

ART 2353C – DRAWING STUDIO



Jack Whitten, *The Third Entity #10*, Black graphite and Renaissance wax on Evolon fabric

**FALL 2024 | 3 credits | Monday + Wednesday
Period 5 - 7 (11:45 AM - 2:45 PM)**

E-learning/Canvas: will include announcements, weekly calendar and due dates, project/sketchbook assignments, course materials/readings, office hours/class zoom link.

Classroom/Studio: FAD 101

Instructor:

Associate Professor, Bethany Taylor (*she/her/hers*)

Email: bwarp@ufl.edu

Office: FAD 221

Regular/or virtual office hours: MW 3-3:30pm
or (by appointment)

COURSE DESCRIPTION

Development of drawing, design, philosophical and critical skills for making observational and expressive works in drawing media.

LEARNING OBJECTIVES

Through individual and collaborative projects, exercises and sketchbook research, students participating in this class will be able to:

- accurately represent perceptions in 2D format
- make informed choices in representation to promote the communication of content
- apply knowledge of historic and contemporary sources in the development of content
- use drawing and design skills to visually communicate abstract concepts
- make informed choices in drawing tools and materials
- apply a visual vocabulary of marks to achieve expressive outcomes
- embody in critique uses of representation and translation through historic and contemporary precedents
- describe one's own philosophy of drawing
- critique works based on technical, aesthetic, and philosophical considerations
- be conversant in the embeddedness of drawing in all art practices

SKILL SETS

- Develop a full range of drawing skills and vocabulary of mark-making
- Accurate perceptual drawing
- Develop a thematic body of drawings
- Knowledge and application of 2D design principles
- Able to make informed choices about drawing tools and materials
- Develop critical vocabulary and research skills
- Develop understanding of the relationship between the history of art and contemporary art practice

MAJOR TOPICS

- Elements of Drawing: line, shape, volume, value, space, texture, composition
- Principles of Art: balance, proportion, rhythm, emphasis and unity
- Drawing Practices: contemporary, historical
- Philosophies of Drawing
- Drawing Media: traditional, contemporary technologies
- Critical Conversations about Drawing

SP 2025 CALENDAR OF WEEKLY TOPICS

*All assignment descriptions and due dates will be posted on canvas.

*calendar is subject to change

WEEK #1 January M/13 & W/15	In Class Drawing: 30 minute drawing, gesture and contour drawing Sketchbook #1: Visual Chronicles
WEEK #2 January W/22 *UF Holiday M/20	In Class Drawing/s: gesture, contour, cross contour, positive and negative shapes Sketchbook #2: line, mass and scribble gesture
WEEK #3 January M/27 & W/29	Portfolio Drawing#1: Cross Contour Tree Sketchbook #3: blind contour and contour
WEEK #4 February M/3 & W/5	Critique: Cross Contour Tree In Class Drawing/s: Analyzing positive and negative space Sketchbook #4: Value Scales (1 charcoal, 1 in graphite)
WEEK #5 February M/10 & W/13	In Class Drawing/s: Glass and Fabric/ charcoal toned paper and other exercises Sketchbook #5: Out of Class Drawing; Composition/thumbnailed sketches/using a viewfinder
WEEK #6 February M/17 & W/19	In Class Drawing/s: Perspective Portfolio Drawing #2: Perspective: Outdoor Courtyard (in class and homework) Sketchbook #6: Experimenting with linear perspective
WEEK #7 February M/24 & W/26	Critique: Perspective (Courtyard Drawing) In Class Drawing/s: Exploring Surface, Texture, Materiality Sketchbook #7: Texture Swatches and Changing Natural Light
WEEK #8 March M/3 & W/5	In Class Drawing/s Portfolio Drawing #3: Value, Texture, Light (Fur and Bone Drawings)
WEEK #9 March M/10 & W/12	Critique: Fur and Bone Drawings In Class Drawing/s: Diagonal Energy Still Life and other exercises Begin research on artists list for final exploring the series project
SPRING BREAK	
WEEK #10 March M/24 & W/26	Portfolio Drawing #4: Illuminated Self Portrait Sketchbook #8: studies on body & facial features
WEEK #11 March M/31 & April W/2	Critique: Illuminated Self Portrait In Class Drawing/s: ink paper bags/atmospheric perspective Portfolio Drawing #5: Dynamic Tension/Atmospheric Perspective- The Jungle Sketchbook #9: <i>It Happened Like This</i> : experimenting with transfer, frottage,+ non-traditional ways to make marks.
WEEK #12 April M/7 & W/9	In Class Drawing: The Jungle Critique: The Jungle Begin Portfolio Drawing #6-8: Approaching the Series (in-class and homework)
WEEK #13 April M/14 & W/16	Portfolio Drawing #6-8: Approaching the Series (in-class and homework) DUE M/14: Sketchbook #8: Research for final series project

WEEK #14 April M/21 & W/23	Portfolio Drawing #6-8: Approaching the Series (in-class and homework) Critique: Exploring The Series Mandatory Clean-up
WEEK #15 (FINALS WEEK	All final work and portfolio PDF uploads are due (due dates on e-learning)

TEXT/S

Course reading materials will be available on E-learning or distributed in studio. No textbook is to be purchased.

MATERIALS

Below is a list of supplies you will need to purchase as soon as possible.

Supplies may be purchased at:

- Dick Blick: <https://www.dickblick.com>
- Utrecht Art Supplies: <https://www.utrechtart.com>
- Jerry's Artarama: <http://www.jerrysartarama.com/>
- Amazon: <https://www.amazon.com/>
- Michael's: 3644 SW Archer Rd, Gainesville, FL 32608, <http://www.michaels.com>
- Jo-Ann Fabric and Craft Store: 3202 SW Blvd, Gainesville, FL 32608, <http://www.joann.com>
- SoMa Art Media Hub: 435 S Main St, Gainesville, FL 32601

Quantity, Material

- | | |
|--|---|
| 1-2, 18 X 24 Strathmore Drawing Pad -white | 1, large Kneaded Eraser |
| 1, 18 X 24 Newsprint Pad | 1, Tri-eraser w/refill |
| 5 sheets, 22 x 30" Stonehenge Paper- White | 1, large Artgum eraser |
| (optional) 1-2 sheets, 30 X 40" Stonehenge Paper – White | 1, Artist Tape 1/2" |
| 2 packs, Compressed Charcoal | 1, X-acto knife and blade refill |
| 2 packs, Vine Charcoal - Soft | 1, Long Metal Ruler |
| 1 pack, Vine Charcoal - Medium | 1, Workable Spray Fixative |
| 1 pack, Vine Charcoal – Hard | 1, Pencil Sharpener |
| 1 medium Charcoal Pencil | 4-6, large bull clips |
| 1 pack, Stick of Alpha Color – White | 1, Portfolio for Transporting/Storing Drawings (24 x 36" or larger) |
| 1 pack, Alpha Color Conte Crayon, Sepia | 1, Box for drawing materials |
| 1, Faber 12 Pencil Kit | |
| 1, Black China Marker | |
| 1, Watersoluble Sketch Pencil 4b | |
| 1, Pelikan India Ink | |
| 1, #4 Bamboo Brush | |
| 1, medium Tortillions 5/16" | |
| 1, Ball point pen | |
| 1, Ebony Pencil | |

Optional:

Any other drawing media you would like to experiment with in some of the open sketchbook assignments.
A Tube for transporting and storing 30" or larger drawings

EVALUATION

Work completed in Drawing Studio will be graded on specific criteria defined by individual project goals. However, all projects will be graded on their success in the following areas: **concept development, excellent design decisions, craftsmanship, risk-taking, experimentation, ambition, and meeting deadlines**. These same guidelines apply to the sketchbook which must be finished within the specified deadlines.

The course grade for each student will be evaluated on the basis of:

- The completion and success of all in class and out of class exercises and drawings
- Completion of all assigned readings and discussions
- Attendance
- Participation in all assigned activities
- Research – the conceptual tools you employ to inform your practice
- Technical competence, craft, and inventive use of materials
- Presentation – all work should be presented in a finished and professional manner
- Effort, hard work, and a diligent, consistent effort toward excellence
- Active participation and discussion

75% Projects and Assignments

60% In class exercises and drawings

15% Final Portfolio - High quality, well cropped and well labeled photographs of all drawing projects are expected in addition to submission of actual drawings.

- Classes will include exercises and/or work on more developed drawings that may occur over several class periods.
- **Final Portfolio consists of 8 drawing projects.** High quality photographs, no smaller than 1920 x 1920 pixels, and labeled (StudentLastName_Draw1_.jpg) will also be submitted on canvas.

15% Sketchbook

15% Sketchbook – Homework projects and individual artist research on contemporary drawing are due weekly at the beginning of class. Weekly exercises will be posted on e-learning/canvas.

10% Participation

10% Participation includes attendance, arriving at studio on time ready to work, with materials in hand, conscientious studio clean up, following health and safety guidelines, and active participation in critiques and class discussions. ****Participation grades will be determined and submitted on canvas at midterm and then once more at end of the semester.***

GRADING

Letter Grade and Corresponding Grade Points

A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E	WF	I	NG	S-U
4.0	3.67	3.33	3.0	2.67	2.33	2.0	1.67	1.33	1.0	.67	0	0	0	0	0

Specific criteria for grading includes: ***adherence to the assignment parameters, research/studio practice, concept development, formal resolution, and craft/presentation***. Late projects will not be accepted.

Project grades in this course are considered in the following way:

A 4.0 Exceptional work, all criteria of assignment have been surpassed in a distinguished manner and solutions to problems presented exhibit a depth of understanding. In addition, student is engaged in exceptional studio practice, which includes active research, looking up artists recommended, asking relevant questions about other artists' works or ideas, and being thoroughly engaged in the course content.

A- 3.67 Well-presented, superior work: all criteria of assignment were surpassed in a distinguished manner (including exceptional studio practice highlighted above). Minimal improvements could be made to the project overall.

B+ 3.33 Very good work: all criteria of assignment were surpassed, minor changes could be considered and executed to bring piece together and studio practice was exceptional.

B 3.0 Very good work: above average solutions and clear potential. Most criteria of assignment were surpassed with some improvements to be made. Execution was well done. Studio practice during the project was commendable.

B- 2.67 Good work: most criteria of assignment were met. Work showed promise with a few significant improvements to be made. Studio practice was adequate.

C+ 2.33 Slightly above average: work, most of the criteria of the assignment were met. The work is not yet a unified whole or cohesive statement, yet effort was made. Studio practice was adequate, but could be more reflective and thoughtful.

C 2.0 Average work: the assignment directions were followed and the requirements were met in a relatively routine way. Slippage in levels of craft, originality and presentation-studio practice was adequate, but could be more reflective and thoughtful.

C- 2.67 Slightly below average work: the assignment directions were followed and the requirements were minimally met, but there is much room for developing concepts further. The level of craft and breadth and depth of idea development needs to be improved. There is some evidence of studio practice, but the quality and quantity is lacking.

D+ 1.33 Below average work: an attempt to solve the problem was made, but there is much room for improving skills and developing your concepts further. The criteria of the assignment are barely met. Basic craftsmanship skills have been neglected and there is a lack of breadth and depth of idea development. There is minimal evidence of studio practice, but the quality and quantity is lacking.

D 1.0 Inadequate, below average work: the requirements of the assignment are not addressed. The execution of the work is careless and represents an incomplete effort. Work is substandard. There is little or no evidence of studio practice.

D- .67 Unacceptable work and effort: the requirements of the assignment are not addressed. The execution of the work is careless and represents an incomplete effort. Work is substandard. There is little or no evidence of studio practice.

E 0 Unacceptable work and effort: the work submitted is inadequate; the requirements of the problem are not addressed. The piece represents careless and/ or incomplete effort. No evidence of studio practice. Work is substandard. Or, assignment was not submitted.

For more information: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>
Students must earn a grade higher than C- to earn credit toward their major.

ATTENDANCE

As a studio course your attendance and active participation is required. Students are expected to attend all classes. You are required to work/participate the duration of the scheduled class period. Full participation includes showing completed work during all scheduled critiques as well as active participation through shared ideas and commentary about your work and the work of your peers. Unexcused absences will be cause for a lowered grade. Your fourth unexcused absence will result in ONE full letter grade drop. Absences will be counted from the first class meeting onward.

University Attendance Policy: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

If an absence occurs, it is the student's responsibility to make up all work. Students should check with the instructor or another student outside of class time when they miss a class (prior to missing the class if possible), as in- and out-of-class exercises are spontaneously assigned. Students should bring a doctor's note for any class from which they expect to be excused. Please address any concerns, problems, and questions regarding this class to the instructor as they arise.

University Illness Policy: Students who are absent from classes or examinations because of illness should contact their professors. If you're unable to attend class due to illness, please email the teacher **prior to class meeting time**. Please state your name, class, as well as the reason you will not be attending class.

UF Policy for Religious Holidays: Students, upon prior notification of their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith. Read the UF policy here: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/#religiousholidaystext>.

TARDINESS

Arrival to class after start of class will be noted and three such incidences will count as one absence. Leaving early from class will also be considered as tardiness and will be counted as such. Students are responsible for satisfying all academic objectives as defined by the instructor. Students who do not attend at least one of the first two class meetings of a course or laboratory in which they are registered, and who have not contacted the department to indicate their intent, may be dropped from the course. The university recognizes the right of the individual professor to make attendance mandatory. After due warning, professors may prohibit further attendance and subsequently assign a failing grade for excessive absences.

LATE WORK

All projects, reading responses, and research projects must be completed on time for full credit. Due dates are announced in class and posted on canvas.

- Late work is not accepted (unless with prior approval from instructor due to an excused absence).
- If the timeline states that a project is due at the beginning of class, turning it in at the end or after class is considered late.
- You must have work finished before the start of class on critique days or your work will not be critiqued.
- It is the student's responsibility to turn in all work on time.

COURSE COMMUNICATION

Students must check their school email accounts regularly and the E-Learning course site. Students are responsible for any information, deadlines, and updates emailed to their UF email accounts. Instructor will take care to answer emails within a 24 hour period.

CELL PHONES AND OTHER DEVICES

Silence all devices before entering the classroom. Students may not use headphones during class time.

HAZARDOUS WASTE SATELLITE ACCUMULATION

Read the SAAH Health and Safety Program at:

https://arts.ufl.edu/site/assets/files/37319/saah_health_and_safety_handbook_2021.pdf

during the first week of class. Refer especially to the H&S Rules by Area sections pertaining Drawing. Each student will be asked to complete a H&S student waiver form (which will be given to you and signed during studio). SA+AH facilities have an area designated for art materials/hazardous waste pickup. This area should NOT be used for art making. Bins and storage containers utilized in this area should NEVER be moved or used for any other purpose. When in doubt about the safety or disposal of your art materials, please speak with faculty. A Handbook of Hazardous Wastes Disposal, Health and Safety is posted in the studio for consultation as well.

LOCKERS AND STORAGE

The SAAH is not responsible for items in lockers. Please watch for posted signs on lockers regarding their use. Each student must share a locker with three students. You are responsible for keeping the locker form attached AT ALL TIMES to your lockers. Lockers will be cleaned out at the end of each semester. When storing materials, you must write your name on everything with a black marker, the course you are in and the instructor's name. The SAAH is not responsible for items left in classrooms.

STUDIO USE

Please read and respect studio use guidelines posted in classrooms. Do not pour solvents down sinks. Fixative must be sprayed in the FAC 2nd Floor spray booth * NO exceptions. *Each student is responsible for assisting in studio clean-up. Your instructor will assign you a duty at the end of each class. The classroom should be organized at the end of each class 10 minutes prior to the beginning of the next class with the help of all students enrolled in the course. No food or open drink containers are allowed in the studio.

SHARED STUDIO

Always leave the studio clean. Regardless of the condition you find it in, we request that you leave it clean for the next person. Remember to place all work in progress on the storage shelves. Leave the worktables clear and clean. This is a shared workspace, and we all need to be diligent together to keep it an immaculate and productive environment.

UF POLICY FOR IN-CLASS RECORDING

"Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A "class lecture" is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab/studio sessions, student presentations, academic exercises involving solely student participation, assessments, field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To "publish" means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code."

UF POLICY FOR RELIGIOUS HOLIDAYS

Students, upon prior notification of their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith. Read the full UF policy here:

<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/#religiousholidaystext>

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

Students requesting classroom accommodation must first register with the Dean of Students Office.

The Dean of Students Office will provide documentation to the student who must then provide this

documentation to the instructor when requesting accommodation. Disability Office <https://disability.ufl.edu/>

UF ILLNESS POLICY

Students who are absent from classes or examinations because of illness should contact the professor. If you are unable to attend class due to illness, please email the instructor prior to the class meeting time. Please state your name, class, as well as the reason you will not be attending class that day.

UF SAFETY AND SECURITY

University Police Department: <https://police.ufl.edu> or call 352-392-1111 (or 9-1-1 for emergencies).

Student Nighttime Auxiliary Patrol (Snap) call 392-SNAP (92-7627)

SNAP provides nightly escorts anywhere on campus to persons on request. The service is staffed by students, equipped and supervised by the university police department. Escorts are routed on foot and driven trips. Contact SNAP via telephone providing first name, location of pick-up and destination to the dispatcher who determines the best method of meeting the requester's need. A walking or driving escort is dispatched to the location.

UNIVERSITY GUIDANCE FOR HEALTH AND WELLNESS

With regard to COVID-19, UF states that “We have now entered a phase that enables us to largely return to normal operations, on campus and in our communities. While cases of COVID-19 continue to be reported, nearly 70% of the U.S. population is fully vaccinated. Public health officials and others indicate we have reached the point where COVID-19 will be with us in some form for the foreseeable future, much like the flu and other illnesses.” ***As we navigate the shared space of the studio classroom, let us just be sure to take care of one another.*** Although signage in campus buildings has been removed, and masks are no longer provided in classrooms, anyone who wishes to wear a mask is always welcome to do so. UF encourages everyone to get vaccinated and stay current with boosters to minimize COVID-related risks. Visit <https://coronavirus.uflhealth.org> and <https://coronavirus.uflhealth.org> for up-to-date information about COVID-19 and vaccination.

UF RESOURCES FOR HEALTH/WELLNESS

University Counseling Services: 352-392-1575 <https://counseling.ufl.edu>

Resources are available on campus for students having personal problems or lacking clear career and academic goals which interfere with their academic performance. The Counseling Center provides counseling and consultation services to currently enrolled undergraduate and graduate students and their spouses/partners. The Center offers brief counseling and therapy to help students confront personal, academic, and career concerns. The primary goal of counseling is to help students develop the personal awareness and skills necessary to overcome problems and to grow and develop in ways that will allow them to take advantage of the educational opportunities at the university. Counseling Center Web site: <https://umatter.ufl.edu/office/counseling-wellness-center/>

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the Student Health Care Center website <https://shcc.ufl.edu>

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; <https://ufhealth.org/emergency-room-trauma-center>

GatorWell Health Promotion Services: For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, <https://gatorwell.ufsa.ufl.edu> or call 352-273-4450.

UF PHILOSOPHY

The University of Florida is an institution that encourages the intellectual and personal growth of its students as scholars and citizens. As an educational institution, the University recognizes that the transmission of knowledge, the pursuit of truth, and the development of individuals require the free exchange of ideas, self-expression, and the challenging of beliefs and customs. In order to maintain an environment where these goals can be achieved safely and equitably, the University promotes civility, respect and integrity among all members of the community. As stated in the Standard of Ethical Conduct, students are expected to exhibit high standards of behavior and concern for others.

ACADEMIC HONESTY

As a result of completing the registration form at the University of Florida, every student has signed the following statement: " I understand that the University of Florida expects its students to be honest in all of their academic endeavors and understand that my failure to comply with this commitment may result in disciplinary action to and including expulsion from the University.

DISRUPTIVE BEHAVIOR

Faculty, Students, Administrative and Professional staff members, and other employees [hereinafter referred to as "member(s)" of the University], who intentionally act to impair, interfere with, or obstruct the mission, purposes, order, operations, processes, and functions of the University shall be subject to appropriate disciplinary action by University authorities for misconduct, as set forth in the applicable rules of the Board of Regents and the University and state law governing such actions. Be advised that you can and will be dismissed from class if you engage in disruptive behavior.

UF Student Honor Code including individual academic and social responsibility can be found at:
<https://sccr.dso.ufl.edu/wp-content/uploads/sites/4/2020/12/Orange-Book-Web-Version-2020.pdf>

UF COURSE EVALUATION

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.