

# Ceramic Sculpture 1

Art3764C

Fall 2024

3 credit hours

Classroom: B014

## Instructor Information

**Name:** A Grix (they/them/theirs)

**Office Location:** B017

**Phone:** 352 273 3050

**Email:** [a.grix@ufl.edu](mailto:a.grix@ufl.edu)

My office hours are drop-in Wednesdays from 10 AM -12 PM or by appointment, please email me to set up a time to meet for studio visits or to meet outside of scheduled office hours.

## Email Policy

The best way you can reach me outside of class is via email. I check my email regularly Monday through Friday from 9-5 and will reply within one business day, or 24 hours. Feel free to send me emails outside of these times but emails may not be answered until the next workday.

## Catalog Description

This course investigates the intermediate level of technical, conceptual, and aesthetic issues involved with sculpting using ceramic materials. Students will learn to use sculptural forms to convey ideas based on contemporary culture. Projects focus on the use of low-fire materials, image development and glaze electric fired to enhance sculpture.

*Prereq: Must be BFA Art or BA Art or BFA Graphic Design major and must have passed sophomore portfolio review.*

## Course Information

In this art class, we will learn ways to use clay to appreciate and wonder about art through sculpture. This class will use techniques like coil building, slab building, and other ceramic building methods as well as firing and glazing as a basis to make sculptures. Through open-ended and guided assignments students will be encouraged to develop and integrate their own interests and goals into the class. We will study a broad spectrum of contemporary artists working with clay and consider what it means to use ceramic materials in the context of

contemporary art as an act of cultural production. **Previous experience with clay is welcome but not required.**

## Learning Outcomes

This course is structured for students to achieve the following learning outcomes:

- Gain experience making, looking at, and talking about art
- An understanding of and ability to use process of clay forming, drying, and firing
- Proficiency in mixing clay bodies
- An understanding of glaze and its application
- Kiln loading and firing procedures for ceramic sculpture
- A familiarity with coiling, slab building and other techniques that can be used to make sculptures
- Familiarity with some ceramic histories, contemporary artists, and contemporary issues in the fields of ceramics and sculpture
- An understanding of the ceramic process including construction, firing, clay mixing, studio upkeep, etc.
- Practice using critical thinking skills to consider what it means to make objects from clay in the context of other artists, histories, and current events
- A critical approach to the process of research, planning, building, and displaying art objects

## Textbooks and Materials

**Textbook(s):** No textbook is required for this class, instead we will use the following

**Materials:** Students must have the following materials in class by Thursday, Aug. 29th.

- [Pottery kit](#): small sponge, wire tool, trimming (loop) tool, needle tool, 'rib' and a fettling knife
- Spray Bottle
- [Large soft brushes](#)
- [Plastic drop cloth](#) *thin plastic is best*
- [Serrated rib](#)
- [Exacto Knife](#) or [Dolan flexible Knife](#) (or sharp knife tool of your choice)
- Fork or scoring tool
- Drywall boards (assorted sizes based on projects, used is fine) purchase at hardware stores like Lowe's, or at a place like the [Repurpose Project Store](#)
- Newspaper
- Blue tape
- Coveralls or an apron or equivalent to protect your clothing
- [Respirator](#) or KN95 mask and sealable bag or container to store it
- Sketchbook (any with at least 20 pages)

Toilet Paper Rolls

Pencils or drawing supplies

- Sharpie
- [PC-11](#), [Magic Sculpt](#) or Adhesive (as needed)
- Any other supplies you need/want during the semester (tools are not provided)

If you cannot afford some or all these supplies, please email me ahead of the deadline.

## Purchasing Clay

Students will have the option of purchasing clay through the department at the current price of \$25 per bag. More information on this process will be provided in class.

**Required Readings (PDFs available on course Canvas page, most library books with a print version can be accessed through course reserves at the UF Architecture & Fine Arts Library)**

- Live Form: Women Ceramics and Community Chapter 1: The Medium and its Discontents. Jenni Sorkin. Pg. 17-52. And Epilogue: Live Form Disseminated p 245-249.
- The Ceramic Reader. Chapter 45. Body Language: Ceramics to Challenge a White World. Ruth Park. Pg 380-382 PDF/scan will be available
- The Ceramic Process: A Manual and Source of Inspiration for Ceramic Art and Design. Anton Reijnders. London: A & C Black. 2005
- Vaccaro, Jeanne. "Embodied Risk: Cassils." QED: A Journal in GLBTQ Worldmaking, vol. 5 no. 1, 2018, p. 112-116. Project MUSE
- [Yamaguchi Soul Manufacturing Corporation and a Potter Named Dave: The Need for Blackness Within Contemporary Ceramics](#). Theaster Gates. 2014. 46 Min. Youtube.
- TSQ Volume 1. [Handmade](#). Jeanne Vaccaro. Pg. 96-97

## Supplemental or Recommended Readings

- [How Art Can Be Thought: A Handbook for Change](#). Chapter 2 Entry Points. Allan deSouza.
- hooks, bell. "Beauty Laid Bare: Aesthetics in the Ordinary." In *Art on My Mind: Visual Politics*, 1993. 119–124, PDF/scan will be available
- [Ceramics as a Form of Healing and Survival](#): Interview with Maria Paz. <https://ybca.org/ceramics-as-a-form-of-healing-and-survival/>
- Video: Art 21 Martain Puryear available online at <https://art21.org/playlist/teaching-with-three-dimensions/#/7>
- [Betty Woodman, Turning the Humble Vase Into High Art - The New York Times](#)
- Why I Don't Talk About 'The Body': A Polemic, by Gordon Hall <https://monday-journal.com/why-i-dont-talk-about-the-body-a-polemic/>

*Readings are distributed digitally please contact me ASAP if you need access to these materials in another format.*

## Assignments and Grading

For a total of 1000 points over the course of the semester, the students' final grades will consist of the following:

- **Projects** [60% of your grade]
  - Project 1: Looking [15% of your grade]
    - 150 pts
  - Project 2: Getting Lost [15% of your grade]
    - 150 pts
  - Project 3: History and Context [15% of your grade]
    - 150 pts
  - Project 4: Time and Material [15% of your grade]
    - 150 pts

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= 600 pts
- **Crits** [10% of your grade]
  - Midterm Crit
    - 25 pts
  - Final Crit
    - 25 pts
  - In-Progress Crits or 1:1 Meetings
    - 25 pts
  - Final Documentation and Images from Crits
    - 25 pts

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= 100 pts
- **Quizzes or Reading Responses** [5% of your grade]
  - Quiz 1
    - 5 pts
  - Quiz 2
    - 5 pts
  - Quiz 3
    - 5 pts
  - Quiz 4
    - 5 pts
  - Quiz 5
    - 5 pts

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= 25 pts
- **Class Engagement, Work, and Participation** [25% of your grade]
  - Presence

- 50 pts
- Preparation outside of class
- Engagement
- Endurance (habitual or durational work)
- 
- = 250 pts
- **Sketchbook** [5% of your grade]
- 25 pts
- 
- = 25 pts
- 
- Total = 1000 points

## Projects [60% of your grade]

There are four major assignments for this class. These projects make up the bulk of the course grade. Students are expected to complete the assignments by the deadlines.

### ***Project 1: Looking***

After completing activities that engage with the act of looking, each student will replicate 2-5 objects from observation. This project will utilize formal properties like scale, form, proportion, shape, and representation. Techniques taught through this project include solid sculpting techniques, rendering and scaling objects.

### ***Project 2: Getting Lost***

Each student will conduct research in a topic of their choice, something that they feel they can “get lost” or immersed in. Based on research and drawings done by the students, each student will build abstract shapes based on their drawings. Techniques taught through this project include coil building, support structures, slab work and extrusions. Each object should be at least 18” tall and wide.

### ***Project 3: History and Context***

For this project, students will create objects designed to be meaningless without context, but meaningful when considered within a historical framework or in relation to a specific event. Students will use a technique of their choosing relevant to their ideation process.

### ***Project 4: Time and Material***

For the final project in this class students will focus on the temporal and material qualities of unfired clay. Focusing on either performance, video, social engagement, or place-based installation work, students will investigate a material property of concept of their choosing that relates to clay and ceramics. Each finished work should be between 5-10 minutes in length and will need to be documented.

### **Critique [10% of your grade]**

At the middle and end of the semester the students will present their projects for critique. Critiques are facilitated to give students the chance to give and receive feedback to one another. To take full advantage of this opportunity, students are expected to have all work fully completed and installed or formally set up in their workspace or crit room at the start of class. There will be periodic in-progress critiques throughout the semester to give students the opportunity to get feedback and respond during the making process. At the end of the semester students will upload high res, clear well-lit photos documenting their work in space and upload these images to Canvas.

### **Sketchbook [5% of your grade]**

Students will keep a sketchbook that documents the development of project ideas. This should consist of sketches, reflections, research notes, technical notes on ceramic processes, building, glazes, etc. The sketchbook will be shown to the professor at the end of the semester.

## **Class Engagement and Work**

Presence

Showing up, contributing, and participating in all aspects of the class.

### ***Engagement***

Using course content, techniques, themes, and applying ideas thoughtfully and critically from the readings and lectures.

### ***Preparation outside of class***

Spending needed time working on projects outside of class in the studio, engaging in relevant research, and having supplies, notes, sketches and other things needed prepared in order to take full advantage of the class time.

### ***Endurance (habitual or durational work)***

Developing a workflow that is consistent and sustainable. Spending regular time on projects over the course of the semester

## Extra Credit/Alternative Outside of Class Assignment [variable points]

If circumstances arise where a student will need to miss class for more than one class consecutively, or a project needs to be modified to accommodate a student, an alternative assignment or extra credit can be assigned on a case-by-case basis at the professor's discretion. Communicate your needs with the instructor as soon as possible.

## Expectations

### *You can expect me to*

- Be present, engaged, and enthusiastic in class
- Be invested in and committed to the development of your creative practice
- Ask critical questions to encourage you to see your work and ideas from another perspective
- Be respectful of you, your ideas, time, and goals
- Introduce you to techniques, concepts, texts, and artworks that I believe will be relevant to you and the fields of ceramics and sculpture
- Guide the class to maintain a safe and clean studio
- Give you feedback on your work and artistic development with the goal of helping you achieve your goals through the semester

### *I will expect you to*

- Prioritize attending class
- Be on time, present and prepared with the necessary supplies and outside of class coursework completed
- Be engaged, participate, ask questions, give feedback, and share appropriate information with me and your classmates
- Use critical thinking and try out new ideas
- Make mistakes and take risks
- Challenge yourself by being ambitious and allowing yourself to grow
- Complete assignments by the deadlines
- Participate in all group activities (cleaning, kiln loading, demos, discussions) and group clean ups as much as possible within your capacity
- Clean up after yourself and keep the studio clean
- Engage with the course content and conduct your own critical and rigorous research
- Spend a significant amount of time outside of class working on your projects
- Be respectful to yourself, your classmates, and the professor, *we do not have to agree but we need to maintain a courteous and professional relationship with one another*
- Be committed to and engaged with the work of your classmates by giving thoughtful feedback during critiques and whenever appropriate

### ***Attendance Policy***

Class attendance is mandatory for this course. Much of the learning and instruction happens in class. Because of this it is imperative for students to be prepared to work and utilize their time in class effectively.

Students with excused absences will be given the opportunity to make up the work missed. Per UF policy excused absences include Religious Holidays, university-sponsored athletic or scholarly activities within the "Twelve-Day Rule," illness, Title IX-related situations, serious accidents or emergencies, military obligation and other reasons listed under the UF excused absences policy.

In case of an excused absence, the student must notify the instructor ASAP and before the missed class and complete Make-Up work by the start of the next class period after the missed class.

### ***Making Up Work***

The student is responsible for content covered in class and must complete all assignments and make up work prior to the next class. Alternative attendance and class participation assignments for missed classes due to illness will include a 250-500 word reading response in relation to the materials covered in class and/or individual work outside of class to be decided by the professor based on course content covered the day of a missed class.

For more information go to <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/#absencetext>. Or see "Attendance and Make Up Work" below for more information on UF's policies.

### ***Late Work Policy***

I will accept late work under the following conditions:

1. All late work must be completed and "handed in" during office hours. To discuss late work come to office hours or email. Contact me via email if you need to make an appointment. Do not expect to use class time to discuss late work etc.
2. Students must schedule alternate firings with myself if they miss any of the firing deadlines.
3. Each class period that work is not turned in it will lose 10% of the final grade.
4. I will not accept work that is more than one week past the deadline. Late work must be completed and handed in no later than 7 days, or two class periods after the deadline.
5. Exceptions to these rules can be made in the event of extenuating circumstances such as emergencies, illness, etc. Please communicate with me about these so we can keep you on track with the class.

### ***Cell Phones***

Cell phones should only be used for relevant reasons that assist with a student's learning and focus. Texting, calling, emailing, using social media, or other similar activities should not be done during class time. Please silence or turn off your devices and make sure that they are not distracting you or others during class.

### ***Class Policy on AI***

Any use of AI technologies for course assignments must be formally disclosed and approved by the professor prior to any assignment that utilizes any form of AI technology being turned in for a grade. Failure to do so will be a violation of UF's Honesty Policy. (See University Statements below for more information).

### ***Guidelines For Work in The Surrounding Community***

Proper care should be taken to assure all property in the surrounding area is respected and well maintained, and projects should be executed with public health and safety in mind. Vandalism of any kind will not be tolerated. As on campus, students doing site-specific work off-campus will be legally and financially accountable for any illegal or destructive actions. In addition, projects involving the greater community should be carefully considered and faculty must be consulted throughout. All public projects must be cleared by faculty and permission granted. Remember, that the School of Art and Art History at The University of Florida retains the power to require a more appropriate solution to any project that may violate any of the guidelines outlined above.

Please do not litter or leave materials out in the area. Respect property, surrounding businesses and the rights of individuals in the community. Failure to comply with these rules will result in disciplinary action, withholding of grades, the possible lowering of a grade, or failure of the course.

## **Ceramic Materials, Equipment etc.**

This class uses clay and other ceramic materials. If you know of or develop any allergies or limitations, please let the instructor know as soon as possible so that we can maintain a safe environment for you. Some parts of the class include activities like studio cleaning, kiln loading, and clay mixing. If any of these activities are not accessible to you, cause you discomfort, or are a problem for any reason please let the instructor know so that we can find a solution that works for you.

## **Basic Needs Statement**

I believe that to learn, students need their basic needs met with food to eat and a safe place to live. If you are having trouble with either, the campus has some resources for you. If you are

facing food insecurity, you can check out the Hitchcock Field and Fork Pantry <https://pantry.fieldandfork.ufl.edu/>. If you are having trouble paying rent or facing housing insecurity, you can access some resources at <https://www.sfa.ufl.edu/housing-insecurity-resources/>. Case manager resources are also available to help you find appropriate campus and local resources at <https://care.dso.ufl.edu/case-management-services/>. A 24/7 Suicide Prevention hotline is available by dialing 988 or at [UF Counseling & Wellness Center](#) 352-392-1575. Please do not hesitate to also approach me if you have trouble negotiating these resources. See “Campus Resources” below.

## UF Policies

### UF and Title IX

The University of Florida prohibits discrimination against any person on the basis of race, color, national origin, religion, age, sex, gender, sexual orientation, gender expression, gender identity, gender transition status, sex- or gender-stereotyping, pregnancy, physical or mental disability, medical condition, genetic information, ancestry, marital status, citizenship, or protected veterans. As such, the University strives to protect students, employees, and visitors from any form of sexual misconduct or gender-based harassment, including Sexual Harassment, Sexual Assault, Intimate Partner Violence, Sexual Exploitation, Stalking/Cyberstalking, Pregnancy Discrimination, and associated Retaliatory Actions. We will continue to address sexual misconduct and strive to eliminate any instance of it through a multi-various approach of sexual misconduct prevention education, healthy relationship modeling, and alcohol education in order to prevent harm from occurring, along with a multitude of support options offered if misconduct occurs. The University of Florida has zero-tolerance for sexual discrimination, sexual harassment, sexual assault, dating violence, domestic abuse, or stalking.

For more information or to get help with this you can visit <https://titleix.ufl.edu/get-help/>

### Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodation should contact the Disability Resource Center. See the “Get Started With the DRC” webpage on the Disability Resource Center site. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester. Disability Office — <http://www.dso.ufl.edu/drc/>

### Attendance and Make-Up Work

Requirements for class attendance and make-up exams, assignments, and other work in the course are consistent with university policies. See UF Academic Regulations and Policies for more information regarding the University Attendance Policies.

## Grading Policies

For information on current UF grading policies please see <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>.

## Online Course Evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens and can complete evaluations through the email, they receive from GatorEvals, in their Canvas course menu under 2 GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

## Honesty Policy (regarding cheating, plagiarism, etc.)

UF students are bound by The Honor Pledge which states “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. See the UF Conduct Code website for more information. If you have any questions or concerns, please consult with the instructor or TAs in this class.

## In Class Recording

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal education use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and deliver by an instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentation such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private 3 conversations between students in the class or between a student and the faculty or guest lecturer during a class session. Publication without the permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript

of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

## **Campus Resources**

### ***Health and Wellness***

U Matter, We Care: If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit U Matter, We Care website to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit the Counseling and Wellness Center website or call 352-392-1575 for information on crisis services and non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need or visit the Student Health Care Center website.

University Police Department: Visit UF Police Department website or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; Visit the UF Health Emergency Room and Trauma Center website.

GatorWell Health Promotion Services: For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the GatorWell website or call 352-273-4450.

### ***Academic Resources***

E-learning technical support: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu).

Career Connections Center: Reitz Union Suite 1300, 352-392- 1601. Career assistance and counseling services.

Library Support: Various ways to receive assistance with respect to using the libraries or finding resources. Call 866-281-6309 or email [ask@ufl.libanswers.com](mailto:ask@ufl.libanswers.com) for more information.

Teaching Center: 1317 Turlington Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.

Writing Studio: Daytime (9:30am-3:30pm): 2215 Turlington Hall, 352-846-1138 | Evening (5:00pm-7:00pm): 1545 W University Avenue (Library West, Rm. 339). Help brainstorming, formatting, and writing papers.

Academic Complaints: Office of the Ombuds; Visit the Complaint Portal webpage for more information. Enrollment Management Complaints (Registrar, Financial Aid, Admissions): View the Student Complaint Procedure webpage for more information.

## Course Calendar

Subject to change. See Canvas "Modules" for an up-to-date Calendar.

### Week 1:

Intro	IN CLASS	Outside of Class (Before next class)
R: Aug. 22	Syllabus and course expectations	Looking Exercise Drawings  Read Chapter 1: Material Method Process

### Week 2:

Starting Project 1	IN CLASS	Outside of Class (Before next class)

T: Aug. 27th	Intro Project 1: Looking	Collect Objects Do Sketches Bring Ideas  Get tools
R: Aug. 29th	Project 1: Demo  Ideation and Tools Due	Reading: Clay Body and Casting Slip

**Week 3:**

<b>Clay Mixing</b>	<b>IN CLASS</b>	<b>HOMEWORK</b>
T: Sept. 3rd	Clay Mixing Demo	Quiz 1
R: Sept 5th	Demo on Drying  Test Tiles	Read: Solnit and Chapter 1 and Material, Method, and Process  Finish Building Project 1 and start drying process

**Week 4**

<b>Starting Project 2</b>	<b>IN CLASS</b>	<b>HOMEWORK</b>
T: Sept. 10th	Intro to Project 2: Getting Lost	Do sketches and prep for project 2

R: Sept. 12th	Demo on Coil Building Large Load Project 1 Bisque	Read: The Ceramic Process, Chapter 4: Hand building p 67-85 and Chapter 8: Glazes and (sinter) engobes, p 169-215
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**Week 5**

<b>Glaze and Slip</b>	<b>IN CLASS</b>	<b>HOMEWORK</b>
T: Sept. 17th	Project 1 Glaze Demo	
R: Sept. 19th	Project 2: Slip Demo	Read: The Ceramic Process, Chapter 6: Drying p. 133-141

**Week 6**

<b>Context</b>	<b>IN CLASS</b>	<b>HOMEWORK</b>
T: Sept. 24th	Project 1: Load Glaze Kiln	Quiz 2
R: Sept. 26th	Artist Statements	Reading: Sorkin Chapter 1 The Medium and its Discontents

**Week 7:**

<b>Kilns</b>	<b>IN CLASS</b>	<b>HOMEWORK</b>
T: Oct. 1st	Project 1: Glaze Demo	Quiz 3
R: Oct. 3rd	Project 2: Load Bisque	Install work for Midterms and write Artist Statements

**Week 8:**

<b>Midterm Crits</b>	<b>IN CLASS</b>	<b>HOMEWORK</b>
T: Oct. 8th	Midterm Crits	
R: Oct. 10th	Midterm Crits	Upload Documentation to Canvas Read: Garth Clark Article and Artist Responses

**Week 9:**

<b>Project 3</b>	<b>IN CLASS</b>	<b>HOMEWORK</b>
T: Oct. 15th	Project 3: Ideation/Slides/Demo	
R: Oct. 17th	Load Project 2 Glaze	Reading: Ceramics for a White World and Watch Theaster Gates Video

**Week 10:**

<b>Culture and Clay</b>	<b>IN CLASS</b>	<b>HOMEWORK</b>

T: Oct. 22nd	TBD	Quiz 4
R: Oct. 24th	WORKDAY (A is away for conference)	Reading: Embodied Risk: Cassils and Handmade

**Week 11:**

<b>Work on Project 3</b>	<b>IN CLASS</b>	<b>HOMEWORK</b>
T: Oct. 29th	In progress crit for project 3	Quiz 5
R: Oct. 31st	Introduce project 4 End of Wet Work	Sketches and Ideation

**Week 12:**

<b>Project 4</b>	<b>IN CLASS</b>	<b>HOMEWORK</b>
T: Nov. 5th	Proposals Due For 1:1 meeting	
R: Nov. 7th	Load Final Bisque	Read: The Ceramic Proces, Chapter 12: Non-ceramic treatment, p 269-271

**Week 13**

<b>Alternative Finishes</b>	<b>IN CLASS</b>	<b>HOMEWORK</b>
T: Nov. 12th	Demo on Cold Finishes	

R: Nov. 14th	Demo on Documentation	
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**Week 14:**

<b>Final Kilns</b>	<b>IN CLASS</b>	<b>HOMEWORK</b>
T: Nov. 19th	Load Final Glaze	
R: Nov. 21st	Final Crits (Projects 3 and 4)	Sign up for Studio Clean Up
<b>BREAK</b>	<b>IN CLASS</b>	<b>HOMEWORK</b>
T: Nov. 26th	NO CLASS	
R: Nov. 28th	NO CLASS	

**Week 16**

<b>Final Crits</b>	<b>IN CLASS</b>	<b>HOMEWORK</b>
T: Nov 3 <sup>rd</sup> (final class)	Final Crits (Projects 3 and 4)	Studio Clean Up
<b>Final Exam</b>	Final portfolio and Documentation of all projects due on Canvas by the date of our scheduled final: <b><u>December 12 by 9:30 AM.</u></b>	



