

WIND SYMPHONY
MUN 1140, 3143, 6145
1 Credit Hour

Dr. David A. Waybright
Professor and Director of Bands
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Office Hours: By appointment

Fall Schedule 2024

Rehearsals: M W - 7th - 8th period - SBH

Course Description: An ensemble of wind and percussion instruments performing traditional and contemporary wind band and chamber ensemble repertoire.

Course Objectives: To expand the knowledge of each student in reference to the wind band & chamber ensemble repertoire and to achieve an artistic level of ensemble performance.

Prerequisites: Audition

Learning Activities: Concert performances, rehearsals

Course Grading Requirements and Policies: Attendance is required at all classes. There are emergencies and circumstances whereby an excused absence may be granted. In order to be granted an excused absence, the student must:

- 1) receive approval by the instructor prior to the rehearsal
- 2) make sure that their part is covered, and
- 3) see that their folder makes it to rehearsal

These three steps **must be met** for the excused absence to be recorded by the attendance assistant.

Unexcused absences will lower the final grade automatically 1/2 a letter grade, i.e. ...1 unexcused = A to A-, 2 unexcused = A- to B, etc.

There will be multiple concerts this semester. Attendance at all concerts is required. Failure to attend a concert will adversely affect your grade for the class. There are no excused or unexcused absences the week of a concert.

Inasmuch as attendance plays an integral part in the grading process, it does not solely depend on it. It is understood that the student must prepare their part satisfactorily, attend sectional rehearsals if they are scheduled, and be prepared to perform their part at any time for the conductor. Absence from sectionals are treated the same as a class absence.

Cell Phone Policy: Cell phones should be away from your person/performance area in a case or bag in the off position (not just silent) during all rehearsals and performances.

Caveat: The above procedures and following schedule for this course are subject to change in the event of extenuating circumstances.

Fall 2024 Performance Dates:

September 2024

Wednesday, September 18, 2024 – 1:55pm – Dress Rehearsal

Thursday, September 19, 2024 (7:20pm) UMA – Concert

Aaron Copland—arr. Singleton	<i>The Promise of Living</i>
Dan Welcher	<i>Zion</i>
John Mackey	<i>The Frozen Cathedral</i>

October 2024

Wednesday, October 23, 2024 – 1:55pm – Dress Rehearsal

Thursday, October 24, 2024 (7:20pm) UMA – Concert

Bells

Michael Daugherty	<i>Bells for Stokowski</i>
Paul Dooley	<i>Lovestruck</i>
Karel Husa	<i>Music for Prague</i>

December 2024

Monday, December 2, 2024 – 1:55pm – Dress Rehearsal

Wednesday, December 4, 2024 (3:00pm) UMA – Concert

Graduate Conducting Recital (Lindsay Gassman & Avi Kohan-Shohet)

Felix Mendelssohn	<i>Overture for Winds</i>
Ryan George	<i>Firefly</i>
Jack Stamp	<i>Gavorkna Fanfare</i>
Vincent Persichetti	<i>Symphony #6</i>
Charles Gounod	<i>Petite Symphony</i>
Roger Nixon	<i>Fiesta del Pacifico</i>
Florence Price	<i>Adoration</i>
Adam Gorb	<i>Yiddish Dances</i>

All performances are at the [University Auditorium](#), next to Century Tower on the University of Florida campus, unless otherwise noted.

PLEASE NOTE: All performances are FREE for anyone attending a concert.
Performances begin at 7:30 p.m. unless otherwise noted.

Directions to University Auditorium: From SW 13th Street, turn west onto Museum Road. Turn right just before the parking garage (next to the tennis courts). Park in the garage, then walk north on Newell Road towards Century Tower. The auditorium is just past the tower.

Students Requesting Accommodations due to Disabilities

To request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD). That office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

Course Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>