

Musical Theatre Workshop

TPP 2250

Fall 2024

Tuesday, Periods 8 & 9

Professor: Tony Ramirez-Mata

Office: #228

Phone: (352) 273-0514

Office Hours: Tue, Thurs Period 7

COURSE OBJECTIVES

To develop in each student critical thinking and analysis in the collaborative nature of acting, singing and dancing by participating in rehearsals and participating in song performance and analysis through devised work.

- A. To explore a foundation for musical theatre performance.
- B. To create in the student an awareness of process throughout their work through analysis, application and critical thinking.
- C. To expose the student to the basic methods of physical and vocal freedom in rehearsals and performance.
- D. To develop in the student an understanding of the ensemble nature and the discipline of musical theatre performance.

COURSE CONTENT

- A. Warm-up ritual.
- B. Singing, Dancing, Ensemble Work, Analysis and Critical thinking.
- C. Performance techniques.
- D. Musical Creative Process, Character Development, Stylistic Discussions.

EVALUATION

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|------------------------------------|------------|
| Alan Menken Songs | 30% |
| Final Perf. Tribute to Alan Menken | 40% |
| Self-Evaluation Paper | 10% |
| Preparation & Participation | <u>20%</u> |
| Total | 100 Points |

Grading Rubric: A = 90 or above Excellent A- = 87-89 Almost Excellent B+ = 84-86 Very Good B = 80-83 Almost Very Good B- = 77-79 Good C+ = 74-76 Average C = 70-73 Needs Work

WRITTEN ASSIGNMENT :
SELF-EVALUATION

The self-evaluation should be one or two pages evaluating your work, growth and varied assignments throughout the semester in this class. The self-evaluation should be turned on the date of the calendar. **2 points will be deducted for each day it is late.**

Barring the above circumstances, students are expected to be in attendance (either remotely or in-person, as assigned) daily and to be on time. The first “unexcused” absence will result in a half letter grade (5%) from the final grade. All additional “unexcused” absences will result in a penalty of a full letter grade (10%) from the final grade. To be considered “excused” an absence must be accompanied by appropriate official documentation. Religious observances do not require documentation. Three tardies are counted as one absence.

***YOU HAVE TWO EXCUSED ABSENCES IN THIS CLASS WHICH SHOULD BE USED FOR ANYTHING YOU DEEM FIT TO MISS CLASS.** Absences incurred due to Hipp productions absorb all "unexcused" absence allowances in any course attendance policy. **UNIVERSITY AND SCHOOL SERVICE ACTIVITIES WILL NOT BE EXCUSED WITHOUT DISCUSSION WITH THE INSTRUCTOR.**

Any absence from class for the following reasons must be supported by official acceptable documentation to avoid a grade penalty:

- Illness—doctor's note must be on official letterhead with address and phone number, noting the date and time of visit verifying that an absence from class is warranted, doctor name and signature
- Military obligation
- Court-imposed legal obligations (e.g., jury duty or subpoena)

To help organize accommodations, students should inform the instructor by the end of the second week of classes of religious observances of their faith that will conflict with class attendance this semester.

Any student that acquires 3 absences (either excused or unexcused) will be required to meet with this course’s instructor and/or area faculty to discuss the student’s continued participation in the course.

For Majors: Failure to attend this meeting will result in Artistic Probation.

Due to the participatory nature of the course that includes in-class collaboration along with partner and ensemble work, if a student acquires more than 2 unexcused absences, the student may be prohibited from participation in partner/group exercises which will affect the student’s final grade.

NO CELL PHONES ALLOWED IN CLASS UNLESS OTHERWISE TOLD TO DO SO BY THE INSTRUCTOR. PLEASE REVIEW THE STUDENT CONDUCT CODE GUIDLELINES UNDER UNIVERISTY HONESTY POLICY,

**Class Calendar
Schedule Subject to Change**

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| | | |
| Thursday | August 22 | Course Overview, read syllabus. Assign group. |
| Thursday | August 29 | Groups present Song choices and through line of review. |
| Thursday | September 5 | Record all Songs and Sing through |
| Thursday | September 12 | Rehearse Music |
| Thursday | September 19 | Rehearse Music |
| Thursday | September 26 | Songs and Material Memorized SUBTEXT DUE |
| Thursday | October 3 | Acting Sonologue then sing |
| Thursday | October 10 | Bring rough staging and or choreography |
| Thursday | October 17 | Work through all pieces staged and choreographed |
| Thursday | October 24 | Run through |
| Thursday | October 31 | Run through |
| Thursday | November 7 | Run through |
| Thursday | November 14 | Run through |
| Thursday | November 21 | FINAL REHEARSAL for Performance |
| Thursday | November 28 | THANKSGIVING HOLIDAY/ NO CLASS |
| Thursday | December 3 | Final Performance *SELF-EVALUATION DUE / Last Day of Classes |
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Alan Menkin Shows

- [*Little Shop of Horrors*](#) (Off-Broadway, 1982; West End, 1983; Broadway, 2003)
Lyrics by Ashman
Based on the 1960 black comedy film
- *Weird Romance* (Off-Broadway, 1992)^[31]
Lyrics by David Spencer
Two one-act musical: Based on "[Her Pilgrim Soul](#)" and "[The Girl Who Was Plugged In](#)"
- [*Beauty and the Beast*](#) (Broadway, 1994; West End, 1997)
Lyrics by Ashman and [Tim Rice](#)
Based on the 1991 Disney film
- [*A Christmas Carol*](#) (Madison Square Garden, 1994–2003)
Lyrics by [Lynn Ahrens](#)
Based on 1843 novella by [Charles Dickens](#)
- [*King David*](#) (Broadway, 1997)
Lyrics by Rice
Based on the Biblical books of [Samuel](#), [1 Chronicles](#) and [Psalms](#)
- [*Der Glöckner von Notre Dame*](#) (Berlin, 1999)
Lyrics by [Stephen Schwartz](#)
Based on the Disney film and the 1831 novel by [Victor Hugo](#)
- [*The Little Mermaid*](#) (Broadway, 2008)
Lyrics by Ashman and [Glenn Slater](#)
Based on the Disney film
- [*Sister Act*](#) (West End, 2009; Broadway, 2011)
Lyrics by Slater
Based on the 1992 comedy film
- [*Leap of Faith*](#) (Broadway, 2012)
Lyrics by Slater
Based on the 1992 film
- [*Newsies*](#) (Paper Mill Playhouse, 2011; Broadway, 2012)
Lyrics by [Jack Feldman](#)
Based on the 1992 film
- [*Aladdin*](#) (Seattle, 2011; Broadway, 2014)
Lyric by Ashman, Rice and [Chad Beguelin](#)
Based on the 1992 film

- [*The Hunchback of Notre Dame*](#) (La Jolla Playhouse, 2014)
Lyrics by Schwartz
Based on the 1996 film and the 1831 novel by [Victor Hugo](#)
- [*The Apprenticeship of Duddy Kravitz*](#) (Montreal, 2015)
Lyrics by Spencer
Based on the 1959 novel by [Mordecai Richler](#)
- [*A Bronx Tale: The Musical*](#) (Broadway, 2016)
Lyrics by Slater
Based on the 1990 autobiographical one-man play by [Chazz Palminteri](#)^[81]
- [*Hercules*](#) (Central Park, 2019)^[82]
Lyrics by David Zippel
Based on the 1997 Disney film

Group 1

Group 2

UNIVERSITY HONESTY POLICY

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

SOFTWARE USE

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as

appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

STUDENT PRIVACY

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see: <http://registrar.ufl.edu/catalog0910/policies/regulationferpa.html>

CAMPUS RESOURCES

Health and Wellness

U Matter, We Care:

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc>, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161.

University Police Department at 392-1111 (or 9-1-1 for emergencies), or <http://www.police.ufl.edu/>.

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. <https://www.crc.ufl.edu/>.

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <https://teachingcenter.ufl.edu/>.

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <https://writing.ufl.edu/writing-studio/>.

Student Complaints Campus:

https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf.

On-Line Students Complaints: <http://www.distance.ufl.edu/student-complaint-process>

