

SYLLABUS
School of Music | University of Florida
Research in Music Education
MUE 6785 | Spring A 2025 | 3 credits

<i>Class #</i>	<i>Professor</i>	<i>Email</i>
RME1/ 24318	Dr. William I. Bauer	wbauer@ufl.edu
RME2/ 24319	Dr. Barry Hartz	barry.hartz@ufl.edu
RME3/ 24320	Dr. Megan Sheridan	mmsheridan@ufl.edu
RME4/ 24321	Dr. Stephanie Standerfer	standerfer@ufl.edu

COURSE DESCRIPTION

The purpose of this course is to equip graduate music education students with the knowledge and skill to be able to locate, read, and understand the research literature in music education, applying it to their practice. In addition, students will learn to design research studies to systematically explore questions related to music teaching and learning.

OFFICE HOURS

There are no specific office hours for this course as the instructor may be contacted at any time through the course website or via email. Emails will be responded to within 24 hours during the week and 48 hours on the weekend. If a phone or video chat consultation is desired, those may be arranged directly with the instructor.

COURSE COMMUNICATIONS

For personal or grade questions, please contact the instructor through Canvas or make an appointment to speak via video chat or telephone.

REQUIRED TEXTS

Mertler, C. A. (2024). *Introduction to educational research* (3rd ed.). SAGE. ISBN: 978-1-5443-8831-1.

Goss-Sampson, M. A. (2024). *Statistical analysis in JASP: A guide for students* (v0.18.3). Free e-book available [HERE](#).

ADDITIONAL RESOURCES

Additional readings and resources may be accessed through the Canvas e-learning system:
<http://ufl.instructure.com>

COURSE GOALS

Through active participation in this course, graduate students in music education will:

1. Explain the purpose and significance of research in music education.
2. Access and utilize both printed and electronic music education reference materials.
3. Critically read and analyze current research studies in music education.
4. Identify and describe common research methodologies used in music education.
5. Apply research findings to inform and improve teaching practices in music education.
6. Design a comprehensive research proposal for a music education study.
7. Discuss appropriate methods for analyzing both quantitative and qualitative data.
8. Demonstrate growth in scholarly writing and presentation skills.
9. Correctly apply APA style in written assignments.

COURSE POLICIES

WORKLOAD AND ASSIGNMENTS

This graduate course requires considerable reading, along with discriminating reflection, writing, and discussion. Be prepared to devote the time necessary to be successful. The compressed format of this online course will require 15-18 hours of work per week to meet course expectations. *Late work will not be accepted unless prior arrangements have been made with your instructor.*

EMAIL

Your UFL email account is the official email address used by the University, where official correspondence is sent. Important communication regarding this course may take place using your UF email address and/or the Canvas messaging system. You need to regularly check both of these at least once per day while enrolled in a course in the MMME Online Master's program. Likewise, unless there are extenuating circumstances, when you send your instructor an email or Canvas message during the week (M-F) you can expect a reply within 24 hours. Instructors will reply on weekends as they are able.

COURSE TECHNOLOGY

Students taking this course must have access to the following equipment and software:

- Recent computer with a high-speed internet connection
- Webcam (may be integrated with your laptop or computer monitor)
- Speakers, headphones, and/or earbuds that will allow for discerning music listening
- Internet browser
- Email
- Software as specified in the course's Canvas e-Learning site
- e-Learning (Canvas)

UNIVERSITY OF FLORIDA POLICIES

ATTENDANCE

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies [<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>].

UNIVERSITY POLICY ON ACCESSIBILITY

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center (DRC) by visiting [<https://disability.ufl.edu/students/get-started/>]. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

UNIVERSITY GRADES AND GRADE POINTS POLICY

The university grades and grade points policy can be viewed here: [<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>].

UNIVERSITY ACADEMIC HONOR POLICY

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code [<https://sccr.dso.ufl.edu/process/student-conduct-code/>] specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor of this class.

HEALTH AND WELLNESS RESOURCES

- U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or 352-392-1575 so that a team member can reach out to the student in distress [<https://umatter.ufl.edu>].
- Counseling and Wellness Center
<https://counseling.ufl.edu>, 352-392-1575
- Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need [<https://shcc.ufl.edu>].
- University Police Department
352-392-1111 (or 9-1-1 for emergencies) [<https://police.ufl.edu>]
- UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608 [<https://ufhealth.org/emergency-room-trauma-center>].
- GatorWell Health Promotion Services: For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the GatorWell website [<https://gatorwell.ufsa.ufl.edu>] or call 352-273-4450.

COURSE EVALUATION PROCESS

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at [<https://gatorevals.aa.ufl.edu/students/>]. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via [<https://ufl.bluera.com/ufl/>]. Summaries of course evaluation results are available to students at [<https://gatorevals.aa.ufl.edu/public-results/>].

COURSE ASSESSMENTS

Item	When	Percentage of Final Grade
<i>Module 1 Activities</i> <ul style="list-style-type: none"> • Schedule and complete video chat with the instructor (.5%) • Introduce yourself on the class discussion board (.5%) 	Module 1	1
Discussion Participation <ul style="list-style-type: none"> • Discussion posts and responses to peer posts 	Modules 1-8	15
Reading Quizzes	Modules 1-8	25
Research Article Reviews (2 @ 2.5% each)	Modules 3 & 5	5
Mini-Projects <ul style="list-style-type: none"> • Research Scavenger Hunt (5%) • Annotated Bibliography (4%) • Review of Literature (5%) • Methodology (5%) 	Module 2 Module 4 Module 6 Module 6	19%
Major Projects <ul style="list-style-type: none"> • Research Etude (15%) • Research Presentation (7.5%) • Research Proposal Paper (12.5%) 	Module 7 Module 7 Module 8	35%

<u>Grading Scale</u>	
100	A+
93-99	A
90-92	A-
87-89	B+
83-86	B
80-82	B-
77-79	C+
73-76	C
70-72	C-
67-69	D+
63-66	D
60-62	D-
59 & below	F

COURSE OUTLINE

Please see the course site in Canvas for complete details of each week's activities, including all due dates/times for assignments.

MODULE ONE (1.6.25 – 1.12.25)
INTRODUCTION TO RESEARCH IN MUSIC EDUCATION

MODULE TWO (1.13.25 – 1.19.25)
RESEARCH PROBLEMS AND THE RESEARCH LITERATURE

MODULE THREE (1.20.25 – 1.26.25)
QUALITATIVE RESEARCH

MODULE FOUR (1.27.25 – 2.2.25)
QUANTITATIVE RESEARCH

MODULE FIVE (2.3.25 – 2.9.25)
MIXED METHODS RESEARCH / QUANTITATIVE DATA ANALYSIS

MODULE SIX (2.10.25 – 2.16.25)
ACTION RESEARCH / RESEARCH PROPOSALS

MODULE SEVEN (2.17.25 – 2.23.25)
RESEARCH PRESENTATIONS AND REPORTS

MODULE EIGHT (2.24.25 – 2.26.25)
RESEARCH ETHICS / CODA