

MUL 4460 - Percussion Literature, Spring 2025

School of Music, University of Florida

Syllabus subject to change at instructor's discretion

Instructor: Dr. Danielle Moreau
Contact: dmoreau@ufl.edu | MUB 341
Office Hours: by appointment only
Class meeting: TR Period 4 (10:40am) in MUB-232
Required textbook: *course materials will be provided by instructor*

Course Overview and Purpose

Percussion Literature is designed to advance students' knowledge of percussion history and landmark compositions relating to performance and pedagogy. It is required for performance majors and offered as an elective course for those seeking another music degree. Reference texts, chronological developments, solo repertoire, and chamber works will be discussed. Significant composers and advancements in technology will be highlighted for their impact on the repertoire.

Course Expectations

Students are responsible for satisfying all academic objectives as defined by the instructor and within this syllabus. Students may only participate in classes if they are registered officially or approved to audit with evidence of having paid audit fees. Students must attend all sessions and complete class work on time and in full before class meetings. Unless for reasons listed below, late work will not be accepted.

Overview of Course Schedule

Week 1: Course Introductions; Reference Texts and Resources
Week 2: International Brass Band Festival
Week 3-5: The Antiquity through Mid-20th Century Developments
Week 6-7: Percussion Ensemble and Concerti Literature
Week 8: Wood that Sings – Works for Solo Marimba
Week 9: The Canon of Classical Contemporary Vibraphone; The Timpani Soloist
Week 10: Spring Break
Week 11: Snare Drum Literature
Week 12: The Multi-Percussionist
Week 13: Works for Percussion and Electronics
Week 14: Theatre, Found, and The Others
Week 15: Final Presentations

Attendance

Absences count from the first-class meeting. Acceptable reasons for absence from or failure to engage in class include illness; Title IX-related situations; serious accidents or emergencies affecting the student, their roommates, or their family; special curricular requirement; military obligation; severe weather conditions that prevent class participation; religious holidays; participation in official university activities; and court-imposed legal obligations. Other reasons may be deemed acceptable if approved by the instructor. Each unexcused absence will result in a 2% deduction from the student's final grade.

After due warning, an instructor can prohibit further attendance and subsequently assign a failing grade for excessive absences.

For all planned absences, a student in a situation that allows an excused absence from a class, or any required class activity must inform the instructor as early as possible prior to the class. For all unplanned absences because of accidents or emergency situations, students should contact their instructor as soon as conditions permit. Students shall be permitted a reasonable amount of time to make up the material or activities covered during absence from class or inability to engage in class activities because of the reasons outlined above. The university recognizes the right of the instructor to make attendance mandatory and require documentation for absences (except for religious holidays), missed work, or inability to fully engage in class.

Grade Determinate

Canvas Assignments – 30% (six total, 5% each)

Students will be assigned readings, listenings, or similar work in preparation for class meetings.

These are to be submitted via Canvas. Details will be provided during the first class.

Class Participation – 10%

Students will actively engage with course content via discussion during each class meeting.

Instructor will evaluate student participation at the end of each class.

Unit Presentations – 30% (three total, 10% each)

Students will present on one piece within the canon for units 3-5. Works will be suggested by the instructor and selected by the student. Details will be discussed during the first class and solidified as the semester progresses.

Final Presentation – 15%

Students will present on one topic of their choice based on course material. Topics must be approved by the instructor. More information will be provided as the semester progresses.

Performance Guide – 15%

Students will create a performance guide of one work within our repertoire related to your final presentation topic. Guides will include performance practices, pedagogical strategies, and other resources. More information will be provided as the semester progresses.

Grading Scale

A	93-100
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
E	59 and below

Information on the conversion of grades to the University of Florida's grade point averages can be found at <http://www.isis.ufl.edu/minusgrades.html>.

Academic Honor Policy

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Click here to read the Conduct Code. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Students Requesting Accommodations due to Disabilities

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. Click here to get started with the Disability Resource Center. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Course Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Campus Resources: Health and Wellness

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).

University Police Department: [Visit UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road,

Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website.](#)

GatorWell Health Promotion Services: For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the [GatorWell website](#) or call 352-273-4450.

Academic Resources

E-learning technical support: Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

[Career Connections Center:](#) Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

[Library Support:](#) Various ways to receive assistance with respect to using the libraries or finding resources.

[Teaching Center:](#) Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.

[Writing Studio:](#) 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

Student Complaints On-Campus: [Visit the Student Honor Code and Student Conduct Code webpage for more information.](#)

On-Line Students Complaints: [View the Distance Learning Student Complaint Process.](#)