

ARE 6905: Individual Study

SEMESTER AND YEAR: Spring 2025

MEETING TIMES AND LOCATION: Norman 1041/Zoom

CREDIT HOURS: 3 **SECTION:** IND 26764

INSTRUCTOR: Dr. Michelle Tillander

INSTRUCTOR OFFICE LOCATION AND HOURS: Walker Hall 215M: 3:00-4:00PM EST. Join Zoom Meeting

<https://ufl.zoom.us/j/5963121892> email for additional times & appointment.

INSTRUCTOR CONTACT INFORMATION: 352-273-3079. **E-MAIL:** mtilland@ufl.edu

Prerequisites: Advanced standing in the graduate program; Permission of the Instructor. Submit completed [Individual Study Approval form with attached proposal](#) to the sponsoring UF faculty member.

Course Description

Individual study provides students with the opportunity to research or examine a topic in depth that isn't available through the student's program of study. A student who requests to, or is advised to, undertake an individual study must present a brief proposal to the appropriate faculty member prior to engaging in the individual study. This proposal should describe what the student plans to do, what resources will be used, and what work will be produced as a result, such as an original project based upon extended study of a topic that addresses an identified issue or need with the field of art education.

Days & Period: To Arrange

Instructor:

Credits: (1-3)

Grade: Grade or S/U

Course description: **This independent study course in Art Education offers students the opportunity to explore, develop, and refine personalized projects and research within the field of art education. Aimed at individuals seeking to deepen their understanding of contemporary teaching practices, art criticism, and curriculum development, this course allows for a tailored learning experience that aligns with each student's unique interests and professional goals.**

Students will engage in self-directed learning, selecting topics such as art history, classroom management techniques, diverse methodologies in teaching art, the integration of technology in art education, and the exploration of social justice themes within the art curriculum. Through a combination of theoretical research, hands-on projects, and reflective practice, students will cultivate both their artistic voice and educational philosophy.

Key components of the course include:

Research Proposal/Project: Students will draft a proposal outlining their independent study goals, key questions, and intended methodologies.

Mentorship: Each student will work closely with a faculty mentor to guide their independent study, providing expertise and support throughout the process.

Practical Application: Students will create lesson plans, educational materials, or art installations as part of their project, allowing for the practical application of theoretical concepts.

Reflection and Assessment: Regular reflective assessments will provide students with opportunities to evaluate their progress and adjust their learning pathways as needed.

By the end of the course, students will produce a comprehensive final project and a reflective paper that articulates their insights and growth as both artists and educators. This independent study serves as a culmination of their learning journey, empowering them to make meaningful contributions to the field of art education and to the communities they serve.

Prerequisites: Approval from the instructor or completion of foundational courses in art education.

Credits: Variable (to be determined by the scope of the independent study project).

Course objectives:

Although the objectives and outcomes of an individual study project may vary, they would typically involve achieving the following objectives:

- Cultivate the ability to conduct independent research on a chosen topic within art education, demonstrating an understanding of relevant theories, methodologies, and current practices in the field. **[Research and Inquiry]**
- Engage in reflective practice by documenting and analyzing the process of the independent study, evaluating successes and challenges, and articulating personal growth and insights gained throughout the course. **[Critical Reflection]**
- Professional Collaboration: Collaborate with faculty mentors and peers to receive constructive feedback and engage in critical discussions that enhance the quality of the independent study project, thus fostering a deeper understanding of community and professional networks in art education. **[Professional Collaboration]**

Text and Materials: No required textbook or materials. All readings for the course are listed on the reading handout and will be made available on the library course reserves ARES <http://www.uflib.ufl.edu> which is accessible through ARES. There is no required text book. It is recommended that students purchase a notebook for note taking, class handouts, and journal-keeping purposes. To facilitate advisement and peer support, students are required to get and use a GATORLINK account.

Instructional materials for this course consist of only those materials specifically reviewed, selected, and assigned by the instructor(s). The instructor(s) is only responsible for these instructional materials.

Proposal should in consult with faculty of record:

- Identify a clear title for your individual study.
- Indicate how much credit you want to receive and how many hours you will invest. (*Guidelines in Higher Education are usually 1 credit hour for each 15 hours*)
- Develop objectives for your study that relate to what you want to learn and are realistic for the number of hours in which you are enrolling.
- Describe activities and assignments that will meet your objectives.
- Propose how your individual study will be evaluated. For those situations where a grade is to be assigned, specify what criteria might be used to assess the result and assign a grade. For those situations that are offered on a pass/fail basis only, outline what the criteria will be for receiving a passing grade.
- Propose how you will share and demonstrate this experience and outcomes with the Art Education community. (e.g, print publication or online presentation, etc,)

Minimum Grade

Students must maintain a minimum grade of a S or B to pass this class. Class Participation: Participation and engagement with your instructor is key to successful learning. Consistent and meaningful participation with your instructor is expected, and that frequency (with scheduled meetings and keeping them) and quality of participation will affect your grade. The course is S/U. To receive an "S," the student must successfully defend his or her project and submit all required supporting materials to the project committee chair. However when warranted, the following scale maybe adapted to assess the S/U criteria

95-100 A; 92-94 A-; 88-91 B+; 85-87 B; 80-84 B-; 77-79 C+; 74-76 C; 70-73 C-;67-69 D+; 63-66 D; 60-62 D; 0-59 E.

See <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx> (Links to an external site.) for additional information on UF grading policies.

Please Note: A U grade or a grade below a B will not count toward major requirements.

Late Work and Make-Up Work Policy: Work turned in beyond a deadline will lose 10% of its full point value and MUST be submitted within one week of deadline for any credit. Students should inform the instructor beforehand, if circumstances prevent work from being turned in on time and reach an agreement in writing for any extensions. Any extenuating circumstances must have approval from instructor in writing via email prior to due date. Students who miss work deadlines with excused absence are responsible for submitting work on time. If excused absence has affected the student's ability to work, the student is responsible for discussing this with the instructor before/after the due date. Unexcused absence will not suspend due dates, and the work will be considered late.

To be approved for an incomplete:

1. Students must have completed the major portion of the class with a passing grade of C or better
2. The student is unable to complete course requirements because of documented circumstances beyond his or her control
3. The student and instructor have discussed the situation in writing prior to the final class (except under emergency conditions)

Student Conduct and Honesty Codes: UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. If you have any questions or concerns, please consult with the instructor or TAs in this class. <https://sccr.dso.ufl.edu/students/student-conduct-code/>

Proper citation formats of APA or MLA. All images and text from the Internet, journals, or books must have full APA citation to be used in your work. APA Style | Electronic References <http://www.apastyle.org/elecref.html>

Students with Disabilities: Individuals with disabilities must register with the Office for Students with Disabilities and submit to this instructor the memorandum from that office concerning necessary accommodations. Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, dso.ufl.edu/drc) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester. ADA office is located in Room 232 Stadium (phone: 392-7056). All course materials are available in alternative format upon request. UF Disabilities Resource Center <https://drc.dso.ufl.edu/>

Counseling Services: The Counseling and Wellness Center <http://www.counseling.ufl.edu/cwc/> provides counseling and consultation services to currently enrolled undergraduate and graduate students and their spouses/partners. The Center offers brief counseling and therapy to help students confront personal, academic, and career concerns. The primary goal of counseling is to help students develop the personal awareness and skills necessary to overcome problems and to grow and develop in ways that will allow them to take advantage of the educational opportunities at the university.

- **The Counseling and Wellness Center:** P301 Peabody Hall (352) 392-1575 Monday - Friday: 8 am - 5 pm for information on crisis services as well as non-crisis services.
- **U Matter We Care** <http://www.umatter.ufl.edu/> If you or a friend is in distress, please contact umatter@ufl.edu or (352) 392-1575 so that a **team member can reach out to the student.**
- **University Police Department:** (352) 392-1111 (or 9-1-1 for emergencies).
- **Student Health Care Center:** Call 352-392-1161 for 24/7 information to help you find the care you need, or <https://shcc.ufl.edu/>

- **UF Health Shands Emergency Room / Trauma Center:** For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608 <https://ufhealth.org/emergency-room-trauma-center>
- **Sexual Assault Recovery Services (SARS),** Student Health Care Center, (352) 392-1161
- **Health and Safety:** Here is the link to SAAH's updated Health + Safety handbook: <https://arts.ufl.edu/academics/art-and-art-history/health-safety/>

Academic Resources:

- **E-learning technical support,** 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.
- **Career Connections Center,** Reitz Union, 392-1601. Career assistance and counseling. <https://career.ufl.edu/>
- **Library Support,** <http://cms.uflib.ufl.edu/ask> . Various ways to receive assistance with respect to using the libraries or finding resources.
- **Teaching Center,** Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <http://teachingcenter.ufl.edu/>
- **Writing Studio,** 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <http://writing.ufl.edu/writing-studio/>
- **Student Complaints On-Campus:** <https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>
- **On-Line Students Complaints:** <http://distance.ufl.edu/student-complaint-process/>

Online Course Evaluation Process: Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>

In-Class Recording: Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student

INDIVIDUAL STUDY CONTRACT

RETURN THIS FORM TO Instructor/Canvas

Please fill out this form completely - incomplete forms will not be accepted, and may result in a late registration fee.

Name: _____ UFID #: _____

E-mail: _____ Term/Year: _____

Faculty supervisor: _____

Requirements and objectives of the study (attach documents as necessary): **examples**

- Complete IRB training
- Complete and submit IRB protocol and all required forms
- Add to the literature review and fill in any gaps identified in the research proposal by the committee
- Take the committee-approved research proposal and place it into the final Project in Lieu of the Thesis template and update.
- Develop any lessons, handouts, surveys, or prompts for research

Meeting schedule: (a calendar of goals and outcomes)

Evaluation criteria:

- IRB training certificate
- Completed IRB forms and approval
- Updated literature reviews
- Working draft of final Project in Lieu of Thesis paper
- Lesson plans, survey, handouts, or prompts for research

Instructor signature: _____

(In lieu of a signature, an e-mail affirming approval from the faculty supervisor may be attached.)

By submitting this form, the student affirms that all holds have been cleared and that all work agreed upon in this contract will be completed.

Office use only: Course #: _____ Section #: _____ Date registered:
