

Drawing and Rendering

Fall 2025

TPA 2074

CREDIT HOURS: 3

University of Florida – College of Fine Arts, School of Theatre and Dance

Instructor:

Mihai Ciupe

Course Meets: Monday and Wednesday, Period 2 -3

Office Hours: Monday, 4th - 5th period or by appointment

Office: Room 206

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COURSE INFORMATION:

This course serves as an introduction to studio drawing. It emphasizes the development of fundamental drawing and rendering skills through using various media and direct observation. Class time will focus on exploring materials and techniques, with regular critiques of both personal and peer work. Students are encouraged to develop their own artistic style.

OBJECTIVES:

- Accurately draw what you see using various techniques.
- Improve eye-hand coordination.
- Build a drawing vocabulary.
- Enhance critical thinking and research skills.
- Conceptualize and express your ideas clearly.

COURSE REQUIREMENTS:

There are no prerequisites for this course.

Materials/Supply Fees: There is no supply fee for this course.

You are responsible for supplying these materials for the course:

- Tabletop easel (you can use full size easel, but it should be portable)
- Compressed charcoal, (black and white)
- Pencils and sharpener: Sets of 12 are ideal. You should have 8b, 6b, 4b, 2b, hb.
- Erasers: -Pink eraser, white eraser, and kneaded eraser.
- Paper: - Bienfang Multimedia, heavy weight paper, bound sketchbook, minimum size 14" x 11"
- Newsprint pad, 18" x 24"

- Matte finish spray workable fixative (can be shared)
- Viewfinder
- Gouache paintbrushes (variety of sizes)
- Holbein Acryla Gouache, 20 ml primary set (should include red, yellow, blue, black, white)
- mixing tray
- watercolor paper
- Clamp light for drawing at home

Recommended (not required):

- Vine Charcoal, (medium, and soft)
- 1" Painter's tape
- drawing board with clips 18"x 24"

Supplies can be found at Michael's, JoAnn, Hobby Lobby or online (Amazon or Blick)

SKETCHBOOK :

You will maintain a sketchbook for this course and draw in it regularly. Each project should be reflected in a dedicated section of your sketchbook. At the end of the semester, you will submit your sketchbook as part of your final grade.

CRITIQUE: Students should come prepared to actively engage in class, bringing their materials and a willingness to explore new techniques. When giving critiques, be constructive and respectful, focusing on both strengths and areas for improvement. Offer thoughtful feedback that encourages growth, while remaining open to receiving critique from others.

ATTENDANCE REQUIREMENTS:

Students are expected to attend class and be prepared to participate. A total of 3 unexcused absences are allowed. Any absences accrued thereafter will result in the drop of one letter grade per absence. Do not be absent on critique days. Arriving to class 5 minutes after attendance is taken or leaving class early is considered late; 3 lates constitute one absence. 6 or more missed classes = course failure.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

GRADING:

Grading Breakdown:

20%- Project 1

20%- Project 2

20%- Project 3

20%- Project 4

10%- Sketchbook

10%- Participation

GRADING SCALE:

A: 100%-95%

A-: 94%-90%

B+: 89%-87%

B: 86%-83%

B-: 82%-80%

C+: 79%-77%

C: 76%-73%

C-: 72%-70%

D+: 69%-67%

D: 66%-63%

D-: 62%-56%

F: 55%-0%

Late work will be reduced by one letter grade per day.

NOTE: Any project for which **no work is submitted** will be deducted from the final grade at a rate of four times the assigned percentage value above, e.g., a project weighted as 10% of the grade will result in a deduction of 40% of the final grade, 15% at 60%, 20% at 80%.

It is not possible to pass this class without submitting work for each assignment.

Note: A grade of C- or below does not count toward major requirements.

USE OF ELECTRONIC DEVICES:

The use of cell phones or other mobile devices is disruptive, and therefore is prohibited during class. Except in emergencies, those using such devices must leave the classroom for the remainder of the class period. Students using the computer for work not related to the class must leave the classroom for the remainder of the class period.

ONLINE COURSE EVALUATIONS:

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

HONESTY POLICY:

UF students are bound by The Honor Pledge, which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

STUDENTS WITH DISABILITIES: Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

COUNSELING AND WELLNESS CENTER:

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575

UNIVERSITY POLICE: 392-1111 or 911 for emergencies

DUE DATES:

Projects are due at the start of class and will be critiqued during the session. Failure to have a project ready on time reduces the effectiveness of the class meeting and it will affect its grading. If you foresee a need for extra time on a project, bring it to my attention and a possible extension will be considered. Students who do not gain approval for time extensions will have their projects graded as late and are subject to reduction of one letter grade for each session that is late. If a project is more than two sessions late without approval, it will be regarded as a failure.

This syllabus is subject to change during the semester.

Week I

Jan.13

Syllabus, Bring in objects to draw for next class.

Jan. 15

URTA RECRUITING

No class

Week II

Jan. 20

MARTIN LUTHER KING No class

Jan. 22

- Discussion about Materials. Gesture and Line: mass, mass/ line gestures, sustained gestures. Beginning Project #1.

Sketchbook: draw ten objects using a pen with continuous line.

Week III

Jan. 27

-Project 1, studio work. Proportions/ layout, establishing space, organizational line

Jan 29

- Project 1, studio work. Measure/ Proportion,

Sketchbook: Value Scale (charcoal and graphite) due next class.

Week IV

Feb. 3

- Project #1, studio work.

Feb. 5

- Project #1, presentation -Critique in class. Discuss Project #2.

Week V

Feb. 10

- Project #2, studio work

Feb. 12

- Project #2, studio work.

Week VI

Feb. 17

- Project #2, studio work.

Feb. 19

- Project #2 presentation -Critique in class. Discuss Project #3.

Week VII

Feb. 24

- Beginning Project #3.

Feb. 26

- Project #3, studio work.

Week VIII

Mar. 3

- Project #3, studio work.

Mar. 5

- Project #3, studio work.

Week IX

Mar. 10

- Project #3 presentation -Critique in class. Discuss Project #4.

Mar. 12

- Beginning Project #4.

Week X

SPRING BREAK

Week XI

Mar. 24

- Lecture: Color, Demo mixing and application, Color studies.
Landscape Painting. Project #4, studio work.

Mar. 26

- Project #4 studio work.

Week XII

Mar. 31

- Project #4, studio work.

Apr. 2

- Project #4, studio work.

Week XIII

Apr. 7

Project #4, studio work.

Apr. 9

Project #4, studio work.

Week XIV

Apr. 14

Project #4 studio work.

Apr. 16

Project #4 studio work.

Week XV

Apr.21

Project #4 due. Complete teacher evaluations. Room clean up.

Apr. 23

FINAL PRESENTATION AND CLASS CRITIQUE.