

HUM 4594: Music in Medicine Capstone

Spring 2023, 3 credits

Instructor: Professor Maggie Clifford

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Office Hours: Wednesdays, 1-2pm; and by appointment

Office Location: 216 Ayers Medical Plaza

Class Location: MAT 51

Class Time: 3-4:55pm

Course Description

The Music in Medicine Capstone course is the culminating course in the Undergraduate Certificate in Music in Medicine. This course provides students an opportunity to develop skills for conducting research related to the intersections between music and health. A culminating research paper will demonstrate the student's understanding of music in health research and practice.

Course Materials

Recommended Texts:

- Machi, L. A., & McEvoy, B. T. (2016). *The literature review: Six steps to success*. Thousand Oaks, Calif: Corwin Press. ISBN: 978-1506336244 (3rd edition)
- Fancourt, D. (2017). *Arts in health: Designing and Researching Interventions*. Oxford Press.
- American Psychological Association. (2020). *Publication manual of the American Psychological Association 2020: the official guide to APA style (7th ed.)*. American Psychological Association.

Objectives

1. Survey and analyze literature as it relates to utilization of music in healthcare or community settings.
2. Recognize and articulate theoretical foundations that inform the practice of music in health.
3. Explain the distinction between music in health and music therapy.
4. Formulate a formal research paper.

Course Format and Content

- Capstone Research Paper Proposal: Develop a capstone proposal on an instructor approved topic related to music in healthcare of community settings which includes your initial goals, timeline, and expected outcomes.
- Literature Review: An in-depth, independent survey of the literature as it relates to the intersections between music and health
- Paper Presentation: Students will give a 10-15 minute presentation on their Capstone Research Project.
- Capstone Research Paper: Compose a paper of 1500-2000 words in APA format including an abstract, introduction, background, methods, results, discussion, limitations and recommendations, conclusions, and references.

Course Schedule

Week	Modules	Assignments (due each FRIDAY)
1	1. Intro to course	Discussion post: idea/basic proposal for research paper // Instructor meetings sign-up
2	2. Steps of research	In-class work to submit: Logic model, planning research paper
3	3. Literature	Annotated bibliography & lit review outline
4	4. Consent/ethics, IRB	Abbreviated (round 1) literature review
5	5. Quantitative methods	Peer review for literature review
6	6. Qualitative methods	Meeting w Instructor notes
7	7. Mixed methods	Discussion post: Outline of Paper Submit: summary/spreadsheet of relevant methodologies found in literature
8	8. Data collection	Draft part 1 due: Intro and general background (700-1,000 words)
9	9. Research Writing	Submit: mid-semester feedback
SPRING BREAK		
10	10. Work day: applying lit review to research topic	Meeting with instructor notes
11	11. Research vs. Evaluation	Draft part 2: methodologies and application to your research topic
12	12. In-class peer review	Submit: peer review of part 2 draft
13	13. Paper presentations	Full draft: combine all parts with revisions, add abstract and key words Submit: peer review of presentations
14	14. Reflections and Course wrap-up	Final Paper due *DUE WEDNESDAY, April 26* // NO EXAM
* This schedule is subject to change at the discretion of the instructor. Please refer to the Canvas course page for more detailed information and updates.		

Evaluation

- Assignments: 20%
- Instructor Meetings: 10%
- Peer Review: 10%
- Presentation: 15%
- 1st, 2nd, and Complete Paper Drafts: 15%
- Final Paper: 30%

Grading Scale

Letter Grade/ % Equivalency /GPA Equivalency

A / 94-100 / 4.00

A- / 91-93 / 3.67

B+ / 88-90 / 3.33

B / 84-87 / 3.00

B- / 81-83 / 2.67

C+ / 78-80 / 2.33

C / 74-77 / 2.00

C- / 71-73 / 1.67

D+ / 68-70 / 1.33

D / 64-67 / 1.0

D- / 61-63 / .67

E / 60 or below / 0.00

Please note that a C- is no longer an acceptable grade for any course in which a 2.0 GPA is required, for example, any course in the major. UF grading policy website:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculatinggpa>

Policies

Attendance

Course objectives will be met by attending and actively participating in each class session. Students are expected to arrive to class on time, stay the entire class period and be prepared to participate in all class discussions and activities. Students are accountable for materials covered in lectures and discussions. If a student misses a class, it is their responsibility to contact other students to find out what was missed. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx> .

- If you have personal issues that prohibit you from joining freely in class discussion, (e.g., shyness, language barriers, etc.) see the instructor as soon as possible to discuss alternative modes of participation.
- COVID-19: If you are experiencing COVID-19 symptoms, please use the UF Health screening system and follow the instructions on whether you are able to attend class.
- Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.

Courtesy Policy

Students are expected to behave in a manner that is respectful to the instructor and fellow students. Opinions held by other students should be respected in discussion and conversations that do not contribute to the discussion should be minimal. Inappropriate behavior will result in a request to leave class.

Assignments

All written assignments should be submitted via Canvas unless other arrangements have been made with the instructor.

- Late Assignment Policy: Students will be given three days after the due date to make up any missed material, but there will be a grade reduction of 5% per day. In the case of extenuating circumstances, arrangements will be made on a case-by-case basis through written documentation between the student and the instructor.
- Source Citations: **All assignments should be formatted in APA style**, double spaced and 12 point font, such as Times New Roman or Cambria. **Research must include a bibliography citing all sources used.**

Grading Feedback from Instructor

It is the instructor's intention to grade all assignments within one week of their submission. Assignments with a rubric are used by the instructor to evaluate students' grades. Rubrics for assignments can be found directly under the assignment instructions. **The instructor will potentially leave grading feedback in three places:**

- Assignment Rubrics
- Submission Comments
- In-text annotated feedback in the text of the document submitted

Students are responsible for checking these three places to benefit from instructor feedback. Your grades may be dependent on reading this feedback and making appropriate adjustments to future assignments.

Communication

Each student is issued a University email address upon admittance. Students are expected to read email sent to this account on a regular basis. **Failure to read and react to University communications in a timely manner does not absolve the student from knowing and complying with the content of the communication.**

- Email: **Email through Canvas is the preferred communication method.** The instructor aims to respond to all emails within 48 hours of receiving the email, excluding weekends or holidays where the time might be slightly longer. If the instructor has not responded within 48 hours, the student may resend the original email.

Academic Honesty

The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, **pledge to hold ourselves and our peers to the highest standards of honor and integrity** by abiding by the Honor Code." On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to

report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

Full information regarding these policies is available at the following links: - Academic Honesty: <https://catalog.ufl.edu/ugrad/current/advising/info/student-honorcode.aspx#honesty>

- Honor Code:

<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>

- Student Conduct:

<https://catalog.ufl.edu/ugrad/current/advising/info/student-honorcode.aspx#conduct>

Disabilities

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352.392.8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation.

Students with disabilities should follow this procedure as early as possible in the semester.

Health and Wellness Campus Resources

- U Matter, We Care • 352-392-1575 or umatter@ufl.edu
- Counseling and Wellness Center 352-392-1575 or www.counseling.ufl.edu/cwc/Default.aspx • Sexual Assault Recovery Services (SARS), Student Health Care Center 352-392-1161
- University Police Department 352-392-1111 or www.police.ufl.edu/
- UF Health Shands Emergency Room / Trauma Center
- 352-733-0111 or <https://ufhealth.org/emergency-room-trauma-center>

Academic Resources

- E-learning Technical Support 352-392-4357 or www.lss.at.ufl.edu/help.shtml
- Career Resource Center, Reitz Union 352-392-1601 or www.crc.ufl.edu
- Library support www.cms.uflib.ufl.edu/ask
- Writing Studio 352-846-1138 or <https://writing.ufl.edu/writing-studio/>
- Student Complaints On-Campus <https://sccr.dso.ufl.edu/policies/student-honorcode-student-conduct-code/>

Course Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>