

## **UF School of Theater and Dance**

### **DAA 2711 Somatics 2**

Sections 1711 & 171U

#### **I. COURSE NUMBER AND TITLE:** DAA 2711 Sections 1711 & 171U Somatics 2 (Pilates)

Semester & Year: Spring/2025

Meeting Days and Times: M/W 8:45am-10:15am

Building and Room: G-11

#### **II. INSTRUCTOR:**

Name: Isa Garcia-Rose

Email: [isa@ufl.edu](mailto:isa@ufl.edu)

Phone: 352-294-0457

Office Hours: Tues/Thurs 11:00-12:30pm & by appointment request

Zoom Link: <https://ufl.zoom.us/j/3724118694>

Office: Nadine McGuire Theatre & Dance Pavilion 206

#### **III. COURSE DESCRIPTION:**

Systematic achievement of strength, tone, flexibility, and posture for optimal physical performance in dance.

#### **IV. LEARNING OUTCOMES:**

1. Learn through practice the basic principles supporting the Pilates method and apply them to Pilates mat work.
2. Work to resolve individual alignment issues through those applications and be able to help each other find these issues.
3. Learn basic anatomical terms and their functions that will also relate to dance technique and quality of life.

#### **V. REQUIRED TEXTS AND MATERIALS:**

\*Readings will be used as an element of contextualization of the physical experiences generated through class.

Reading 1: <https://artofcontrol.com/about-pilates/>

Reading 2: <https://www.pilatesfoundation.com/pilates/the-history-of-pilates/>

“Instructional materials for this course consist of only those materials specifically reviewed, selected, and assigned by the instructor(s). The instructor(s) is only responsible for these instructional materials.”

## **VI. COURSE REQUIREMENTS AND POLICIES: Expectations:**

Student will

- Attend classes regularly, be on time and ready to work for the entire class period.
- Maintain a professional working attitude.
- Participate in all in class activities, engaging fully both mentally and physically.
- Strive to improve individual progress by demonstrating increased strength, flexibility and an increased awareness of body alignment, timing and spatial pathways.
- Observe dance class etiquette (cell phone use, dress code, lateness policy etc...)
- Strive to apply given corrections and concepts to dance movement.

**Assignments:** Listed on Weekly Schedule

**Performance Assignments:** N/A

**Exams:** Listed on Weekly Schedule

**Presentations:** N/A

**Attendance:** Mandatory unless excused and made up through written assignment.

### **For Studio Courses**

*For classes that meet two times a week:*

Students can take 2 absences with no penalty; no documentation is required for the first 2 absences as they are automatically excused. If the third absence is unexcused, it will result in 5% deduction from the final grade. Excused or unexcused, on the third absence, a meeting is required with the instructor and/or area faculty to assess the student's continued participation in the course. If the fourth absence and all subsequent absences are unexcused, each will result in an additional 5% deduction from the final grade. Opportunities to make up missed material for unexcused absences is up to the instructor's discretion and will be made available through virtual classes or online assignments.

*For classes that meet three times a week:*

Students can take 3 absences with no penalty; no documentation is required for the first 3 absences as they are automatically excused. If the fourth absence is unexcused, it will result in 5% deduction from the final grade. Excused or unexcused, on the fourth absence, a meeting is required with the instructor and/or area faculty to assess the student's continued participation in the course. If the fourth absence and all subsequent absences are unexcused, each will result in an additional 5% deduction from the final grade. Opportunities to make up missed material for unexcused absences is up to the instructor's discretion and will be made available through virtual classes or online assignments.

- Any absence from class for the following reasons must be supported by official acceptable documentation to avoid a grade penalty: Illness—doctor's note must be on official letterhead with address and phone number, noting the date and time of visit and diagnosis verifying that an absence from class is warranted, doctor name and signature
- Serious family emergencies
- Special curricular requirements (e.g., judging trips, field trips, professional conferences)
- Military obligation
- Severe weather conditions
- Participation in official university activities such as music performances, athletic competition or debate
- Court-imposed legal obligations (e.g., jury duty or subpoena)

To help organize accommodations, students should inform the instructor by the end of the second week of classes of religious observances of their faith that will conflict with class attendance this semester.

**Tardy Policy: You are late after role has been taken/class has begun.**

- Points will be deducted for being late or leaving early for any reason.
- There will be a 5-minute grace period to join the class if you arrive late.
- 3 tardies for regular class meetings equal 1 unexcused absence.

**Make-up Policy**

Excused absences (those that can be documented) may be made-up in the following manner:

- Approved ballet class taken at UF (Due 2 weeks after excused absence). You must attend the make-up class within two weeks of your excused absence. Please obtain a signature from the instructor.
- You may also sign up for assistance for BFA auditions.
- <http://www.shcc.ufl.edu/excuse.shtml> (Infirmary)
- <http://dso.ufl.edu/> (Dean of Students)
- If unable to dance, you may 'actively' observe one time for full credit.
- You will complete an observation paper due at the end of class.

Requirements / opportunities to make up missed material for unexcused absences is up to the instructor's discretion

**Injuries are special cases.** If an injury occurs see/contact me immediately regarding absences, make-ups or possible withdrawal from the class.

**Late assignments:** Unless otherwise indicated, all homework assignments are due in class on the date listed on the syllabus. An essay received after the due date is late.

**Studio Rules of Conduct:**

In effort to keep our dance space a peaceful, safe and clean environment for our students we ask that you observe the following:

- No gum- this is also for safety reasons since we don't want dancers choking.
- No talking, food or quick pick-me-ups during class. However, you may keep water bottles inside the studio for hydration provided they have caps to prevent spills.
- Turn off all cell phones before entering the studio. Please make this a habit. All phone calls must take place outside of the studio and NEVER during class time. If you have an emergency situation you should inform the instructor prior to the start of class. Ringing cell phones, texting etc. are disruptive to classroom activity. Please be considerate.

Note: To help organize accommodations, students should inform the instructor by the end of the second week of classes of religious observances of their faith that will conflict with class attendance this semester. Any absence from class for the following reasons must be supported by official acceptable documentation to avoid a grade penalty: illness (doctor's note must be on official letterhead with address and phone number, noting the date and time of visit and diagnosis verifying that an absence from class is warranted and when the return to class activity is expected, doctor name and signature), serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, participation in official university activities such as music performances, athletic competition or debate, court-imposed legal obligations (e.g., jury duty or subpoena).

## VII. COURSE SCHEDULE AND TOPIC OUTLINE:

Class schedule is subject to modification, but not without prior notification. Please note class material is sequential and comprehensive. Please take time to review movement sequences before and after class.

Week One	<ul style="list-style-type: none"> <li>• Introduction</li> <li>• Basic Principles of Pilates</li> </ul>
Week Two	<ul style="list-style-type: none"> <li>• Postural Analysis January</li> </ul>
Week Three	<ul style="list-style-type: none"> <li>• Postural Analysis Continued</li> </ul>
Week Four	<ul style="list-style-type: none"> <li>• Pilates Essential Mat work</li> </ul>
Week Five	<ul style="list-style-type: none"> <li>• Pilates Warm Up Assignment &amp; Mini quiz on Joseph Pilates</li> </ul>

Week Six	Pilates Mat with Props (Theraband)
Week Seven	Pilates Mat with Props (Theraband)
Week Eight	<ul style="list-style-type: none"> <li>• Pilates 30 Minute Mat Assignment</li> </ul>

Week Nine	<ul style="list-style-type: none"> <li>• Intermediate Pilates Mat with Fascia Release</li> <li>• Daylight Savings!</li> </ul>
Week Ten	<ul style="list-style-type: none"> <li>• Spring Break!</li> </ul>
Week Eleven	<ul style="list-style-type: none"> <li>• Mini Ball Pilates</li> </ul>
Week Twelve	<ul style="list-style-type: none"> <li>• Mini Ball Pilates</li> </ul>
Week Thirteen	<ul style="list-style-type: none"> <li>• Mini Ball Pilates</li> </ul>
Week Fourteen	<ul style="list-style-type: none"> <li>• Athletic Pilates Workout</li> </ul>

Week Fifteen	<ul style="list-style-type: none"> <li>Pilates 50 Minute Final Assignment</li> </ul>
Week Sixteen	<b>Finals Week</b> <b>No regular class.</b>

### VIII. GRADING CRITERIA:

#### Final Course Grade:

Your final grade is determined by your performance on a number of different tasks:

Alignment evaluation (students will be assessed on their understanding of their own alignments) (Jan 20, 22, & 27)	10%
Teach your partner a warm-up (students will be assessed on their knowledge of class material = specific Pilates exercises learned in class) (Feb 12) & Mini quiz on Joseph Pilates	10%
Teach a half hour mat class (students will be assessed on their knowledge of class material = specific Pilates exercises learned in class) (March 5)	15%
Plan a 50-minute mat class (students will be assessed on their knowledge of class material = specific Pilates exercises learned in class) (April 21 & 23)	15%
Participation = active engagement in learning class material, active engagement in class discussions, active physical engagement with the class material	50%
<b>TOTAL</b>	<b>100%</b>

**Letter grades translate to percentages as follows:**

#### Grades

93 – 100	A
90 – 92	A-
87 – 89	B+
84 – 86	B
80 – 83	B-
77 – 79	C+

74 – 76	C
70 – 73	C-
65 – 69	D+
60 – 64	D
59 and below	F

### **Dress Policy:**

- Women: Close fitting dancewear or workout wear.
- Hair must be secured and worn out of the face.
- Men: Close fitting shirts and close-fitting leggings such as bike shorts and yoga pants are fine. Tights are not required.
- No oversized clothing (only when cold).
- No large jewelry, necklaces & watches.

Please check your emails daily for Dance Area Headquarters Canvas site updates!

### **UF Absence Policy**

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies, as follows:

**Source:** <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

- Students are responsible for satisfying all academic objectives as defined by the instructor. Absences count from the first-class meeting.
- In general, acceptable reasons for absence from or failure to participate in class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused. Other reasons also may be approved.
- You cannot participate in classes unless you are registered officially or approved to audit with evidence of having paid audit fees. The Office of the University Registrar provides official class rolls to instructors.
- If you do not participate in at least one of the first two class meetings of a course or laboratory in which you are registered, and you have not contacted the department to indicate your intent, you can be dropped from the course. You must not assume that you will be dropped, however.
- The university recognizes the right of the individual professor to make attendance mandatory. After due warning, professors can prohibit further attendance and subsequently assign a failing grade for excessive absences.

### **Make-up Policy:**

#### **Dance Technique Class – Makeup Policy**

- You are responsible for all material covered during any absence
- There are no makeup options for unexcused absences

- Absences from Written Exams, Quizzes, Mid-Terms, and/or Finals may only be made up with approved documentation
- To earn credit (amount of credit determined by the instructor) for an excused absence you must do two things:
  - 1) Immediately after your return to class, turn in approved/legal documentation to instructor. If you need the original documentation, the instructor will accept copies. You can email these to your instructor.
  - 2) Make-up the class with an approved assignment submitted on the required date. If the assignment is to attend another class as a make-up, the student must request permission of that instructor and obtain their signature after completing the class. Or the student may read approved assignment and complete a two-page double spaced reaction paper. These may be turned in through canvas two weeks after the absence.

#### Student on-line evaluation process

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via Gator Evals. Guidance on how to give feedback in a professional and respectful manner is available at [gatorevals.aa.ufl.edu/students/](http://gatorevals.aa.ufl.edu/students/). Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from Gator Evals, in their Canvas course menu under Gator Evals, or via [ufl.bluera.com/ufl/](http://ufl.bluera.com/ufl/). Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

#### UF Policies:

##### University Policy on Accommodating Students with Disabilities:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <https://disability.ufl.edu/>) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

##### University Policy on Academic Misconduct:

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://sccr.dso.ufl.edu/process/student-conduct-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

##### Counseling and Wellness Center contact information:

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

##### Netiquette: Communication Courtesy:

All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats.



### Getting Help:

If applicable: For issues with technical difficulties for E-learning in Canvas, please contact the UF Help Desk at: (352) 392-HELP (352-392-4357) - select option 2, <http://helpdesk.ufl.edu/>  
Please take advantage of these services:

#### Campus Resources:

- Health and Wellness U Matter, We Care: If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit <https://umatter.ufl.edu/> to refer or report a concern and a team member will reach out to the student in distress.
- Counseling and Wellness Center: Visit [counseling.ufl.edu/](http://counseling.ufl.edu/) or call 352-392-1575 for information on crisis services as well as non-crisis services.
- Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit <https://shcc.ufl.edu/>
- University Police Department: Visit <https://police.ufl.edu/> or call 352-392-1111 (or 9-1-1 for emergencies).
- UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; <http://ufhealth.org/emergency-room-trauma-center>

#### Academic Resources

- E-learning technical support: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu).
- Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services <https://career.ufl.edu/>
- Library Support: <https://cms.uflib.ufl.edu/> ask various ways to receive assistance with respect to using the libraries or finding resources.
- Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring. <https://teachingcenter.ufl.edu/>
- Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers. <https://writing.ufl.edu/writing-studio/>
- Student Complaints On-Campus: <https://sccr.dso.ufl.edu/>
- On-Line Students Complaints: <https://distance.ufl.edu/student-complaint-process/>

#### General Information

##### Student Injury and Illness Policy:

The Dance Area of SoTD believes that dance student's physical and mental well-being is paramount to success in all arenas of their dance training, from class to the stage. In the case of injury, fostering a productive and holistic response insures a speedy and effective recovery.

If the dance student becomes ill or injured to the degree that they cannot attend and participate in dance classes, SoTD sponsored rehearsals, or performances, the 5 steps of the dance student injury and illness policy are to be followed:

1. The student is required to see a health care professional immediately.
2. If the illness or injury prevents the student from participation in dance class, rehearsal, or performance, the student is to request documentation from the health care professional

that explicitly projects the duration of the injury, and/or the amount and type of activity recommended for the welfare of the student.

3. Following the appointment with the health care professional, the student is required to bring medical recommendations and related documentation to the attention of his or her instructor(s), choreographer(s), or director(s) as the basis for discussion.
4. Unless otherwise medically advised, the student is prohibited from active participation in all related UF dance activities, classes, events, performances, etc. The student may not personally select one activity as having a higher priority over another. The student is not to dance in any events, activities, performances or rehearsals if the student is not in dance class. If the infirmity culminates in a medical withdrawal, this is also a withdrawal from all performance related activities.
5. The student is never allowed to sacrifice classroom participation for the demands of a performance. The student will not be allowed to participate in a performance if they miss dance class due to an injury. The student is expected to follow the student injury and illness policy even if performances take place beyond the scope of SoTD, as with another UF, professional, or community performing group, etc.

### **Spring 2025 Dance Calendar**

[Link](#) to production calendar

TBD: Critical Response Appointments for 3<sup>rd</sup> years and graduating Seniors

#### **January**

- 13 – First day of classes  
Welcome Back Meeting G-6, 6:30p
- 14 – Auditions for Prof. Onye Ozuzu's new work for *Spring Into Dance*, 5-7p, G-6
- 20 – NO CLASSES, MLK DAY
- 21 – Master Class with Cirque Kalabanté, 11:15a, G-6  
UFPA: Cirque Kalabanté, 7:30p, Phillips Center
- 22 – Possible ACDA adjudication showing, 6:30p in G-6 (open to all)
- 24 – BFA auditions for UF regular admission – all day G-6 and varied SoTD spaces
- 27 – UnShowing and ACDA adjudication for BFA Showcase choreographers only, 6:30-8:30p, G-6
- 30 – Ric Rose Alumni Award: Lecture with Guest Artist Juliana Azoubel 8:45-10:15a, G-6  
Ric Rose Alumni Award: Guest Masterclass with Juliana Azoubel during CAADDP classes, G-6
- 31 – Ric Rose Alumni Award: Master Class with Guest Artist Juliana Azoubel 10:40-12:35a, G-6  
Ric Rose Alumni Award presentation 6:00 to 8:00p, G-6

#### **February**

- 7 – *BFA Dance Showcase* Load In, G-6  
SoTD Macbeth – opening night (runs through 16<sup>th</sup>)
- 8 – UFPA: Dance Alive, *Dangerous Liaisons*, 7:30p, Phillips Center
- 9-11 – *BFA Dance Showcase*, spacing rehearsals, G-6
- 11-13 – UFPA: Riverdance, 7:30p, Phillips Center
- 13 - Museum Nights: Arts Across Africa, Harn 6-9pm
- 12-14 & 16 – *BFA Dance Showcase*, Tech rehearsals G-6
- 17 (Prog A) & 19 (Prog B) – BFA Dance Dress rehearsals, 7:30-10:30p, G-6
- 19 & 21 – *BFA Dance Showcase*, Prog A 7:30-9:00p, G-6
- 21 – UFPA: Niyaz presents The Fourth Light Project, 7:30p, Phillips Center
- 20 & 22 – *BFA Dance Showcase*, Prog B 7:30-9:00p, G-6

- 23 – *BFA Dance Showcase*, Prog A 1:30-3:00p, Prog B 4:00-5:30pm, Strike 5:30-7:30p, G-6  
UFGA: Sun Country Dance Theatre presents 17<sup>th</sup> Annual Spring Youth Concert featuring  
*Hansel and Gretel*, 2:30p, Phillips Center
- 24 – DARK DAY for Dance Majors—no technique classes

### **March**

- 3 – BA Spring Social and Info Session
- 6-9 – American College Dance Association (ACDA), regional conference at College of Charleston, SC
- 7 – SoTD *The Importance of Being Earnest* – opening night (runs through 14<sup>th</sup>)
- 11 – UFGA: The Peking Acrobats, 7:30p, Phillips Center
- 15-23 – SPRING BREAK
- 31 – *Spring Into Dance* spacing rehearsals begin, 6:30-10:30p, Black Box Theatre

### **April**

- 1 – UFGA: *The Great Gatsby Ballet* by the World Ballet Company, 7p, Phillips Center
- 1-3 – *Spring Into Dance* spacing rehearsals continue, 6:30-10:30p, Black Box Theatre
- 4 – *Spring Into Dance* Crew Orientation and Watch, 6-9:30p
- 5 – *Harn Museum of Dance*, tech rehearsal 9a-noon, performance 1-3p  
UFGA: Dance Alive, *Romeo and Juliet*, 7:30p, Phillips Center
- 6-7 – *Spring Into Dance* Tech rehearsals and production meeting/notes, 6:30-11p, Black Box Theatre
- 8-9 – *Spring Into Dance* Dress rehearsals and production meeting/notes, 7:30-11p, Black Box Theatre
- 10-13 – *Spring Into Dance* performances, 7:30p Th-Sat, 2p Sun, Black Box Theatre (Strike Sunday)
- 14 – DARK DAY for Dance majors—no technique classes
- 17-18 – SoTD Staged Reading *The Conference of the Birds*, 7:30p, Black Box Theatre
- 19 – UFGA: Limón Dance Company, 7:30p, Phillips Center
- 21 – FINAL UNSHOWING, 6:30p-8:30p, G-6, format TBD
- 23 – Last day of classes
- 24-25 – Reading Days
- 26-30 – Finals

### **May**

- 1-2 – Finals
- 2-4 – Commencement