

AURAL SKILLS 4
MUT 2247L, 1 credit hour
Spring 2025 Syllabus

Instructor

Dr. Emily Hart

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Office: MUB 353

Office hours: As posted on Canvas and office door; also by appointment (Zoom possible if needed)

Teaching Assistant

Rafael Abdalla

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Office Hours: by appointment

Class meetings:

Section MW3P: Mondays and Wednesdays 9:35-10:25am; MUB 144

Section TR2P: Tuesdays and Thursdays 8:30-9:20am; MUB 146

Section TR4P: Tuesdays and Thursdays 10:40-11:30am; MUB 146

Course Description

This is the fourth of a sequence of four courses that develop your skills and ear training and aural skills in conjunction with the sequence in written music theory and analysis.

Course Objectives

This course is intended to help you acquire “an understanding of the common elements and organizational patterns of music and their interaction, the ability to employ this understanding in aural, verbal, and visual analyses, and the ability to take aural dictation.” (NASM VIII B. 2.a)

By the end of this sequence, you will be able to:

- Identify and transcribe common harmonies, melodies, and progressions.
- Perform notated melodies and rhythms at sight.
- Reproduce the concepts of written theory through dictation and performance.

Prerequisites

MUT 1241L (Aural Skills 1)

MUT 1242L (Aural Skills 2)

MUT 2246L (Aural Skills 3)

Required texts and materials:

1. *A New Approach to Sight Singing*, 6th Edition (Berkowitz, Kraft, Fontrier)
2. Auralia⁷ Ear Training Student Cloud Program
 - Assignments will be assigned/completed through this program – *students must use this on their DESKTOP (not the browser version) to have access to assignments*
 - 12-month subscription available here (will use in Spring 2025 Aural Skills 4 course):
<https://www.risingsoftware.com/shop/aucec>
 - School code: **UFL**
 - School PIN: **HQ9P**

3. Staff paper, pencils, and erasers
 - A PDF of blank staff paper will be posted on Canvas
4. Course Canvas Site: <https://ufl.instructure.com/courses/526133>

Quizzes & Assignments*: 190 points total

1. **Sight singing exams – 3 exams worth 30 points each**
 There are **three sight singing exams**, which test and reinforce the ability to perform notated melodies and rhythms at sight.
2. **Weekly assignments – 10 assignments worth 10 points each**
 There are **weekly practice assignments** (complete in Auralia or posted on Canvas) for frequent practice and development of skills we work on during class.

Grading*: [University Grading Policies](#)

Grade	Percentage
A	93-100
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
E	0-59

**Instructor reserves the right to adjust course grading procedures and assignments throughout the semester as necessary*

Course schedule:

Week 1 Jan. 13-17	Review: All diatonic chords/intervals, chromatic singing
Week 2 Jan. 20-24	Secondary Dominants I No class Monday, Jan. 20 Assignment #1 due Tuesday, Jan. 28
Week 3 Jan. 27-31	Secondary Dominants II, Singing in irregular meters Assignment #2 due Monday, Feb. 3
Week 4 Feb. 3-7	SINGING QUIZ 1 – IN-CLASS
Week 5 Feb. 10-14	Mode Mixture, Modulation Assignment #3 due Monday, Feb. 17
Week 6	Mode Mixture and the Neapolitan

Feb. 17-21	Assignment #4 due Monday, Feb. 17
Week 7 Feb. 24-28	Augmented 6ths, mixed meter Assignment #5 due Monday, March 3
Week 8 Mar. 3-7	Review – mode mixture/tonicization/modulation Assignment #6 due Monday, March 10
Week 9 Mar. 10-14	SINGING QUIZ 2 – IN-CLASS
Week 10 Mar. 17-21	SPRING BREAK
Week 11 Mar. 24-28	Modes Assignment #7 due Monday, March 31
Week 12 Mar. 31 – April 4	Pentatonicism and Blues Assignment #8 due Monday, April 7
Week 13 April 7-11	Pop scales and progressions Assignment #9 due Monday, April 14
Week 14 April 14-18	SINGING QUIZ 3 – IN-CLASS Assignment #10 due Monday, April 21
Week 15 April 21-25	Final topics/review Reading Days April 24-25 (no class)
Finals Week	There is no final exam for this course!

Course Policies

Attendance: Regular attendance and arriving on time are essential for your success in this course. Students will be allotted a fixed number of unexcused absences to use at their discretion (see below).

- For an absence to be excused, you must contact me as well as the TA *prior to the beginning of that class meeting* for your absence to be excused.
- **4 unexcused absences** allotted to students to use at their discretion. Instructor/TA does not need to be notified for these types of absences.
 - ****this policy does NOT include in-class quiz days.**
- Each additional unexcused absence after 4 will result in the following drop of your grade by half a letter grade for each absence.
 - 5 unexcused absences: final grade drops by half a letter grade
 - 6 unexcused absences: final grade drops by an entire letter grade
 - 7 unexcused absences: final grade drops by a letter grade and a half
 - Etc.
- **Students are responsible for meeting assignment deadlines during weeks they have unexcused absences.**
- **It is up to you to keep track of your absences throughout the semester. I will calculate final attendance grades after the last day of class.**
- If you foresee any problems in arriving to class on time, you must let me know.
- If you are sick, please do not come to class! As long as you communicate with me and the TA prior to your class meeting, most absences can be excused.

Assignment and Testing Policies:

- **Late assignment policy:** Late assignments (excluding the flexible deadline offering) will not be accepted. However, I recognize that some weeks are more challenging than others and will extend a flexible deadline for up to two weekly assignments. In order for a flexible deadline to be extended, the following conditions must be met:
 - **The student must email the instructor BEFORE the deadline and request a flexible deadline**
 - **The student must include in the email a reasonable deadline (exact day/time) when they believe it will be possible to complete the assignments.**

- **To make up a missed quiz, the following conditions must all be met:**
 - The instructor will require timely notification BEFORE the missed quiz through email.
 - Initiative on the student's part to schedule a makeup quiz with the instructor within a timely manner.
 - If these conditions are not met, you may receive a zero on the exam or be asked to complete extra requirements at the instructor's discretion.

Accommodations:

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center. [See the "Get Started with the DRC" webpage on the Disability Resource Center site.](#) If you are already registered, please deliver your accommodation letter to me as early as possible in the semester so we can discuss your approved accommodations and how I can help you succeed in this course.

Course Evaluations:

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via Materials. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under 2 GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Academic Integrity:

UF students are bound by The Honor Pledge which states "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. See the UF Conduct Code website for more information. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Campus resources:

Health and Wellness

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit the [Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).

University Police Department: [Visit UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#).

GatorWell Health Promotion Services: For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the [GatorWell website](#) or call 352-273- 4450.

Academic Resources

E-learning technical support: Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

[Career Connections Center:](#) Reitz Union Suite 1300, 352-392- 1601. Career assistance and counseling services.

[Library Support:](#) Various ways to receive assistance with respect to using the libraries or finding resources. Call 866-281-6309 or email ask@ufl.libanswers.com for more information.

[Teaching Center:](#) 1317 Turlington Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.

[Writing Studio:](#) Daytime (9:30am-3:30pm): 2215 Turlington Hall, 352-846-1138 | Evening (5:00pm-7:00pm): 1545 W University Avenue (Library West, Rm. 339). Help brainstorming, formatting, and writing papers.

Academic Complaints: Office of the Ombuds; [Visit the Complaint Portal webpage for more information](#).

Enrollment Management Complaints (Registrar, Financial Aid, Admissions): [View the Student Complaint Procedure webpage for more information](#).