

Spring 2025

Syllabus for graduate students enrolled in ARH6918 Ancient Andean Art as a cognate:

Expected Learning Outcomes

- Understand the factors that unify Andean art across time and space.
- Distinguish between the art of different cultures of the ancient Andes and recall the basic chronology.
- Understand the differences between sources scholars use to interpret Andean art.
- Develop a critical understanding of the development of scholarship on ancient Andean art.
- Use art historical methods to describe, compare, and analyze works of Andean art orally and in writing, independently and in groups.
- Identify a feasible research topic in consultation with the professor.
- Identify, consult, and cite scholarly sources for the research paper.
- Write a short scholarly paper.

Students should complete all of the assignments listed on the main syllabus (ARH3652) and visible on Canvas, **except for** the scholarship-informed essay, which should be substituted with a 10–12 page research paper on a topic chosen in consultation with the professor by April 1 and **due April 25th**.

They should **also** complete these additional readings, which unless otherwise noted, are in a folder of optional readings on Canvas, under Files:

Reading for January 21:

- Cecilia Pardo, "Ritual Object, Funerary Offering, Work of Art," in *21: Inquiries into Art, History, and the Visual #2-2023*, pp. 225–243.

Reading for January 28:

- Tom Cummins, "The Felicitous Legacy of the Lanzón," in *Chavín: Art, Architecture, and Culture*. Los Angeles: Cotsen Institute, 2008, pp. 277–302.

Reading for February 4:

- Ann H. Peters and Elsa L. Tomasto-Cagigao, "Masculinities and Femininities: Forms and Expressions of Power in the Paracas Necropolis," in *Dressing the Part: Power, Dress, and Representation in the Pre-Columbian Americas* (UPF, 2017), pp. 371–449.

Reading for February 25:

- Mary Weismantel, chapter 1 ("Modern Moche") of *Playing with Things: Engaging the Moche Sex Pots* (2021), pp. 24–54.

Reading for March 11:

- William Isbell, "Ayacucho and the Staff God Pantheon: Wari, Tiwanaku and the late SAIS era," in Isbell et al's *Images in Action: the Southern Andean Iconographic Series*. Los Angeles: Cotsen Institute at UCLA, pp. 427–78. (See pdf of full book under Required Readings.)

Reading for March 25:

- JoEllen Burkholder, "Mothers and Others: Female Images and Life Cycle Rituals in the Southern Andes," in Isbell et al's *Images in Action: the Southern Andean Iconographic Series*. Los Angeles: Cotsen Institute at UCLA, pp. ?. See pdf of full book under Required Readings.)

Reading for April 1:

- Margaret Jackson, "The Chimú Sculptures of Huacas Tacaynamo and El Dragon, Moche Valley, Perú." *Latin American Antiquity*, Vol. 15, No. 3 (Sep., 2004), pp. 298-322.

Reading for April 8:

- Jean-Jacques Decoster, "Museología de un retorno imperfecto: la colección Machu Picchu en el Museo Casa Concha," *Revista de Arqueología Americana* 40, 2022, pp. 89–132.

Reading for April 22:

- Maya Stanfield-Mazzi, "Angels in a New Dimension: Christian Tapestries and the Southern Andean Religious Tradition," *The Routledge Companion to the Global Renaissance*, 2024, pp. 533–45.