

# **World Music Ensemble**

**Jacaré Brazil - Spring 2025**

**MUN 2800 and MUN 6496 sections REG and JBVO**

Wednesday, E1 – E2 Period (7:20 PM– 9:10 PM)

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Contact Info: Center for Latin American Studies

Office hours: MW 7th period (1:55-2:45 PM) and by appointment.

Jacaré Brazil represents the most diverse performance ensemble within a university performing arts program, specializing in the musical traditions of Brazil. The ensemble includes various musical instruments and sections: percussion, vocals, guitar, and instrumental. Each semester, specific repertoires combine these sections into unique groupings featuring guest artists from faculty and students (undergraduate and graduate) within the School of Music, other campus units, and the broader music community. Guest artists from international arenas frequently perform with the group, fostering a rich and diverse environment for artistic and cultural collaboration.

## **Objectives and Preliminary Performance Schedule**

The ensemble is committed to exploring a variety of Brazilian repertoires through musical practice and performance. Direct engagement with the world music ensemble offers a unique opportunity to enhance students' global and intercultural awareness, cultivating an understanding of other cultures through hands-on music experiences.

Our Spring Concert will feature performances by Jacaré Brazil, Persian, and Chinese ensembles. The location and time will be announced later.

## **Requirements and Policies**

Performing music requires effort. Members are expected to learn and practice their parts and come to rehearsals prepared to perform (in some cases, written music will be distributed; in other cases, you will be expected to learn your part aurally). Everyone is expected to help set up and strike equipment used during rehearsals. This means coming ten minutes before the rehearsal time you are assigned.

“Students with disabilities who face learning barriers and wish to request academic accommodations should reach out to the Disability Resource Center by visiting our Get Started page. It is important for students to provide their accommodation letter to their instructor and discuss their access needs as early as possible in the semester.” The Disability Resource Center (DRC) aims to address access barriers, which can differ from course to course. We strive to cultivate a campus culture of access and inclusion. Students with disabilities can contact our office for support services and accommodations. <https://disability.ufl.edu/get-started/>

### **Assessment/Grading**

You will earn an A for the course if you attend rehearsals and performances, practice your parts, and put forth your best effort. You will receive a grade lower than an A if you do not attend rehearsals, consistently arrive late, or miss a performance. Please inform the director of any scheduling conflicts, including any dates you cannot rehearse. If you are unwell, please also notify the proper instructor.