

WIND SYMPHONY
MUN 1140, 3143, 6145
1 Credit Hour

Dr. David A. Waybright
Professor and Director of Bands
1556 Inner Road
352-273-3153
392-3716 (fax)
dwaybrig@ufl.edu
Office Hours: By appointment

Spring Schedule 2025

Rehearsals: M W - 7th - 8th period - SBH

Course Description: An ensemble of wind and percussion instruments performing traditional and contemporary wind band and chamber ensemble repertoire.

Course Objectives: To expand the knowledge of each student in reference to the wind band & chamber ensemble repertoire and to achieve an artistic level of ensemble performance.

Prerequisites: Audition

Learning Activities: Concert performances, rehearsals

Course Grading Requirements and Policies: Attendance is required at all classes. There are emergencies and circumstances whereby an excused absence may be granted. In order to be granted an excused absence, the student must:

- 1) receive approval by the instructor prior to the rehearsal
- 2) make sure that their part is covered, and
- 3) see that their folder makes it to rehearsal

These three steps **must be met** for the excused absence to be recorded by the attendance assistant.

Unexcused absences will lower the final grade automatically 1/2 a letter grade, i.e. ...1 unexcused = A to A-, 2 unexcused = A- to B, etc.

There will be multiple concerts this semester. Attendance at all concerts is required. Failure to attend a concert will adversely affect your grade for the class. There are no excused or unexcused absences the week of a concert.

Inasmuch as attendance plays an integral part in the grading process, it does not solely depend on it. It is understood that the student must prepare their part satisfactorily, attend sectional rehearsals if they are scheduled, and be prepared to perform their part at any time for the conductor. Absence from sectionals are treated the same as a class absence.

Cell Phone Policy: Cell phones should be away from your person/performance area in a case or bag in the off position (not just silent) during all rehearsals and performances.

Caveat: The above procedures and following schedule for this course are subject to change in the event of extenuating circumstances.

Spring 2025 Performance Dates:

January 2025

Conducting Symposium Responsibilities

Friday, January 31, 2025

1:45pm-5:00pm SBH – Conducting Symposium – full band
Symphony for Band/Second Suite in F

Saturday, February 1, 2025

8:45am-12:00pm SBH – Conducting Symposium – chamber group
only - Petite Symphonie

February 2025

Wednesday, February 12, 2025 – 1:55pm – Dress Rehearsal

Thursday, February 13, 2025 (7:20pm) UMA – Concert

Bach arr. Goldman/Leist

Fantasia in G

John Mackey

Divine Mischief

David Maslanka

Symphony #4

March 2025

Wednesday, March 12, 2025 – 1:55pm – Dress Rehearsal

Thursday, March 13, 2025 (7:20pm) UMA – Concert

Richard Strauss arr. Fennell

Serenade Opus 7

Antonin Dvorak

Serenade Opus 44

Aaron Copland

Appalachian Spring

April 2025

Friday, April 11, 2025 – 1:55pm-3:00pm -Rehearsal SBH

Saturday, April 12, 2025 – 5:00pm-6:30pm – Dress Rehearsal- Phillips Center

Sunday, April 13, 2025 (3:00pm) Phillips Center– Concert

Premieres & Old Friends

Paul Basler

Celebration (Full Band version)

Gala Flagello

World Premiere

Michael Daugherty

World Premiere

Paul Richards

Triton's Trumpet

Alumni Band

John Mackey

Aurora Awakes

Michele Fernandez

Unidad en Ritmo

Henry Fillmore

Men of Florida

Richard Wagner

Elsa's Procession to the Cathedral

All performances are at the [University Auditorium](#), next to Century Tower on the University of Florida campus, unless otherwise noted.

PLEASE NOTE: All performances are FREE for anyone attending a concert.
Performances begin at 7:30 p.m. unless otherwise noted.

Directions to University Auditorium: From SW 13th Street, turn west onto Museum Road. Turn right just before the parking garage (next to the tennis courts). Park in the garage, then walk north on Newell Road towards Century Tower. The auditorium is just past the tower.

Students Requesting Accommodations due to Disabilities

To request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD). That office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

Course Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>