

Symphonic Band – SPRING 2025

MUN 1130-13727; MUN 1130-13728; MUN 3133-13798; MUN 6135-13903

Prof. John M. Watkins, Jr.

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OFFICE HOURS: By appointment

Class Schedule

Rehearsals: M & W - 9th - 10th period (4:05 – 6:00PM)
Steinbrenner Band Hall (SBH), other areas as assigned

Course Description: An ensemble of wind and percussion instrumentalists performing traditional and contemporary wind band and chamber ensemble repertoire, including selections from the western canon as well as newly commissioned works. Membership in the ensemble is based on audition and permission of instructor. MUN 1130 and MUN 3133 count for General Education Humanities credit. A grade of “C” must be earned for General Education credit. The General Education Objectives may be found at this link:

<https://undergrad.aa.ufl.edu/general-education/gen-ed-program/subject-area-objectives/>

Course Learning Objectives: To expand the general content knowledge of each student in reference to the wind band repertoire and to develop the critical thinking and communication skills necessary to achieve an artistic level of individual and ensemble performance. Humanities courses must afford students the ability to think critically through the mastering of subjects concerned with human culture, especially literature, history, art, music, and philosophy, and must include selections from the Western canon. Humanities courses provide instruction in the history, key themes, principles, terminology, and theory or methodologies used within a humanities discipline or the humanities in general. Students will learn to identify and to analyze the relevant factors that shape thought. These courses emphasize clear and effective analysis and approach issues and problems from multiple perspectives. Instructional materials for this course consist of only those materials specifically reviewed, selected, and assigned by the instructor. The instructor is only responsible for these instructional materials.

Learning Activities: Ensemble rehearsal techniques to develop individual and ensemble skills in preparation for public performances.

Prerequisites: Audition and permission of Director.

Fees: This class has a \$100 course fee for equipment, materials and supplies, as listed in the Schedule of Classes.

Course Grading Requirements and Policies:

Attendance is required at all classes. Students should be in their assigned chair ready to begin performing at 4:05pm; students who are late disrupt every other student in the ensemble.

There will be multiple performances during the semester. Attendance at all performances is required. Failure to attend a performance will result in a failing grade for the class. There are no excused absences the week of a concert. Inasmuch as attendance plays an integral part in the grading process, it is understood that the student must prepare their part satisfactorily, attend sectional rehearsals as scheduled, and be prepared to perform their part at any time in rehearsal. Absences from sectionals are treated the same as a class absence.

In order for an absence to be excused, the following three steps must be accomplished by the student prior to the absence:

- 1) Receive approval for the absence from the instructor prior to the absence
- 2) Make sure that the part is covered, and
- 3) Ensure that the folder is at the rehearsal with the approved sub.

Cell Phone Policy: Cell phones should be away from your person/performance area in a case or bag in the off position (not just silent) during all rehearsals and performances.

- Use of cell phones during rehearsal will lower the final grade by ½ a letter grade per occurrence.
- Two instances of being late (not in seat ready to begin at start of class) or leaving early will lower the final grade automatically by 1/2 a letter grade, EX: 1 tardy = A to A-, 2 A- to B+, etc..
- Unexcused absences will lower the final grade automatically by a letter grade, EX: 1 unexcused = A to B, 2 unexcused = B to C, etc..
- Failure to perform in a concert or scheduled performance will result in failure for the class.
- A minimum grade of C is required for general education credit.

ATTIRE for concerts is All Black (black shirt, tie, jackets, pants, shoes, socks for gentlemen and black dress or pants/top for women.) Dresses must be tea-length or longer and shoulders must be covered.

Academic Honor Policy

University of Florida students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. [Click here to read the Conduct Code](#). If you have any questions or concerns, please consult with the instructor or TAs in this class.

Students Requesting Accommodations due to Disabilities

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. [Click here to get started with the Disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Course Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>. Students are advised to take advantage of the numerous Campus Resources available to them:

Health and Wellness

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).

University Police Department: [Visit UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#).

GatorWell Health Promotion Services: For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the [GatorWell website](#) or call 352-273-4450.

Academic Resources

E-learning technical support: Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

Library Support: Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

Student Complaints On-Campus: [Visit the Student Honor Code and Student Conduct Code webpage for more information](#).

On-Line Students Complaints: [View the Distance Learning Student Complaint Process](#).

Caveat: The above procedures and following schedule for this course are subject to change in the event of extenuating circumstances.

Spring 2024 Schedule

January 13	First rehearsals as assigned for Concert #1
January 15	Rehearsal of assigned literature
January 20	MLK Holiday – no classes
January 22	Rehearsal of assigned literature
January 27	Rehearsal of assigned literature
January 29	Rehearsal of assigned literature
Saturday, Feb. 1	UF Conducting Symposium Performance, 12:30pm CALL
February 3	Rehearsal of assigned literature
February 5	Dress rehearsal in University Auditorium
Thursday, Feb. 6	CONCERT #1 7:20PM – University Auditorium
February 10	First rehearsals as assigned for Concert #2
February 12	Rehearsal of assigned literature – University Auditorium
Thursday, Feb. 13	Wind Symphony Concert 7:20pm – UA
February 17	Rehearsal of assigned literature
February 19	Rehearsal of assigned literature
February 24	Rehearsal of assigned literature
February 26	Rehearsal of assigned literature
March 3	Rehearsal of assigned literature
March 5	Rehearsal of assigned literature
March 10	Dress rehearsal in University Auditorium
Tuesday, Mar. 11	CONCERT #2 7:20PM – University Auditorium
March 12	First rehearsals as assigned for Concert #3
Thursday, Mar. 13	Wind Symphony Concert 7:20pm – UA
March 17 - 21	UF SPRING BREAK
March 24	Rehearsal of assigned literature
March 26	Rehearsal of assigned literature
March 31	Rehearsal of assigned literature
April 2	Rehearsal of assigned literature
April 7	Rehearsal of assigned literature
April 9	Rehearsal of assigned literature
Sunday, Apr. 13	Wind Symphony Concert 7:00pm – Phillips Center
April 14	Rehearsal of assigned literature
April 16	Rehearsal of assigned literature
April 21	Dress rehearsal in University Auditorium
Tuesday, Apr. 22	CONCERT #3 7:20PM – University Auditorium
May 1	Commencement Band Rehearsal – SBH 2:00-4:00pm
May 2	University-Wide Commencement – Stadium 6:00PM