

New Music Ensemble

MUN 3493, 6497
1 Credit Hour

Dr. Archie G. Birkner, IV
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Office Hours: By appointment

Spring Schedule 2025

Rehearsals: Fridays; time: TBD – all rehearsals (unless otherwise note) will be in SBH

Concerts: March 13, 7:20pm University Auditorium
April 15, 7:20pm MUB 101

Course Description: A chamber ensemble of wind, string, and percussion instruments performing repertoire of the 20th and 21st century.

Course Objectives: To expand the knowledge of each student in reference to chamber ensemble repertoire and to achieve an artistic level of ensemble performance.

Prerequisites: Instructor approval

Learning Activities: Concert performances, rehearsals

Course Grading Requirements and Policies: Attendance is required at all classes. There are emergencies and circumstances whereby an excused absence may be granted. In order to be granted an excused absence, the student must:

- 1) receive approval by the instructor prior to the rehearsal
- 2) make sure that their part is covered, and
- 3) see that their folder makes it to rehearsal.

These three steps must be met for the excused absence to be recorded by the attendance assistant.

Unexcused absences will lower the final grade automatically 1/2 a letter grade, i.e. ...1 unexcused = A to A-, 2 unexcused = A- to B, etc.

The New Music Ensemble performs repertoire of the 20th and 21st century. Attendance at all concerts is required. Failure to attend a concert will adversely affect your grade for the class. There are no excused or unexcused absences the week of a concert. Failure to attend rehearsal the week of a concert may result in dismissal from the ensemble.

Inasmuch as attendance plays an integral part in the grading process, it does not solely depend on it. It is understood that the student must prepare their part satisfactorily, and be prepared to perform their part at any from sectionals are treated the same as a class absence.

Course Evaluation Process:

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Caveat: The above procedures and following schedule for this course are subject to change in the event of extenuating circumstances.

All performances are held in the UF Music Building Room 101 unless otherwise noted.

PLEASE NOTE: All performances are FREE for students with a UFID.