

## **Form and Analysis I – MUT 3611**

Fall 2024

University of Florida

MWF 5; MUB 144

### **Dr. Paul Richards**

MUB 303

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Office Hours: TBA

**Course Description:** The goals of this course are threefold: (1) to reinforce theoretical and analytical skills for all periods of Western classical music; (2) to provide students with sufficient comprehension of theoretical approaches for advanced research in music; and (3) to introduce students to current trends in music theory and analysis. The course will be divided into six modules: (1) analysis of binary and ternary forms; (2) analysis of sonata forms; (3) analysis of complex and non-standard forms; (4) late chromatic harmony; (5) techniques of twentieth-century tonal and post-tonal analysis; and (4) techniques of twentieth-century non-tonal analysis. The primary vehicle for instruction and discussion will be examination of scores, with texts and articles brought in as needed.

**Course Requirements:** Analytical assignments will be given every week. Successful students will turn in all work on time. Late work will not be accepted. Four to six large projects will be assigned, some including a written component. There will be mid-term and final exams.

**Prerequisite:** C or better in MUT 2127

**Required Text:** None. All scores, readings, and assignments will be posted on the Canvas course page under “Modules”: <http://elearning.ufl.edu>

**Attendance:** Requirements for class attendance and make-up exams, assignments, and other work in the course are consistent with university policies. See <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/> for more information regarding the University Attendance Policies.

**Grading:** Based on the following scale and formula (subject to change), and consistent with university regulations regarding grading (<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>):

93-100	A
90-92	A-
87-89	B+

83-86	B
80-82	B-
77-79	C+
73-76	C
70-72	C-
67-69	D+
63-67	D
60-62	D-
0-59	E

Analytical projects	60%
Mid-term	15%
Final exam	15%
Participation	10%

**Schedule of Activities:** (tentative and subject to change)

Week	Topic	Assessments to include:
1	Module 1 Introduction	
2	Variations	Handel, Mozart variations internal structure
3	Binary, Ternary Forms	
4	Module 2 Sonata Forms and Principles	Project I: Beethoven sonata form analysis
5	Sonata Forms, Sonata-Rondo	
6	Module 3 Compound Forms, Others	Project II: Haydn minuet and trio analysis
7	Compound Forms, Others	Textural reduction, Mid-term
8	Module 4 Chromatic Harmony	Schubert harmonic analysis
9	Chromatic Harmony	Project III: Wolf song
10	Chromatic Harmony	
11	Module 5 Twentieth-Century Tonality	Scriabin etude analysis
12	Impressionism; Stratification	Debussy etude analysis
13	Twentieth-Century resources	
14	Module 6 Structural Analysis and Set Theory	Project IV: Set Analysis
15	Structural Analysis and Set Theory	Webern twelve-tone analysis

Final Exam: December 11, 10:00am

**Students requiring accommodations:**

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center. See <https://disability.ufl.edu/get-started/> on the Disability Resource Center

site. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

### **Course Evaluations**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/> . Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/> . Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

### **UF Honor Code:**

UF students are bound by The Honor Pledge which states “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. See here for more information: <https://sccr.dso.ufl.edu/process/student-conduct-code/> . If you have any questions or concerns, please consult with the instructor in this class.