

University of Florida School of Music
MVW 1411, 2421, 3431, 4441, MVO 6460, 7461 (2-3 credit hours)
Applied Flute Syllabus
Spring 2025

Dr. Kristen Stoner
Professor of Flute
Office hours: TBA

Office: 222 MUB
Office phone: (352) 273-3191
Email: kstoner@arts.ufl.edu
Cell phone: (352) 262-8224

Sydney Eastman Burton, Graduate Assistant Email: sydneycastleman@ufl.edu
Cell phone: (814) 462-6556

Objectives/Goals: To enhance students' understanding of and performance capabilities of flute repertoire (including solo literature, etudes, and orchestral excerpts) through regular practice, lessons, peer reviews in studio class, and research. To develop musically and professionally through study of appropriate interpretation, phrasing, articulation, tone production, posture, and historical style. To develop lasting musical independence. To develop transferrable skills such as creativity, listening, adaptability, coping, confidence, and diligence.

Materials: Students will need a flute, music stand, metronome, tuner, original copies of assigned music, and a computer appropriate for online lessons. Students should also maintain a notebook (hand-written or digital) of practice and lesson logs. There is no required text for this course, each student will be learning different solos and etudes.

Description: Each student will receive one 50-minute individual lesson each week (a total of 13 lessons). Music majors will have lessons with Dr. Stoner and minors will study with Sydney Burton. Students should practice regularly and have all assigned materials prepared prior to the lesson time. The entire flute studio will meet on Mondays, 6th period, to work on performance skills. **Attendance at these classes and at all lessons is mandatory.** Music majors are also expected to attend scheduled performance convocations on Thursday evenings.

Cancelled lesson policy: If a student feels unprepared or needs to cancel just prior to a lesson, the student forfeits that lesson time with no chance for a make-up lesson. If a student cancels a lesson more than 24 hours in advance due to illness or emergency, the professor may make up the lesson at her discretion and availability. Occasionally the professor may have obligations, such as performances or recruiting, which will require her to reschedule lessons with students.

Whatever the reason, if a student knows he/she will miss a lesson, the professor must be contacted prior to the lesson time. Be aware that canceling lessons for reasons other than illness or family emergency may affect your grade.

Requirements:

1. preparedness for and attendance of each lesson (regular practice outside of lesson **required, ideally at least 2 hours a day for majors and 1 hour a day for minors**) For students who have trouble managing their practice time, weekly practice reports may be required as part of the lesson grade
2. attendance of flute studio class, convocations, guest masterclasses, and Woodwind Area recitals during 6th period
3. attendance of **all flute recitals** – students, faculty, and guest artists. If you must miss a flute-related event, contact Dr. Stoner as soon as possible to determine if your absence will be excused.
4. each student in flute studio must play a jury at the end of each semester, unless he/she has given a solo recital in the last 6 weeks of the semester
5. All majors in studio will perform on at least one Woodwind Area recital or Convocation.
6. students will listen to available recordings of works they are studying – this will be included in lesson preparation grade
7. Behave professionally and respectfully in the School of Music (classes, rehearsals, and performances) as an ambassador of the UF Flute Studio.
8. Cell phones must be turned off during all events, including lessons and studio class.
9. Maintain notes detailing practice sessions (time/day/goals/ accomplishments), listening log, and lesson comments.

Special Project this Semester:

PERFORM AN EXCERPT FROM A STANDARD FLUTE SOLO BUT ON THE OCARINA: Students will practice on the provided ocarina and learn fingerings for different notes (create a fingering chart to help, if necessary). Based on the available notes/scales, transpose an excerpt from one of your favorite flute solos to play on the ocarina. We will play these solos for each other (and try to guess what each person is playing) during studio class on March 24. This exercise is to help develop your ability to hear pitch and intervals, to transpose accurately, to explore a non-Western flute through Western classical canon, to widen our familiarity with standard literature (recognizing what others are playing), and to HAVE FUN doing something a bit outside of the box. **DO NOT TELL OTHERS WHAT PIECE YOU ARE WORKING ON AHEAD OF TIME.** There is no assignment to submit, the performance in studio is your final project.

Communication

Please respond promptly to all communications from Dr. Stoner and Sydney Burton. Please use either email or text message to contact us with questions. Facebook Messenger is not an appropriate venue for official UF business (important questions or scheduling issues, etc.) and may not be answered.

Grading:

50% Lesson preparation (weekly grades given at each lesson)

20% Jury or solo recital (average of grades given by faculty)

30% Studio class: attendance/preparation, Flute Studio Recital performance, and attendance of required flute events.

Please note: only consistently EXCEPTIONAL work will be awarded a grade of A. If you are in doubt about your current grade, please consult with Dr. Stoner.

Letter Grade	% Equivalency	GPA Equivalency
A	93-100	4.0
A-	90-92	3.67
B+	87-89	3.33
B	83-86	3.00
B-	80-82	2.67
C+	77-79	2.33
C	73-76	2.00
C-	70-72	1.67
D+	67-69	1.33
D	63-66	1.00
D-	60-62	.67
E, I, NG, S-U, WF	Below 60	0.00

More information on grades, grade points, and university grading policies can be found here: [link to the university grades and grading policies](#).

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

MATERIALS AND SUPPLY FEES

MVW 1411, MVW 2421, MVW 3431, MVW 4441 \$60.

MVO 6460, 7460: \$5.

COURSE EVALUATION

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. [Click here for guidance on how to give feedback in a professional and respectful manner](#). Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/. [Summaries of course evaluation results are available to students here](#).

ACADEMIC HONOR POLICY

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TA in this class.

STUDENTS REQUESTING ACCOMMODATIONS DUE TO DISABILITIES:

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. [Click here to get started with the Disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Note: Due to the physical nature of performing any instrument, please be aware that it may be necessary for the professor to touch you to demonstrate certain techniques during lessons. Please inform the professor if you are ever uncomfortable.

In-class recording: Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless

of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

Campus Resources:

Health and Wellness

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit U Matter, We Care website to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit the Counseling and Wellness Center website or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the Student Health Care Center website.

University Police Department: Visit UF Police Department website or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; Visit the UF Health Emergency Room and Trauma Center website.

GatorWell Health Promotion Services: For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the GatorWell website or call 352-273-4450.

Academic Resources

E-learning technical support: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services. Library Support: Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

Student Complaints On-Campus: Visit the Student Honor Code and Student Conduct Code webpage for more information. On-Line Students Complaints: View the Distance Learning Student Complaint Process.