and supportive studio environment while acknowledging the importance of consistent participation. If this policy requires revision, changes will be communicated to the students in advance by the instructor.

Unexcused Absences and Late Arrivals

Students are expected to attend all scheduled classes, but are allowed three unexcused absences. After three unexcused absences, your grade will drop by full letter. Your fourth unexcused absence will result in ONE full letter grade drop. Absences will be counted from the first class meeting onward. Six unexcused absences will result in failure of the course. In addition, habitual tardiness and early self-dismissals will impact a student's participation grade. Three late arrivals or early dismissals will count as an unexcused absence.

University Illness Policy

Students who are absent from classes or examinations because of illness should contact their professors. If you're unable to attend class due to illness, please email the teacher prior to class meeting time. Please state your name, class, as well as the reason you will not be attending class.

UF Policy for Religious Holidays

Students, upon prior notification of their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith. Read the UF policy here: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/#religiousholidaystext>.

Late/Make-up Work

All projects, reading responses, and research projects must be completed on time for full credit. Due dates are announced in class and posted on canvas.

- Late work is not accepted (unless with prior approval from the instructor due to an excused absence).
- If the timeline states that a project is due at the beginning of class, turning it in at the end or after class is considered late.
- You must have work finished before the start of class on critique days or your work will not be critiqued.
- It is the student's responsibility to turn in all work on time.

Cell phones and other devices

Silence all devices before entering the classroom. Students may use headphones during studio work days only.

Communication

Communication is a demonstration of responsibility and commitment. If you are experiencing challenges whether they are personal, health-related, or related to the course material, communicate with the instructor for possible accommodations and additional support. Communication opportunities are available via email, in class, or during office hours. Additionally, students are responsible for regularly checking their school email accounts and E-Learning course site for any information, deadlines, or updates. The instructor will be prompt in any communications with students, responding within a 24 hour period.

Hazardous Waste Satellite Accumulation

Read the SAAH Health and Safety Program at:

https://arts.ufl.edu/site/assets/files/37319/saah_health_and_safety_handbook_2021.pdf during the first week of class. Refer especially to the H&S Rules by Area sections pertaining Drawing. Each student will be asked to complete a H&S student waiver form (which will be given to you and signed during studio). SA+AH facilities have an area designated for art materials/hazardous waste pickup. This area should NOT be used for art making. Bins and storage containers utilized in this area should NEVER be moved or used for any other purpose. When in doubt about the safety or disposal of your art materials, please speak with faculty. A Handbook of Hazardous Wastes Disposal, Health and Safety is posted in the studio for consultation as well.

Lockers and Storage

The SAAH is not responsible for items in lockers. Please watch for posted signs on lockers regarding their use. Each student must share a locker with three students. You are responsible for keeping the locker form attached AT ALL TIMES to your lockers. Lockers will be cleaned out at the end of each semester. When storing materials, you must write your name on everything with a black marker, the course you are in and the instructor's name. The SAAH is not responsible for items left in classrooms.

Studio Use

Please read and respect studio use guidelines posted in classrooms. Do not pour solvents down sinks. Fixative must be sprayed in the FAC 2nd Floor spray booth * NO exceptions.* Each student is responsible for assisting in studio clean-up. Your instructor will assign you a duty at the end of each class. The classroom should be organized at the end of each class 10 minutes prior to the beginning of the next class with the help of all students enrolled in the course. No food or open drink containers are allowed in the studio.

Shared Studio

Always leave the studio clean. Regardless of the condition you find it in, we request that you leave it clean for the next person. Remember to place all work in progress on the storage shelves. Leave the work tables clear and clean. This is a shared workspace, and we all need to be diligent together to keep it an immaculate and productive environment. Clean-up throughout the duration of the course and at the end of the semester will factor into participation for the course.

UF Policy for In-Class Recording

"Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A "class lecture" is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab/studio sessions, student presentations, academic exercises involving solely student participation, assessments, field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To "publish" means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code."

Students Requiring Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the [Disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

UF Philosophy

The University of Florida is an institution that encourages the intellectual and personal growth of its students as scholars and citizens. As an educational institution, the University recognizes that the transmission of knowledge, the pursuit of truth, and the development of individuals require the free exchange of ideas, self-expression, and the challenging of beliefs and customs. In order to maintain an environment where these goals can be achieved safely and equitably, the University promotes civility, respect and integrity among all members of the community. As stated in the Standard of Ethical Conduct, students are expected to exhibit high standards of behavior and concern for others.

University Honesty Policy

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." [The Honor Code](#) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

Software Use

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

Student Privacy

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see the [Notification to Students of FERPA Rights](#).

UF Course Evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Campus Resources:

Health and Wellness

U Matter, We Care:

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: counseling.ufl.edu/cwc, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161.

University Police Department at 392-1111 (or 9-1-1 for emergencies), or police.ufl.edu.

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling.

Library Support, Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring.

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers.

[Student Complaints Campus](#)

[On-Line Students Complaints](#)

Course Schedule (tentative)

E-learning/Canvas: will include announcements, weekly calendar and due dates, topics of the week, projects/sketchbook assignments, course materials/readings, office hours/class zoom link.

SPRING 2025 Drawing Studio Calendar of Weekly Topics

*All assignment description and a due dates will be posted on canvas.

*calendar is subject to change

WEEK #1

January M/13 & W/15

In Class Drawing: 30 minute drawing, gesture and contour drawing

Sketchbook #1: Visual Chronicles

WEEK #2

January W/22

*UF Holiday M/20

In Class Drawing/s: gesture, contour, cross contour, positive and negative shapes
Sketchbook #2: Line, Mass and Scribble Gesture

WEEK #3

January M/27 & W/29

Portfolio Drawing#1: Cross Contour Tree
Sketchbook #3: Blind Contour and Contour

WEEK #4

February M/3 & W/5

Critique: Cross Contour Tree
In Class Drawing/s: Analyzing positive and negative space
Sketchbook #4: Value Scales (1 charcoal, 1 in graphite)\

WEEK #5

February M/10 & W/13

In Class Drawing/s: Glass and Fabric/ charcoal toned paper and other exercises
Sketchbook #5: Out of Class Drawing; Composition/thumbnailed sketches/using a viewfinder

WEEK #6

February M/17 & W/19

In Class Drawing/s: Perspective
Portfolio Drawing #2: Perspective: Outdoor Courtyard (in class and homework)
Sketchbook #6: Experimenting with Linear perspective

WEEK #7

February M/24 & W/26

Critique: Perspective (Courtyard Drawing)
In Class Drawing/s: Exploring Surface, Texture, Materiality
Sketchbook #7: Texture Swatches and Changing Natural Light

WEEK #8

March M/3 & W/5

In Class Drawing/s

Portfolio Drawing #3: Value, Texture, Light (Fur and Bone Drawings)

WEEK #9

March M/10 & W/12

Critique: Fur and Bone Drawings

In Class Drawing/s: Diagonal Energy Still Life and other exercises

Begin research on artists list for final exploring the series project

SPRING BREAK**WEEK #10**

March M/24 & W/26

Portfolio Drawing #4: Illuminated Self Portrait

Sketchbook #8: studies on body & facial features

WEEK #11

March M/31 & April W/2

Critique: Illuminated Self Portrait

In Class Drawing/s: ink paper bags/atmospheric perspective

Portfolio Drawing #5: Dynamic Tension/Atmospheric Perspective- The Jungle

Sketchbook #9: It Happened Like This: experimenting with transfer, frottage,+ non-traditional ways to make marks.

WEEK #12

April M/7 & W/9

In Class Drawing: The Jungle

Critique: The Jungle

Begin Portfolio Drawing #6-8: Approaching the Series (In Class and homework)

WEEK #13

April M/14 & W/16

Portfolio Drawing #6-8: Approaching the Series (In Class and homework)

DUE M/14: Sketchbook #8: Research for final series project

WEEK #14

April M/21 & W/23

Portfolio Drawing #6-8: Approaching the Series (In Class and homework)

Critique: Exploring The Series

WEEK #15

All final work and portfolio PDF uploads are due (Due dates on e-learning)