

University of Florida
School of Music
MUL6555 – Survey of Wind Literature
Spring 2025 (W Periods 3-4)

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COURSE DESCRIPTION: The seminar examines the history and development of literature for chamber and larger ensembles of mixed wind and percussion instruments from the Baroque Period to present.

LEARNING OBJECTIVES:

1. To be able to identify, audibly and by score identification, the masterworks for winds.
**Listening should always be accompanied by score reading.*
2. To be able to discuss the assigned works in-depth (historically, theoretically, etc.)
3. To be able to identify specific style characteristics of the music time periods, the relevant master composers, and cite details of those composers' lives.
4. To develop informed opinions on what constitutes wind music of high artistic merit.

EXAMINATIONS: There will be two (2) exams: a Midterm and a Final. They will be identical in format

Part 1: Listening (50%)

10 listening excerpts from the provided listening lists.

The student will identify the composer, title of piece, and movement (when applicable).

1 point will be earned for each correct answer

ex: A) Mozart, B) Serenade No. 10, C) 3rd Movement = **3 points**

****The student must correctly identify the composer to be eligible to earn points for the title. Similarly, the student must correctly identify the title to be eligible to earn points for the movement.**

Part 2: Essays (50%)

The student will write two brief essays to be assigned (by the instructor) from a list of 6 provided prompts.

CALENDAR:

January 15	CLASS 1	Introduction, Medieval, Renaissance, Baroque
January 22	CLASS 2	Classical, Harmoniemusik
January 29	CLASS 3	French Revolution, 19 th century Europe

February 5	CLASS 4	Military Band, British Nationalism
February 12	CLASS 5	British Nationalism cont.
February 19	CLASS 6	Grainger
February 26 MIDTERM EXAM		
March 5	CLASS 7	Hindemith, Donaueschingen Festival, Stravinsky, Schoenberg
March 12	CLASS 8	20 th Century France
March 26	CLASS 9	Reed, Husa, Dahl, Colgrass
April 2	CLASS 10	20 th Century America
April 9	CLASS 11	Contemporary Part 1
April 16	CLASS 12	Commissioning, Pulitzer Prize Winners
April 23	CLASS 13	Contemporary Part 2
May 2 (or other agreed upon date) FINAL EXAM		

LISTENING LIST

Class 1	Baroque
Bach	Fantasia in G
Handel	Music for the Royal Fireworks
Class 2	Classical, Harmoniemusik
Mozart	Serenade No. 10 in Bb K361
Mozart	Serenade No. 11 in Eb K375
Beethoven	Octet
Rossini	Scherzo for Band
Donizetti	Sinfonia for Winds
Krommer	Partita Op. 79
Class 3	French Revolution, 19th Century Europe
Mendelssohn	Overture fur Harmoniemusik, Op. 24
Strauss	Serenade in Eb Op. 7
Dvorak	Serenade in D minor Op. 44
Gounod	Petite Symphonie Op. 90
Wagner	Elsa's Procession to the Cathedral
Wagner	Trauermusik
Class 4 & 5	Military Band, British Nationalism
Rimsky-Korsakov	Concerto for Clarinet and Military Band
Holst	First Suite in Eb for Military Band
Holst	Hammersmith
Holst	Second Suite in F for Military Band
Rimsky-Korsakov	Variations on a Theme of Glinka for Solo Oboe and Military Band
Jacobs	Old Wine in New Bottles
Vaughan Williams	Rhosymedre
Walton	Façade
Jacob	William Byrd Suite

Vaughan Williams	Sea Songs
Vaughan Williams	English Folk Song Suite
Walton	Crown Imperial
Vaughan Williams	Toccata Marziale
Vaughan Williams	Flourish for Wind Band

Class 6

Grainger	Australian Up-Country Tune
Grainger	Children's March
Grainger	Colonial Song
Grainger	Country Gardens
Grainger	The Duke of Marlborough
Grainger	The Gum Suckers March
Grainger	Handle in the Strang
Grainger	Hill Song 1
Grainger	Hill Song 2
Grainger	The Immovable Do
Grainger	Irish Tune from County Derry
Grainger	Lads of Wamphrey
Grainger	Lincolnshire Posy
Grainger	The Merry King
Grainger	Molly on the Shore
Grainger	O Mensch, Bewein' Dein' Sunde Gross
Grainger	The Power of Rome and the Christian Heart
Grainger	Shepherd's Hey!
Grainger	Spoon River
Grainger	The Sussex Mummers' Christmas Carol

Grainger

Class 7

Krenek	Three Merry Marches
Hindemith	Konzertmusik Fur Blasorchester Op. 41
Hindemith	Geschwindmarsch
Stravinsky	Symphonies of Wind Instruments
Stravinsky	Octet for Wind Instruments
Stravinsky	Concerto for Piano and Wind Instruments
Hindemith	Symphonic Metamorphosis
Toch	Spiel
Hindemith	Symphony in Bb
Schoenberg	Theme and Variations

Donaueschingen, Hindemith, Stravinsky, Schoenberg

Class 8

Messiaen	Colors of the Celestial City
Schmitt	Dionysiaques
Messiaen	Et Exspecto Resurrectionem Mortuorum

20th Century France

Messiaen
Varese
Respighi
Milhaud
Poulenc
Mahler
Varese

Exotic Birds
Integrales
Huntingtower Ballad
Suite Francaise
Suite Française
Um Mitternacht
Octandre

Class 9

Reed
Husa
Dahl
Colgrass

Reed, Husa, Dahl, Colgrass

La Fiesta Mexicana
Music for Prague 1968
Sinfonietta
Winds of Nagual

Class 10

Schwantner
Schuman
Copland
Still
Schuman
Benson
Persichetti
Piston
Dello Joio

20th Century America

...and the Mountains Rising Nowhere
Chester
Emblems
From the Delta
George Washington Bridge
The Passing Bell
Symphony for Band
Tunbridge Fair
Variants on a Mediaeval Tune

Class 11

Casterede
Penderecki
Grantham
Daugherty
Freund
Daugherty
Grantham
Jennifer Higdon
Corigliano
Hailstork

Contemporary

Divertissement Dèté
Pittsburgh Overture
J'ai Ete Au Bal
Desi
Jug Blues and Fat Pickens
Niagara Falls
Southern Harmony
Blue Cathedral
Gazebo Dances
American Guernica

Class 13

Gandolfi
Gorb
Harbison
Simon
Mackey
Maslanka

Contemporary 2

Vientos Y Tangos
Yiddish Dances
Three City Blocks
Go Down Moses
Wine Dark Sea
Symphony No. 4

Welcher	Zion
Thomas	Come Sunday
Zhou Tian	Sinfonia
Viet Cuong	Deciduous

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.