



painting from observation

Art 2503C | Spring 25 | FAD 205
Meets Tu/Th 8:30 AM- 11:30 AM
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Office Hours: Before + after class

description

The academic study of drawing and painting from life has been one of the cornerstones of art for hundreds of years. This class will explore close looking, capturing the world around us in paint, and the versatility of paint as a medium.

course topics

- Color Theory
- Compositional techniques and theory
- Photography vs observation
- The shifting, varied, and relative characteristics of light
- Using paint to create meaning, mood, etc
- Media Characteristics & Surfaces: Acrylic, oil, paper, wood & canvas (primed/unprimed).
- Painting Techniques: Alla prima, glazing, impasto, knife painting, scumbling & blending.
- Acrylic & Oil Mediums: Gel medium (heavy/regular/soft, gloss/semi-gloss/matte), texture medium, linseed oil, odorless solvents, varnishes, etc.
- Painting History: the role of the observations in painting through time and today
- The future of the observational painting

course objectives

- To strengthen your skills as a draftsman and artist.
- Develop an eye for close looking
- Improve hand-eye coordination
- To describe form, space and light relationships and describe the effects of illumination.

- Develop your principles of visual organization.
- Exploit the physical and expressive properties of the painting medium.
- Expand your problem-solving ability and creativity
- Practice time-management and risk-taking as a maker
- To understand and synthesize the linear and planar structures of objects and figures
- Use value and color to achieve interaction of light on planes in space.
- To see how to flatten three dimensions into two while achieving a dynamic arrangement of forms in space.
- Paint by recording shapes of color
- Use sketches to construct the composition of an observational painting
- Understand color temperature in observational painting
- Determine temperature changes in transitions of light, reflected light, and light source (i.e., sunlight, incandescent, fluorescent, etc.)
- Realize sculptural properties of paint and know how to use texture and relief in a deliberate and purposeful manner
- Create compositions that are thought out, intelligent, and engaging
- Make paintings of various scales and understand the transitions of mark making and physicality of medium during scale changes
- Work from general to specific, and develop a painting gradually
- Construct and prepare a canvas and stretcher
- Participate in class critiques and discussions

activities

- Each project will be informed by readings, demos, in class experiences and exercises, lectures, and other outside research. All assignments will be posted on canvas and will outline specific project expectations and related grading criteria.
- Students will be encouraged to attend several visiting artist lectures and local presentations and exhibitions.

evaluation + grading

Your final class grade will be based on successfully fulfilling each assignment's objective demonstrating quality, creativity, and ambition.

In Class Paintings	60%
1. "Colorful" Black + White still life	(10%)
2. Vanitas Still Life	(15%)
3. Landscape	(15%)
4. Maquette	(20%, 5% sculpture and 15% painting)
Outside of Class Paintings	30%
1. Self-portrait	(20%)

2. Interior Scene (20%)

Studio Participation/Attendance 10%

This includes: A concerted effort to follow the guidelines and objectives of each exercise/project, being fully engaged, behaving respectfully, attending visiting artist lectures, device use, and coming to class prepared, on time, and ready to work with all required materials. You must also demonstrate proper studio practice and stewardship.

GRADING

Specific criteria for grading will be listed on each assignment sheet but will always consider:

1. Completion: The work addresses the assignment and its parameters, is completed on time, has taken significant effort and thought, and critiques/feedback have been considered.
2. Creativity: The work and ideas are unique and thoughtful; research has been engaged in
3. Form + Content: The form of the project and the content of the project are chosen thoughtfully and support one another.
4. Detail: Choices are specific and considered; small details and decisions have been made purposefully.
5. Execution: The work is well crafted and presented, and technically executed at a high level

Letter Grade and Corresponding Grade Points are as follows:

A 4.0

Exceptional work, all criteria of assignment have been surpassed in a distinguished and solutions to problems presented exhibit a depth of understanding. In addition, student is engaged in exceptional studio practice, which includes active research, looking up artists recommended, asking relevant questions about other artists' works or ideas, and being thoroughly engaged in the course content.

A- 3.67

Well-presented, superior work: all criteria of assignment were surpassed in a distinguished manner (including exceptional studio practice highlighted above). Minimal improvements could be made to the project overall.

B+ 3.33

Very good work: all criteria of assignment were surpassed, minor changes could be considered and executed to bring piece together and studio practice was exceptional.

B 3.0

Very good work: above average solutions and clear potential. Most criteria of assignment were surpassed with some improvements to be made. Execution was well done. Studio practice during the project was commendable.

B- 2.67

Good work: most criteria of assignment were met. Work showed promise with a few significant improvements to be made. Studio practice was adequate.

C+ 2.33

Slightly above average: work, most of the criteria of the assignment were met. The work is not yet a unified whole or cohesive statement, yet effort was made. Studio practice was adequate but could be more reflective and thoughtful.

C 2.0

Average work: the assignment directions were followed and the requirements were met in a relatively routine way. Slippage in levels of craft, originality and presentation-studio practice was adequate but could be more reflective and thoughtful.

C- 2.67

Slightly below average work: the assignment directions were followed and the requirements were minimally met, but there is much room for developing assignment's concepts further. The level of craft and breadth and depth of idea development needs to be improved. There is some evidence of studio practice, but lacks quality and quantity.

D+ 1.33

Below average work: an attempt to solve the problem was made, but there is much room for improving skills and developing your concepts further. The criteria of the assignment are barely met. Basic craftsmanship skills have been neglected and there is a lack of breadth and depth of idea development. There is minimal evidence of studio practice, but the quality and quantity are lacking.

D 1.0

Inadequate, below average work: the requirements of the assignment are not addressed. The execution of the work is careless and represents an incomplete effort. Work is substandard. There is little or no evidence of studio practice.

D- .67

Unacceptable work and effort: the requirements of the assignment are not addressed. The execution of the work is careless and represents an incomplete effort. Work is substandard. There is little or no evidence of studio practice.

F 0

Unacceptable work and effort: the work submitted is inadequate; the requirements of are not addressed. The piece represents careless and/ or incomplete effort. No evidence of studio practice. Work is substandard not submitted.

For more information: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx> Students must earn a grade higher than C- to earn credit toward their major.

expectations

OVERVIEW

This course will include artwork and ideas that may be controversial. Our lectures and sections are designed to be places for discourse, not avoidance where we will think critically before reacting impulsively. I expect maturity and professionalism from all my students. Digital devices

may be used for notetaking, research, and art-making when appropriate, but off-topic browsing is not allowed. During open work time, partial headphones are allowed.

I want all of you to ask lots of questions and learn as much as possible this quarter. To make this most efficient, please follow the steps below in order:

1. Consult available resources: Syllabus, google, your brain, etc.
2. Phone a friend! Get email/contact info for 2 of your classmates this week
3. Contact your professor

ATTENDANCE

- Students are expected to attend all classes. You are required to work/participate the duration of the scheduled class period. Full participation by showing completed work during all scheduled critiques is required along with active participation through shared ideas and commentary.
- Unexcused absences will be cause for a lowered grade. Absences will be counted from the first class meeting onward. Appropriate documentation from the student health service should be obtained for medical excuses. In general, acceptable reasons for absence from class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, religious holidays, and participation in official university activities such as music performances, athletic competition, or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused. Other sound reasons may be offered.
- If an absence occurs it is the student's responsibility to make up all work. Students should check with the instructor and another student outside of class time when they miss a class (prior to missing the class if possible) to schedule make-up hours and cover material.
- Students should bring a doctor's note for any class from which they expect to be excused. Please address any concerns, problems, and questions regarding this class to the instructor as they arise.
- Arrival to class fifteen minutes after start of class will be noted and three such incidences will count as one absence. Leaving early from class will also be considered as tardiness.
- Students are responsible for satisfying all academic objectives as defined by the instructor. Students who do not attend at least one of the first two class meetings of a course or laboratory in which they are registered, and who have not contacted the department to indicate their intent, may be dropped from the course. The university recognizes the right of the individual professor to make attendance mandatory. After due warning, professors may prohibit further attendance and subsequently assign a failing grade for excessive absences.

LATE WORK

All projects, reading responses, and research projects must be completed on time for full credit. Specific due dates are stated on each project sheet and are announced in class. You must have your work finished before the start of class on critique days or your work will not be critiqued and your project grade will be lowered. Full participation by showing completed work during all critiques is required along with active participation through shared ideas and commentary.

CLASS COMMUNICATIONS

Students must check their school email accounts regularly. Students are responsible for any information, deadlines, and updates emailed to their webmail accounts.

UNIVERSITY POLICY FOR RELIGIOUS HOLIDAYS

The Board of Regents and state law govern university policy regarding observance of religious holidays: Students, upon prior notification of their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith. Students shall be permitted a reasonable amount of time to make up the material or activities covered in their absence. Students shall not be penalized due to absence from because of religious observances. Further, a student who is to be excused from class for a religious holy day is not required to provide a second party certification of the reasons for the absence.

UNIVERSITY ILLNESS POLICY

Students who are absent from classes or examinations because of illness should contact their professors. If you're unable to attend class due to illness, please email the teacher prior to class meeting time. Please state your name , class, as well as the reason you will not be attending class.

UF and SA+AH policies and services

GENERAL UNIVERSITY POLICIES AND SERVICES <http://www.dso.ufl.edu/>

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. Disability Office — <http://www.dso.ufl.edu/drc/>

UNIVERSITY COUNSELING SERVICES

352-392-1575 <http://www.counsel.ufl.edu/>

University Counseling Center, 301 Peabody Hall, 392-1575, personal counseling.

Resources are available on campus for students having personal problems or lacking clear career and academic goals which interfere with their academic performance. The Counseling Center provides counseling and consultation services to currently enrolled undergraduate and graduate students and their spouses/partners. The Center offers brief counseling and therapy to help students confront personal, academic, and career concerns. The primary goal of counseling is to help students develop the personal awareness and skills necessary to overcome problems and to grow and develop in ways that will allow them to take advantage of the educational opportunities at the university.

- Student Mental Health, Student Health Care Center, 392-1171, personal counseling
- Sexual Assault Recovery Services (SARS), Student Health Care Center, 392- 1161, sexual assault counseling.
- Career Resource Center, Reitz Union, 392-1601, career development and counseling.

HEALTHCARE

Student healthcare center <http://shcc.ufl.edu/> For medical emergencies call 911.

For urgent after-hours care, call 352-392-1161.

For after-hours mental health assistance, call 352-392-1171

SAFETY AND SECURITY

In an emergency call 911.

University Police Department — <http://police.ufl.edu/> — 352-392-1111

STUDENT NIGHTTIME AUXILIARY PATROL (SNAP)

SNAP provides nightly escorts anywhere on campus to persons on request. The service is staffed by students, equipped and supervised by the university police department. Escorts are routed on foot and driven trips. A person requesting an escort may contact SNAP via telephone at 392SNAP (92-7627). The requester provides their first name, location of pick-up and destination to the dispatcher who determines the best method of meeting the requester's needs. A walking or driving escort is dispatched to their location.

SA+AH health and safety and facilities

GENERAL SAFETY

- Common sense and your best judgement are always required
- Closed toed shoes are recommended in studios and required in many labs
- Do not eat in any areas where art supplies are being used
- Avoid significant skin contact with solvent and paint, especially cadmium paints. ● Label liquids clearly
- Be careful, alert, and sober in the studios
- Wear clothes you can afford to get paint on and/or a smock

HAZARDOUS WASTE SATELLITE ACCUMULATION

Please make yourself familiar with the SAAH Health and Safety Program at:

<http://www.arts.ufl.edu/art/healthandsafety> during the first week of class. Refer especially to the H&S Rules by Area sections pertaining to WARPhaus, Drawing and Painting. Each student will be asked to complete a H&S student waiver form (which will be given and signed during studio).

SA+AH facilities have an area designated for art materials/hazardous waste pickup. This area should NOT be used for art making and bins and storage containers utilized in this area should NEVER be moved or used for any other purpose. When in doubt about the safety or disposal of your art materials, please speak with faculty. A Handbook of Hazardous Wastes Disposal, Health and Safety will be posted at the studio for consultation as well.

DRUG-FREE SCHOOL & WORKPLACE & CLEAN INDOOR AIR ACT

The School of Art and Art History is committed to upholding the policies set forth by the University of Florida regarding drug and alcohol use and smoking in educational facilities. Possession and use of drugs or alcoholic beverages are not allowed in the classroom or outdoor areas. In addition, The Florida Clean Indoor Air Act of 1992 prohibits smoking in educational facilities, including vaping. Violation of university policies and applicable laws is grounds for

disciplinary action up to and including expulsion and does not preclude the possibility of criminal charges.

SHARED STUDIO

Please leave the studio clean. Regardless of the condition you find it in, we request that you leave it clean for the next person. Remember to place all work in progress on the storage shelves. Leave the worktables clear and clean. This is a shared studio, and we all need to work together to keep it a clean and productive environment.

STUDIO PRACTICE

The instructor and the School of Art and Art History are not responsible for student work left in workspaces, installation spaces, the critique space, the shops, or the classrooms.

Projects/materials are not to be stored in the group working space. Each student is responsible for ensuring that his/her projects and materials are safely stored, displayed, installed, and removed from the classroom and critique space. Projects must be set up and removed from the critique space at the times and spaces designated for each project.

GENERAL CLEANLINESS

- Wipe up as much paint as possible.
- Acrylic paint will dry quickly and cure permanently; wipe and wash your brushes regularly
 - Be spatially aware; paint on your hands will transfer to anything you touch.
- Be tidy. Dust, dirt, oils, hair, and bugs manage to find their way into paint.

POLICIES REGARDING BEHAVIOR IN LECTURES, CLASSROOMS, STUDIOS, & OTHER INSTRUCTIONAL SPACES

Please make every effort to maintain the facilities and grounds of the WARPhaus, the School of Art and Art History, and the College of Fine Arts and the UF. Specifically, we ask that you:

1. Do not mark, paint, or deface any interior or exterior of the school or college facilities. Take care to always use protective tarps, drop cloths or masking material when working with paint media or similar materials to protect the floors in public spaces such as hallways and classrooms. This also applies to the sidewalks, walls, and grounds.
2. If a special project requires temporary modification to a wall surface or to the grounds you must obtain specific permission from your instructor prior to undertaking the project. The site must be returned to its original condition immediately following the project unless prior written permission has been obtained from the School of Art and Art History.
3. No art project may interfere with or impede access to classrooms, hallways, public spaces.
4. All site-specific art projects must be installed & engineered with the safety of the public in mind.
5. Grades will not be issued for the project, or the class, until the project has been completely removed, and the site has been restored to its original condition
6. Failure to comply with these rules will result in disciplinary action, withholding of grades, the possible lowering of a grade, or failure

Proper care should be taken to assure all property in the surrounding area is respected and well maintained, and projects should be executed with public health and safety in mind. Vandalism of any kind will not be tolerated. As on campus, students doing site-specific work off-campus will be

legally and financially accountable for any illegal or destructive actions. In addition, projects involving the greater community should be carefully considered and faculty must be consulted throughout. All public projects must be cleared by faculty and permission granted. The School of Art and Art History at the University of Florida retains the power to require a more appropriate solution to any project that may violate any of the guidelines outlined above.

Please do not litter or leave materials out in the area. Respect property, surrounding businesses and the rights of individuals in the community. Failure to comply with these rules will result in disciplinary action, withholding of grades, the possible lowering of a grade, or failure of the course.

guidelines for conduct

Student Conduct Code: Violations, Penalties and Procedures for Adjudication can be found at <http://www.aa.ufl.edu/aa/Rules/4016.htm>

UF PHILOSOPHY

The University of Florida is an institution that encourages the intellectual and personal growth of its students as scholars and citizens. As an educational institution, the University recognizes that the transmission of knowledge, the pursuit of truth, and the development of individuals require the free exchange of ideas, self-expression, and the challenging of beliefs and customs. In order to maintain an environment where these goals can be achieved safely and equitably, the University promotes civility, respect and integrity among all members of the community. As stated in the Standard of Ethical Conduct, students are expected to exhibit high standards of behavior and concern for others.

ACADEMIC HONESTY

As a result of completing the registration form at the University of Florida, every student has signed the following statement: "I understand that the University of Florida expects its students to be honest in all of their academic endeavors and understand that my failure to comply with this commitment may result in disciplinary action to and including expulsion from the University."

Detailed Academic Honesty Guidelines may be found at <http://www.aa.ufl.edu/aa/Rules/4017.htm>

DISRUPTIVE BEHAVIOR

Faculty, students, Administrative and Professional staff members, and other employees who intentionally act to impair, interfere with, or obstruct the mission, purposes, order, operations, processes, and functions of the University shall be subject to appropriate disciplinary action by University authorities for misconduct, as set forth in the applicable rules of the Board of Regents and the University and state law governing such actions. A detailed list of disruptive conduct may be found at <http://www.aa.ufl.edu/aa/Rules/1008.html>. Be advised that you can and will be dismissed from class if you engage in disruptive behavior.

course calendar

Subject to change.

Week 1-4: INTRODUCTION + FIRST PAINTING

- Tu 1/14 Presentation of syllabus
- Th 1/16 Health + Safety demo
Assign + hand out supplies
Gesso + stretching demos
Watch + discuss Berger, "Episode 3" of *Ways of Seeing*
- Tu 1/21 Bring in Black and white objects
Build + light still lifes
Choose crop, sketch
- Th 1/23 Have canvas on board + supplies ready to start painting!
Demo basic techniques
- Tu 1/28 Work day
READ: Bate, "The Rhetoric of Still Life" from *Photography: The Key Concepts*, p. 111-127
- Th 1/30 Work day
Assign Midterm painting
READ: Berger, "Drawn to the Moment" from *Berger on Drawing*
- Tu 2/4 Work day
READ: Yau, "The Phoenix of the Self" from *Artforum*
VISITING ARTIST LECTURE @ 6:15PM Kukuli Velarde
- Th 2/6 Crit B+W Still Life

Week 5-8: VANITAS + MIDTERM

- Tu 2/11 Bring in Vanitas objects
Set up + light still lifes
Sketch, have 2nd canvas on board ready to go
READ: Kisner, "Vanitas" from *The Paris Review*
VISITING ARTIST LECTURE @ 6:15PM Stephanie Woods
- Th 2/13 Vanitas work day
- Tu 2/18 Vanitas work day + lecture
- Th 2/20 Vanitas work day + lecture
- Tu 2/25 Vanitas work day
- Th 2/27 Vanitas and/or midterm work day
- Tu 3/4 Crit Midterm + Vanitas

Week 8-10: LANDSCAPE

- Th 3/6 Landscape
Assign Final Outside of Class Painting
READ: Bate, "In the Landscape" from *Photography: The Key Concepts*, p. 89-96

- Tu 3/11 Landscape
- Th 3/13 Landscape
- Tu 3/18 NO CLASS (spring break)
- Th 3/20 NO CLASS (spring break)
- Tu 3/25: Landscape
- Th 3/27: Landscape

Week 11-15: MAQUETTE + FINAL PAINTING + CRITS

- Tu 4/1 Build maquette
VISITING ARTIST LECTURE @ 6:15PM Guadalupe Maravilla
- Th 4/3 Build maquette
- Tu 4/8 Maquette painting work day
- Th 4/10 Maquette painting work day
- Tu 4/15 Maquette painting work day
- Th 4/17 Maquette painting work day
- Tu 4/22 Final Critique of Landscape, Maquette, and Final Painting + Clean up