INDEPENDENT STUDY IN MODERN ART ARH 6917 Class Periods: TBD Academic Term: Spring 2025

Instructor:

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Course Description

Due to a lack of courses in the student's area of focus being offered this semester (or other extenuating circumstances), the student will work directly with the professor to develop a reading list, complete written assignments during the semester, and produce a research project concerning the hierarchy of genres, definitions of genre and their relationship to gender in the eighteenth century.

Course Pre-Requisites / Co-Requisites

Permission of Instructor

Expected Learning Outcomes

The student should:

- Practice working one-on-one and in a collaborative nature with a faculty member.
- Gain an understanding of the body of scholarship in eighteenth-century art.
- Critically consider how various art historical methods are applied to eighteenth-century art.
- Show the ability to synthesize and summarize arguments in readings.
- Develop on-point discussion topics for the monthly meetings.
- Hone research and writing skills to produce the equivalent of a substantial paper, which demonstrates an engagement with existing scholarship. The written work can consist of a bibliography of approximately 50 sources, with annotations on 25 of these or 5 short essays on the subject of the independent study
- Use appropriate search, bibliography, and citation tools in research. Provide properly formatted citations in paper.

Required Textbooks

No required texts for this course.

Requirements

The student will meet at least twice a month with the instructor to discuss agreed upon readings and progress in research. Student should complete a 15–17 page research paper on a topic developed in consultation with the professor. In preparation for this, the student should submit a brief paper abstract and working bibliography during Week 12. Then the first draft of the paper is due in Week 14, with a final draft due Week 16.

Course Schedule

- Week 1: **Meet with Instructor** to establish monthly meeting times, and to discuss research plan for the semester.
- Week 2: Submit written research plan.
- Week 3: Meet with Instructor
- Week 4: Research and/or Writing

Week 5: Meet with Instructor

- Week 6: Research and/or Writing
- Week 7: Research and/or Writing
- Week 8: Research and/or Writing

Week 9: Meet with Instructor

- Week 10: Research and/or Writing
- Week 11: Research and/or Writing
- Week 12: Research and/or Writing

Week 13: Meet with Instructor

Week 14: <u>First Draft of Paper due</u> Week 15 Research and/or Writing Week 16: <u>Final Draft of Paper Due</u>

Attendance Policy

It is expected that at a minimum, student will meet with advisor on a monthly basis to discuss progress in research and writing.

Evaluation of Grades: S/U Option only

I calculate grades in this course using a point system. Assignments have corresponding point values that add up to a maximum of 100. Point values for assignments are listed below. I use this scale in determining your final grade. A grade of C or better (a minimum of 70 points) is required for a "Satisfactory" in this course.

Grading Scale

- A 95-100 points
- A- 90-94
- B+ 85-89
- B 80-84
- B- 75-79
- C 70-74

Assignment	Points	Total Points
Meetings with	10	40
Advisor	each	
Research paper	60	60
		100

More information on UF grading policy may be found at:

<u>UF Graduate Catalog</u> <u>Grades and Grading Policies</u>

Students Requiring Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the <u>Disability Resource Center</u>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Course Evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. <u>Click here for guidance on how to give feedback in a professional and respectful manner</u>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <u>ufl.bluera.com/ufl/</u>. <u>Summaries of course evaluation results are available to students here</u>.

University Honesty Policy

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." <u>The Honor Code</u> specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Student Privacy

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see the <u>Notification to Students of FERPA</u> <u>Rights</u>.

Campus Resources:

Health and Wellness

U Matter, We Care:

If you or a friend is in distress, please contact <u>umatter@ufl.edu</u> or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <u>counseling.ufl.edu/cwc</u>, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161.

University Police Department at 392-1111 (or 9-1-1 for emergencies), or police.ufl.edu.

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu.

<u>Career Resource Center</u>, Reitz Union, 392-1601. Career assistance and counseling.

Library Support, Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring.

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers.

Student Complaints Campus

On-Line Students Complaints