Tuesday/Thursday Concert Band MUN 1120/3123 Spring 2025

Meeting Room: Steinbrenner Band Hall

Conductor:

Dr. Chip Birkner Office: SBH Phone: 273-3170 Email: chipbirk.ufl.edu

Office Hours:

M, T, R 11:45am-12:50pm (Email to schedule an appointment).

Teaching Assistants:

Mr. Jacob McGovern j.mcgovern@ufl.edu

Online Resources

http://www.ufbands.com

Rehearsal Schedule

Tuesdays and Thursdays 9:35a-11:30a

Performance Schedule

Monday - March 3, 2025, 7:20 p.m., UA (6:45 p.m. call) Wednesday - April 23, 2025, 7:20 p.m., UA (6:45 p.m. call)

Course Description

Tuesday/Thursday Concert Band is a performance venue for University of Florida wind and percussion students. The ensemble performs works from the traditional Western Canon, contemporary compositions, as well as those from diverse populations.

Student Learning Outcomes

The students will expand their knowledge and performance experience in concert band repertoire and achieve an artistic level of ensemble performance.

Prerequisites

Students must have prior (high school) experience on a wind instrument or percussion.

Concert Attire

For each concert performance, ensemble members are asked to wear the following: Black pants/jacket/socks/dress shoes/necktie, black shirt, etc.), or black tea-length dress, black pant suit, etc.

Course Requirements and Grading Policy

Attendance is required at all rehearsals and performances.

- Fach unexcused absence from a rehearsal lowers your final grade by ½ a letter (for example, A to B+, B+ to B, etc.).
- Each unexcused absence from a performance lowers your final grade by 2 letters (for example, A to C or C to E).
- Please be on time. Each tardy count as ½ of an absence.
- Leaving rehearsal early may count as an absence or ½ an absence, at the discretion of the instructors.

For an absence to count as excused, you must email Mr. McGovern

(j.mcgovern@ufl.edu) before the scheduled rehearsal. Include in your email:

- Your name (first and last)
- Your section (e.g. alto sax)
- Date of anticipated absence
- Reason for absence
- o IMPORTANT NOTE: If you talk to Dr. Birkner about an absence but do not email it to Mr. McGovern, it will be marked as unexcused.

Make-up Exams and Work

Since all of the work in this class occurs exclusively during class time, there is no policy for make-up work. Unexcused absences cannot be made up.

This course provides the registered student with (1) Humanities (H) General Education Credit.

Humanities courses provide instruction in the history, key themes, principles, terminology, and theory or methodologies used within a humanities discipline or the humanities in general. Students will learn to identify and to analyze the key elements, biases and influences that shape thought. These courses emphasize clear and effective analysis and approach issues and problems from multiple perspectives.

This course carries Additional Course Fees of \$100 as listed in the UF Schedule of Courses.

Caveat

The above procedures and schedule for this course are subject to change by the instructors in the event of extenuating circumstances or as needed.

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at https://gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via https://ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at https://gatorevals.aa.ufl.edu/public-results/.

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting https://disability.ufl.edu/students/get-started/. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.