

DAA 4685 – 11298 Section 2468 | DANCE ENSEMBLE — SPRING 2025



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Syllabi can be found here <http://arts.ufl.edu/syllabi/>
Lab Fees can be located at <http://aa.ufl.edu/policies/material-and-supply-fees/>
Canvas (e-learning): <http://elearning.ufl.edu>
Email Policy: Use ONLY your UFL.EDU email account for e-mail correspondence related to class.

COURSE DESCRIPTION

This course is designed to develop technical range and performance skills through the study and production of dance repertory. Rehearsals are part of an ongoing process which began with auditions and rehearsal intensive during the Fall 2024 semester. The work will culminate in Dance 2025 Faculty Concert performances on April 10-13, 2025.

This course is designed to develop technical range and performance skills through the study and production of dance repertory, specifically re-staging of Doug Varone’s *Strict Love* led by faculty members Xan Burley + Alex Springer. Rehearsals are part of an ongoing process which began with auditions and rehearsal intensive during the Fall 2024 semester. The work will culminate in *Spring into Dance* 2025 Faculty Concert performances on April 10-13, 2025. Spacing, tech, and dress rehearsals are posted on the [SoTD Production calendar](#) and cast members are required to attend all of these rehearsals.

Required Reading: TBA; all materials will be made available on Canvas.

COURSE OBJECTIVES

- To expand the dancer’s expressive and qualitative range of movement and performance.
- To develop musicality, dynamics, clarity and articulation in time and space.
- To expose the student to fresh approaches to the creative process.
- To provide the student with experiences that reinforce their discipline and strengthen their sense of responsibility within a pre-professional creative environment.
- To relate the student’s work in technique class to a rehearsal situation.
- To gain experience and develop an understanding of how to work in an ensemble.
- To empower the person/dancer/ thinker/choreographer in each student.

STUDIO PROCEDURES

Proper Attire: You should come dressed ready for class and able to move freely and comfortably. Long pants are best and knee pads are highly suggested. It is recommended that you do not wear jewelry that will impede your ability to move or put you or others at physical risk.

Water + Food: Be sure to bring a water bottle to class. Please do not eat while in class or chew gum.

Device Usage: The studio is a place for focus and engagement, a precious time to be screen-free. Please leave your cell phones, tablets, computers, iPads, etc. in your bags and on silent unless we are using them for classwork. If you need to be reachable by phone for any reason, let me know in advance of rehearsal.

Lateness and leaving early are also detriments to our process. If you are late or leave early, it is your responsibility to communicate with the professor accordingly before/after class. Chronic tardiness or early departure will require an individual meeting with the instructor to discuss strategies moving forward.

COURSE EXPECTATIONS + GRADING

(1) INTEGRITY OF PRACTICE (50%)

It is important that we all make some simple agreements upon entering the studio. This facilitates a safe, open, and above all supportive space for taking risk. These guidelines will help:

- Be on time and do not leave early.
- Be warm: arrive to rehearsal ready to move with your body warm. If you need time to warm-up, please say so.
- Stay engaged: present body language that demonstrates openness and willingness to try new things.
- Respect each other and the space: listen, demonstrate patience, and work democratically with others in collaborative assignments. Be quiet when others are working or speaking.
- Integrate feedback: when feedback is given to you personally, to others, or to the entire group, it is important that you consider it as an opportunity to improve yourself.
- Review material: upon arriving to rehearsal, review anything that we have worked on in previous rehearsals. Be prepared to call up any choreography created by that point. Use any down time to hone your material.
- Be bold: activate your creative ingenuity and do not be afraid to share your ideas.
- Lead and follow well: be a good leader and be a good follower. It is important to participate as a singular voice and as part of an ensemble. Teamwork is incredibly valuable.
- Be professional: always should demonstrate your professionalism.

(2) PARTICIPATION (50%)

Participation in rehearsal is necessary! As a cast member, you are responsible for your own material, your presence, and your investment in the process. How you show up defines your presence and role in the performance. Think of this as an example of a professional rehearsal process. Be professional, positive, and hard-working at all times.

Rehearsal Direction can also substitute for a performance grade.

PERCENTAGES

Integrity of Practice	50%
Attendance / Participation	50%
TOTAL	100%

LETTER GRADES

A	95-100
A-	90-94
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
F	Below 63

[Link to the university grades and grading policies](#)

REQUIRED DATES

REHEARSALS PRE-BFA SHOWCASE

Tuesday, Jan. 14 / 7:10-9:05pm in G-6

Tuesday, Jan. 30 / 7:10-9:05pm in G-6

Tuesday, Feb. 4 / 7:10-9:05pm in G-6

REHEARSALS POST-BFA SHOWCASE

Tue, Feb 24 + Thu, Feb 26 / 7:10-9:05pm in G-6

Tue, Mar 4 + Thu, Mar 6 / 7:10-9:05pm in G-6

Tue, Mar 11 + Thu, Mar 13 / 7:10-9:05pm in G-6

Tue, Mar 25 + Thu, Mar 27 / 7:10-9:05pm in G-6

Tue, Apr 1 + Thu, Apr 3 / 7:10-9:05pm in G-6

TECH / PRODUCTION / PERFORMANCE SCHEDULE (general)

Mon, Mar 31 - Thu Apr 3 / 6:30-10:30pm = spacing rehearsal at some point

Fri, Apr 4 / 5:45pm - end of run = crew watch rehearsal

Sun, Apr 6 / 1:30-10:45pm = Tech #1 (expect an earlier call time)

Mon, Apr 7 / 6:30-10:45pm = Tech #2 (expect an earlier call time)

Tue, Apr 8 / 6:15pm - end of run = Dress Reh #1

Wed, Apr 9 / 6:15pm - end of run = Dress Reh #2 (open to audience)

Thu, Apr 10 + Fri, Apr 11 + Sat, Apr 12 / 6pm - end of run = Performances 1, 2, and 3

Sun, Apr 13 / 12:30pm - end of run = Performance #4

Know that there will be other important dates, such as costume fittings, that you must attend promptly and professionally. Those will be scheduled next semester.

IMPORTANT DATES FOR SPRING 2025

Please check your emails daily for Dance Area Headquarters Canvas site updates! [Link](#) to production calendar

January

- 13 – First day of classes
 - Welcome Back Meeting G-6, 6:30p
- 14 – Auditions for Prof. Onye Ozuzu's new work for *Spring Into Dance*, 5-7p, G-6
- 20 – NO CLASSES, MLK DAY
- 21 – UFPA: Cirque Kalabanté, 11:15a, G-6
 - UFPA: Cirque Kalabanté, 7:30p, Phillips Center
- 22 – Possible ACDA adjudication showing, 6:30p in G-6 (open to all)
- 24 – BFA auditions for UF regular admission – all day G-6 and varied SoTD spaces
- 27 – UnShowing and ACDA adjudication for BFA Showcase choreographers only, 6:30-8:30p, G-6
- 30 – Ric Rose Alumni Award: Lecture with Guest Artist Juliana Azoubel 8:45-10:15a, G-6
 - Ric Rose Alumni Award: Guest Masterclass with Juliana Azoubel during CAADDP classes, G-6
- 31 – Ric Rose Alumni Award: Master Class with Guest Artist Juliana Azoubel 10:40-12:35a, G-6
 - Ric Rose Alumni Award presentation 6:00 to 8:00p, G-6

February

- 7 – BFA Dance Showcase Load In, G-6
 - SoTD Macbeth – opening night (runs through 16th)
- 8 – UFPA: Dance Alive, *Dangerous Liaisons*, 7:30p, Phillips Center
- 9-11 – BFA Dance Showcase, spacing rehearsals, G-6
- 11-13 – UFPA: Riverdance, 7:30p, Phillips Center
- 13 - Museum Nights: Arts Across Africa, Harn 6-9pm
- 12-14 & 16 – BFA Dance Showcase, Tech rehearsals G-6
- 17 (Prog A) & 19 (Prog B) – BFA Dance Dress rehearsals, 7:30-10:30p, G-6
- 19 & 21 – BFA Dance Showcase, Prog A 7:30-9:00p, G-6
- 21 – UFPA: Niyaz presents The Fourth Light Project, 7:30p, Phillips Center
- 20 & 22 – BFA Dance Showcase, Prog B 7:30-9:00p, G-6
- 23 – BFA Dance Showcase, Prog A 1:30-3:00p, Prog B 4:00-5:30pm, Strike 5:30-7:30p, G-6
 - UFPA: Sun Country Dance Theatre presents 17th Annual Spring Youth Concert featuring *Hansel and Gretel*, 2:30p, Phillips Center
- 24 – DARK DAY for Dance Majors—no technique classes

March

- 3 or 4 – BA Spring Social and Info Session (TBC)
- 6-9 – American College Dance Association (ACDA), regional conference at College of Charleston, SC
- 7 – SoTD *The Importance of Being Earnest* – opening night (runs through 14th)
- 11 – UFPA: The Peking Acrobats, 7:30p, Phillips Center
- 15-23 – SPRING BREAK
- 31 – *Spring Into Dance* spacing rehearsals begin, 6:30-10:30p, Black Box Theatre

April

- 1 – UFPA: *The Great Gatsby Ballet* by the World Ballet Company, 7p, Phillips Center
- 1-3 – *Spring Into Dance* spacing rehearsals continue, 6:30-10:30p, Black Box Theatre
- 4 – *Spring Into Dance* Crew Orientation and Watch, 6-9:30p
- 5 – *Harn Museum of Dance*, tech rehearsal 9a-noon, performance 1-3p
 - UFPA: Dance Alive, *Romeo and Juliet*, 7:30p, Phillips Center
- 6-7 – *Spring Into Dance* Tech rehearsals and production meeting/notes, 6:30-11p, Black Box Theatre
- 8-9 – *Spring Into Dance* Dress rehearsals and production meeting/notes, 7:30-11p, Black Box Theatre
- 10-13 – *Spring Into Dance* performances, 7:30p Th-Sat, 2p Sun, Black Box Theatre (Strike Sunday)
- 14 – DARK DAY for Dance majors—no technique classes
- 17-18 – SoTD Staged Reading *The Conference of the Birds*, 7:30p, Black Box Theatre
- 19 – UFPA: Limón Dance Company, 7:30p, Phillips Center
- 23 – Last day of classes
- 24-25 – Reading Days
- 26-30 – Finals

May

- 1-2 – Finals
- 2-4 – Commencement

UF POLICIES

COURSE EVALUATIONS:

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. [Click here for guidance on how to give feedback in a professional and respectful manner.](#) Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/. [Summaries of course evaluation results are available to students here.](#)

UNIVERSITY POLICY ON ACADEMIC MISCONDUCT:

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. [Click here to read the Honor Code.](#) Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

UNIVERSITY POLICY ON ACCOMMODATING STUDENTS WITH DISABILITIES:

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. [Click here to get started with the Disability Resource Center.](#) It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

IN-CLASS RECORDING:

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A "class lecture" is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To "publish" means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

ACADEMIC RESOURCES

- *E-learning technical support:* Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at helpdesk@ufl.edu.
- [Career Connections Center:](#) Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.
- [Library Support:](#) Various ways to receive assistance with respect to using the libraries or finding resources.
- [Teaching Center:](#) Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.
- [Writing Studio:](#) 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.
- *Student Complaints On-Campus:* [Visit the Student Honor Code and Student Conduct Code webpage for more information.](#)
- *On-Line Students Complaints:* [View the Distance Learning Student Complaint Process.](#)

HEALTH + WELLNESS RESOURCES

- *U Matter, We Care*: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.
- *Counseling and Wellness Center*: [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.
- *Student Health Care Center*: Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).
- *University Police Department*: [Visit UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).
- *UF Health Shands Emergency Room / Trauma Center*: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#).
- *GatorWell Health Promotion Services*: For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the [GatorWell website](#) or call 352-273-4450.

****THIS SYLLABUS IS SUBJECT TO CHANGE****

Students will be notified in advance of important changes that could affect grading, assignments, etc.