

Research Methods and Bibliography  
MUS 6716 — Fall 2024 — T 8:30-10:25 / TH 9:35-10:25

Dr. Imani Mosley (she/her)  
Office: Yon Hall 433 (*insert John Cage joke here*)  
Classroom location: MUB 142  
Student Hours with Dr. Mosley: by appointment  
Email: [imosley@arts.ufl.edu](mailto:imosley@arts.ufl.edu)  
Graduate Assistant: Kayleigh Bagley [bagley.kmae@ufl.edu](mailto:bagley.kmae@ufl.edu)

### How to use this syllabus

This syllabus provides you with information specific to this course, and it also provides information about important university policies. This document should be viewed as a course overview; it is not a contract and is subject to change as the semester evolves. Any changes to the syllabus will be communicated to students via email and new syllabi.

### General course description

The purpose of this course is to provide an introduction to graduate-level music research and scholarship. This will include (a) familiarity and knowledge with the music library and other research tools, (b) understanding of standard and diverse reference and research tools, (c) the ability to engage with various aspects of research critically, and (d) preparation for life as a professional musician and within academia.

### Course Materials

All readings will be available through Canvas though you are, of course, always allowed to buy your own copies of texts. There will also be materials placed on reserve in the Architecture and Fine Arts Library.

### Attendance, Discussion, Papers and Projects

#### *Attendance and Contribution, 40%*

This grade encompasses attendance in all meetings, preparation *before* each class session, participation in discussion, and thoughtful contributions.

**Attendance:** Come to class prepared to discuss the assigned reading material. Please be in conversation with me about absences as often and as early as you can.

#### *Small Projects, 25%*

There will be small projects throughout the semester that will contribute to your total grade including writing program notes, a Wikipedia edit, and a journal article review.

#### *Large Projects, 35%*

There will be a midterm and final project during the semester. The midterm will be open-book. The final project will consist of either an annotated bibliography or a critical edition. The parameters and deadlines for the projects will be relayed throughout the semester.

### Requirements and Grading

Final grades will be calculated according to the system below. Rubrics and supplemental documents pertaining to the assignments are available on Canvas.

Attendance/Contribution	40%
Small Projects	25%
Large Projects	35%

Grading Scale for UF

94-100	A	74-76	C
91-93	A-	71-73	C-
87-90	B+	67-70	D+
84-86	B	64-66	D
81-83	B-	61-63	D-
77-80	C+	0-60	F

### Academic Honesty

All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception. UF students are bound by The Honor Pledge, which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: ‘On my honor, I have neither given nor received unauthorized aid in doing this assignment.’” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honorcode/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report and condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TA.

### A Note about AI

Any unauthorized use of tools such as ChatGPT are, per the university, a violation of the Honor Code. There will, however, be discussions and examinations of these tools in this class as they are necessary in a class about research. All sanctioned use will be clearly outlined and stated in the prompts for specific work.

### Accommodations

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter that must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester. Accommodations are not provided retroactively. Accommodations for other circumstances may be available. Examples include childbirth or care, elder care, grieving, or trauma. Consult with your instructor or the Dean of Students Office for more information.