

## MUT 6629: Analytical Techniques

Spring 2025: Tuesdays 4:05–7:05pm (Periods 9–11)

Music Building 144

Instructor: George Adams

Email: [georgeadams@ufl.edu](mailto:georgeadams@ufl.edu)

Office: Yon Hall 408

Phone: (352) 846-2847

Office Hours: Mondays, 1pm–3pm and by appointment

Course Canvas Site: <https://ufl.instructure.com/courses/527320>

### Course Objectives:

In this course we will cover varied methods of music analysis and the theoretical foundations that underpin them. The methods and theories covered provide a sufficient base for graduate and professional research in music.

By the end of the course, students will be able to:

1. *Analyze* music of various styles with regard to aesthetics and social/historical function
2. *Connect* relevant terms and ideas from music theory to musical culture
3. *Synthesize course content* with personal experience to produce original musical insights in theory and in practice

### Required Texts & Materials:

Readings will be made available in PDF on Canvas and/or via library course reserves.

### Quizzes & Exams:

1. There are **two exams** for this course: a midterm and a final. These exams cannot be rescheduled. Students must present a doctor's note, a note from another professor, or a letter from the [Disability Resource Center](#) to take the exam at an alternative time. The midterm is scheduled for **March 4<sup>th</sup>**; the final exam is scheduled for **April 22<sup>nd</sup>**. These exams are cumulative, and their format and content will be discussed in prior class meetings.
2. There will be **intermittent quizzes**, announced or unannounced, during regular class time. Like the assignments, these quizzes will reflect the current topics of the course and are meant to reinforce the concepts and skills needed for the midterm and final exams.

## Grading: [University Grading Policies](#)

50%: Participation  
50%: Analysis Project

A = 100–93  
A- = 92–90  
B+ = 89–87  
B = 86–83  
B- = 82–80  
C+ = 79–77  
C = 76–73  
C- = 72–70  
D+ = 69–67  
D = 66–63  
D- = 62–60

## Attendance: [University Attendance Policies](#)

Attendance is mandatory for all class meetings. If you have to be late or absent for any reason, you must contact me *prior to the beginning of that class meeting* or your absence will be unexcused. Unexcused absences will count against your grade for the course at 1% per infraction. You should always look first to your classmates for review of material you missed. I am happy to answer questions and to discuss course material during my office hours, but I cannot re-teach classes on an individual basis.

If you are sick, please do not come to class! As long as you communicate with your instructors prior to your class meeting, most absences can be excused and will not count against your grade. If concerning patterns arise, however, we may discuss further with you.

If you foresee any problems in arriving to class on time—like another professor letting you out late or having to cross campus to get here—you *must let me know*. I will do my best to accommodate and help you to resolve these sorts of issues. I will never keep you past the end of scheduled class time.

## Accommodations:

The university is committed to creating an accessible and inclusive learning environment consistent with university policy and federal and state law. Please let me know if you experience any barriers to learning so that I can work with you to ensure equal opportunity to participate fully in this course. If you are a student with a disability, or think you may

have a disability, and need accommodations please contact the [Disability Resource Center](#). If you are already registered, please deliver your accommodation letter to me as early as possible in the semester so we can discuss your approved accommodations and how I can help you succeed in this course.

(352) 392-8565  
[DRC@ufsa.ufl.edu](mailto:DRC@ufsa.ufl.edu)  
[disability.ufl.edu](http://disability.ufl.edu)

### Course Evaluations:

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at: <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

### Academic Integrity:

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the [Honor Code](#). On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: ‘On my honor, I have neither given nor received unauthorized aid in doing this assignment.’” The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. [Click here to read the Conduct Code](#). If you have any questions or concerns, please consult with the instructor or TAs in this class.

## Course Schedule

The course schedule is subject to change with reasonable notice to accommodate course objectives.

Week 1 (1/14):	Introductions and Harmonic Analysis Review
Week 2 (1/21):	Phrase & Cadence Analysis
Week 3 (1/28):	Phrase & Cadence Analysis continued
Week 4 (2/4):	Sonata Form
Week 5 (2/11):	Sonata Form continued
Week 6 (2/18):	Form & Harmony in Popular Music
Week 7 (2/25):	Form & Harmony in Popular Music continued
Week 8 (3/4):	Review & Midterm Exam
Week 9 (3/11):	Chromatic Harmony
Spring Break	
Week 10 (3/25):	Neo-Riemannian Analysis
Week 11 (4/1):	Transformational Theory
Week 12 (4/8):	Set Theory
Week 13 (4/15):	Twelve-Tone & Serialism
Week 14 (4/22):	Review & Final Exam