

# MUT 4663 ADVANCED JAZZ MUSICIANSHIP

*(offered Fall and Spring)*

**FALL 2024**

**Course Meeting Time and Location:** TBA. Students will coordinate with graduate assistant to select room and time.

**Credit Hours:** 2 credits (also repeatable for credit).

**UF Jazz Director:** Scott Wilson ([swilson@arts.ufl.edu](mailto:swilson@arts.ufl.edu))

Teaching Assistants – Clyde Connor, Corey Burton, Noah Berdugo and Alex Suarez

**Jazz Office Location:** School of Music: Room 354

**Office Hours:** TBA.

**Jazz Director Information:** [swilson@arts.ufl.edu](mailto:swilson@arts.ufl.edu) / **Office phone:** 435-851-6363

## Course Description

Instruction will cover implementing jazz harmony, chord symbols, jazz scales and modes, jazz articulations, and techniques for accurately memorizing jazz standards. Lessons will focus on implementing these concepts in jazz performances. This course will use the music of the blues, jazz standards, and contemporary music as “play along” tools. This course is a hybrid course with online components and resources. You must audition in the first week of classes for placement to be considered for enrollment. **Prerequisites:** Jazz Fundamentals 2 with a B or better grade. Must also have the approval of instructor.

## Course Objectives/Goals

This course ensures that students gain exposure to the necessary skills and resources needed to be competitive in today’s music industry. Students will gain an understanding of the elements of the jazz styles and how they have permeated nearly all known musical venues and genres. Students will gain insight on the subtle nuances of jazz styles that have deeply permeated the music recording industry. Advanced Jazz Musicianship offers our students a unique one on one training ground to assimilate the theoretical, mental and aural skills needed to be a performing commercial musician. This course will help solidify vital stylistic information in the areas of Dixieland, swing, funk, smooth jazz, rock, pop, etc. The instruction received in Advanced Jazz Musicianship will contribute to the financial success and diversity for students who complete this course.

**Representative Text and/or Materials:**

Students will purchase 4 of the following Play-A-Long albums (your instructor will assess your level first and then instruct you on which 4 Jamey Aebersold albums you will work on). Jamey Aebersold Website ([www.jazzbooks.com](http://www.jazzbooks.com)). The instructor may decide to use other free resources rather than purchasing the play along albums. But these albums are very useful tools to have in your library.

**Jamey Aebersold Play Along Albums:**

1. **Volume 21 – Getting It Together (\$19.95)**
2. **Volume 25 – All Time Standards (\$19.95)**
3. **Volume 36 – Bebop and Beyond (\$14.90)**
4. **Volume 38 – Blue Note (\$19.95)**
5. **Volume 48 – In A Mellow Tone (\$15.90)**
6. **Volume 58 – Unforgettable Standards (\$15.90)**
7. **Volume 63 – Tom Harrell (\$14.95)**
8. **Volume 98 – Antonio Carlos Jobim (\$15.90)**

**Link to Play-A-Long Albums listed above.**

[http://www.jazzbooks.com/mm5/merchant.mvc?Screen=CTGY&Store\\_Code=JAJAZZ&Category\\_Code=AEBPLA&offset=0](http://www.jazzbooks.com/mm5/merchant.mvc?Screen=CTGY&Store_Code=JAJAZZ&Category_Code=AEBPLA&offset=0)

Note: These books are not available in the bookstore because the list of required Jamey Aebersold albums changes each semester and it would be too expensive for the book store to carry all books in all keys (for Bb, Eb, Bass, C). There are over one hundred Jamey Aebersold play along albums that we have the option to select from each semester, including newly published play alongs.

**EVALUATIONS AND GRADES**

Content to Perform	Points	Songs covered 1 <sup>st</sup> Time a student takes the course:	If Taken for repeat credit these songs may be covered
2 Dixieland Song	200 points: 100 points each	Bourbon Street Parade I Found a New Baby	It Don't Mean A Thing Back Home In Indiana
2 Swing Tune	200 points: 100 points each	Take The A Train I Thought About You	Cotton Tail In A Mellow Tone
2 Funk Tunes	200 points: 100 points each	Kackle Jackle Pick Up The Pieces	Brick House Play That Funky Music
2 Bossa Novas	200 points: 100 points each	Girl From Ipanemia Recorda-me	Triste Quiet Nights and Quiet Stars
2 American Song Book Ballads	200 points: 100 points each	Body and Soul My Funny Valentine	Unforgettable The Nearness of You
2 Be- Bop Standards	200 points: 100 points each	Stella By Starlight All The Thing You Are	Cherokee Caravan

2 Pop Standards	200 points: 100 points each	Mo Better Blues All Is Fair in Love	Someday My Prince Will Come Mercy Mercy
2 Smooth/Fusion Standards	200 points: 100 points each	Morning Dance Shaker Song	This Masquarade Feel Like Makin Love
4 Practice Tapes	200 points: 100 points each	Arpeggiating tunes practice tapes.	Arpeggiating tunes practice tapes.
1 Scale Exam All 12 Keys	100 points	Major, Minor, Mixolydian Harmonic Minor	Super locrian, Lydian Dominant, Half-Whole
4 Online Quizzes	100 points	Syllabus and articles covered by instructor	Syllabus and articles covered by instructor
	2000 points total		

### GRADING SCALE AND CALCULATING YOUR GRADE

<b>2000 Point Scale for Final Grade Calculation</b>
2000 – 1840 A
1839 – 1800 A-
1799 – 1700 B+
1699 – 1640 B
1639 – 1600 B-
1599 – 1500 C+
1499 – 1440 C
1439 – 1400 C-
1399 – 1300 D+
1299 – 1240 D
1239 – 1200 D-
1199 and below E

Resource: UF Grading Policy Website:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculatinggpa>

**Proficiency Exam:** For this course to count towards your jazz minor you must score a B or better and pass a proficiency exam. For the proficiency exam each student must choose 8 standards to be tested on. The names of those standards will be placed in a box and the student will select 3 standards out of a box and perform those three tunes by memory. Student must first play melody, then arpeggiate all chords and then perform 2 choruses of improvised solo.

**Required materials include:**

- Student’s instrument
- Access to a piano
- A recording device
- Four Recordable Tapes or Mini Discs
- Jazz Improvisation resources in UF library
- Jamey Aebersold Play-A-Longs

### **Attendance Policies**

Any unexcused absences will lower the final grade automatically 1/2 a letter grade, i.e. ...1 unexcused = A to A-, 2 unexcused = A- to B, etc. All excused absences will require the proper written documentation that the student has been excused from school during the time in question. Without this approval we cannot excuse the absence. Canceled Lesson Policy: If a student feels unprepared for their lesson or needs to cancel just prior to a lesson, the student forfeits that lesson time with no chance for a make-up lesson. If a student cancels a lesson more than 24 hours in advance due to illness or emergency, the instructor may make up the lesson at their discretion and availability. If the instructor needs to miss a lesson with the student then a make-up lesson will be rescheduled with the student.

### **Resource: UF Grading Policy Website:**

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>.

### **Students with disabilities**

“Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.”

### **Academic Honesty**

At the University of Florida every student signed the following statement: “I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion for the University.” The instructor of this course fully endorses this statement and will not tolerate academic dishonesty. Anyone caught cheating or plagiarizing is subject to an automatic E and further disciplinary action. All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception.

<http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

\*\*If you are repeating this course at UF, please be aware that turning in any part of any written assignment that you submitted for this course in the past also constitutes academic misconduct. See “Scope and Violations” under the Honor Code above.

<https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx>.

### **Policy on Sexual Harassment and Sexual Misconduct**

It is the policy of the University of Florida to provide an educational and working environment for its students, faculty, and staff that is free from sexual harassment and sexual misconduct. This includes information sent through e-mail. Sexual harassment and sexual misconduct in any form will not be tolerated, and individuals who engage in such conduct will be subject to disciplinary action. The University encourages students, faculty, staff, and visitors to promptly report sexual harassment or sexual misconduct. For more specific information, please see [www.aa.ufl.edu/aa/affact/harass](http://www.aa.ufl.edu/aa/affact/harass) (Located in the General Information section of the University Catalog.)

## **Campus Resources and Health and Wellness**

*U Matter, We Care:* If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.

*Counseling and Wellness Center:* [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.

*Student Health Care Center:* Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).

*University Police Department:* [Visit UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).

*UF Health Shands Emergency Room / Trauma Center:* For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#).

*E-learning technical support:* Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu).

*Career Connections Center:* Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

***Library Support:*** Various ways to receive assistance with respect to using the libraries or finding resources.

***Teaching Center:*** Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.

***Writing Studio:*** 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

*Student Complaints On-Campus:* [Visit the Student Honor Code and Student Conduct Code webpage for more information](#).

*On-Line Students Complaints:* [View the Distance Learning Student Complaint Process](#)

## **INSTRUCTOR EVALUATIONS**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.ua.ufl.edu/students/>. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals in their

Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.