

SENIOR PROJECT: Thesis Choreography + Paper | Spring 2024

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office hours zoom link: on Canvas
lab fees: <http://aa.ufl.edu/policies/material-and-supply-fees/>

SENIOR PROJECT SUMMARY

The dance program provides you with an exceptional and supportive opportunity and experience that requires you to combine your skills as a choreographer, producer, and writer to achieve success. It is a culmination of the education you have received in the program that has prepared you for this capstone course. The focus of the Senior Project is the creative process/research behind an original dance that will be featured in the Spring showcase. The actual dance work should have a running time of no more than eight (8) minutes and no less than four (4) minutes. You work as a class to produce the showcase simultaneously while you work on your creative project. Finally, you will articulate your creative research in a thesis-style paper.

OBJECTIVES OF THE SENIOR PROJECT: Thesis Choreography + Paper

You are provided the opportunity to:

- create an original dance
- collaborate within a group of your artistic peers to produce a showcase of quality and substance
- participate in a works-in-progress UnShowings to receive feedback from the UF dance community
- work with their faculty mentor(s) to help you explore the full potential of their choreographic voice
- finalize and articulate their creative process through the paper

EXPECTATIONS + GRADING PROCEDURES

Attendance

You are expected to:

- ⇒ Attend meetings with your mentor
- ⇒ Attend meetings scheduled for production of the concert with the concert coordinator
- ⇒ Attend ALL required rehearsals, UnShowings, and events associated with the Senior Concert

Choreographic Process / Project

Points are given for the preparedness of the choreographer to implement their choreography, how well the concept is communicated to the dancers, and how well the choreographer guides their dance through the rehearsal process into performance.

Producing Assignment

Each person will be assigned a role to support the production of your showcase. Even if you are working jointly with another senior, you are still responsible for the successful completion of the assignment related to the successful running of the show. Ultimately everyone is responsible for getting the show up and running.

Mentorship Expectations

Rehearsal visits and meetings to be determined by you and your mentor.

Evaluation / Grading Procedures

Points	Area	Supervisor
<i>(deductions only)</i>	Attendance at all concert-related required rehearsals and events.	Coordinator
40 pts	Choreographic Project Completion	Mentor
40 pts	Senior Project Paper	Mentor
20 pts	Showcase Overall	Coordinator
100 pts	Total	100

LETTER GRADES

A = 93-100 / A- = 90-92 / B+ = 86-89 / B = 83-85 / B- = 80-82 / C+ = 77-79 / C = 73-76 / C- = 70-72 / D+ = 67-69 / D = 63-66 / D- = 60-62 / E = 59 and below

SENIOR PROJECT 'THESIS' PAPER

The Senior Project paper is the final phase of your Senior Project and the articulation of your research. It is expected that you will use the following format in the writing of your Senior Project paper.

RESEARCH PAPER REQUIRED FORMAT

NOTE: USE MLA STYLE GUIDELINES TO WRITE PAPER

A GREAT and EASY-TO-USE site for **MLA STYLE GUIDELINES**: <http://content.easybib.com/citation-guides/mla-format/>

MLA Formatting and Style Guide: <https://owl.english.purdue.edu/owl/resource/747/01/>

Please note that for the paper you will have additional requirements beyond MLA, including title page, acknowledgments, etc.

- **Title Page**, with title of paper, your name, date submitted, class name and number, and professor (no page number) See: <http://content.easybib.com/citation-guides/mla-format/how-to-cite-a-scholarly-project-mla/>
- **Dedication** (roman numeral ii)
- **Acknowledgements** (roman numeral iii)
- **Abstract** succinct overview of the paper (Write—or rewrite—*after* you have completed your paper) (roman numeral iv). An abstract summarizes the paper and is used by prospective readers to decide whether or not to read the entire text. Make it compelling and powerful reading (100-250 words maximum).
- **Table of Contents** (roman numeral v). Use exact title of section on left and 1st page number of the section on right: include page numbers for dedication, acknowledgments, abstract, and section headers (but do not cite page numbers for title page or Table of Contents).
- One- to two-page **Introduction** to topic (start numeral 1)
 - *Problem and Purpose Statement*: who or what are you proposing to discover, challenge, understand, illuminate. Purpose of paper and what you seek to achieve in this writing.
 - *Rationale*: what is important about this exploration? What contribution does it make to the field of dance?
 - *Personal Statement*: Why is the subject important to you? Is there a personal connection to the subject; or a connection you would like to make?
- Two- to five-page **Discussion of the Literature** and other resources you researched (written, visual, media) - Demonstrate your knowledge of what has been done before related to this topic.
- Two- to five- page **Methodology** section describing the research process you undertook.
 - Detail ideas and approaches showing WHAT you actually did.
 - You may include HOW you made unique connections across (or unique use of) your selected "literature" (written, visual, media, etc.) and questions it prompted.
- Two- to three-page **Outcomes, Reflections, and Future Directions** section, summarizing the most salient outcomes of your project and possible future directions of your research/project.
 - The critical findings, results, or conclusions of the research, including strengths and weaknesses.
 - What further questions do you have or what directions for research?
 - What are the *larger* implications of your findings?
- Optional: Visual Resources
- Works Cited in **MLA** (Note you will use simple in-text citations as per **MLA**; place extra explanatory notes in endnotes) (page numbers...)

PAPER DEADLINES

- Draft 1 (including Introduction, Review of Literature, Abstract, Methodology outline, and Works Cited) – **due Friday, Jan 24**
- Draft 2 (with Methodology written and including Outcomes section) – **due Tuesday, Mar 4**
 - Turn in to Xan AND Anna/Madison for peer review
 - Peer feedback due to Xan and Anna/Madison – **due Thu, Mar 27**
- Draft 3 (entire paper, minimal adjustments to be made) – **due Mon, Apr 15**
- FINAL paper – **due Thursday, May 1**

STUDENT RESOURCES

ACADEMIC RESOURCES:

- *E-learning technical support:* Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at helpdesk@ufl.edu.
- *Career Connections Center:* Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.
- *Library Support:* Various ways to receive assistance with respect to using the libraries or finding resources.
- *Teaching Center:* Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.
- *Writing Studio:* 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.
- *Student Complaints On-Campus:* [Visit the Student Honor Code and Student Conduct Code webpage for more information.](#)
- *On-Line Students Complaints:* [View the Distance Learning Student Complaint Process.](#)

HEALTH AND WELLNESS:

- *U Matter, We Care:* If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.
- *Counseling and Wellness Center:* [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.
- *Student Health Care Center:* Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website.](#)
- *University Police Department:* [Visit UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).
- *UF Health Shands Emergency Room / Trauma Center:* For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website.](#)

UF POLICIES + STUDENT RESOURCES

ONLINE PRIVACY STATEMENT:

Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

COURSE EVALUATIONS:

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. [Click here for guidance on how to give feedback in a professional and respectful manner.](#) Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluer.com/ufl/. [Summaries of course evaluation results are available to students here.](#)

UNIVERSITY POLICY ON ACCOMMODATING STUDENTS WITH DISABILITIES:

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. [Click here to get started with the Disability Resource Center.](#) It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

UNIVERSITY POLICY ON ACADEMIC MISCONDUCT:

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. [Click here to read the Honor Code](#). Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

THIS SYLLABUS IS SUBJECT TO CHANGE

Students will be notified in advance of important changes that could affect grading, assignments, etc.

Syllabi are posted here: <http://arts.ufl.edu/syllabi/>