Art + Technology

Graduate Seminar:2024

Learning about each other, what we value, and how that might be embodied in art practice.

sample from Grandmother by Holly Herndon

Years taught: 2006 - 2024

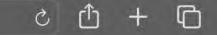| UF Catalog	Course Description	Course Details

ART 6933 Art + Technology Graduate Seminar is a revolving topics graduate-level course. Topics in the past have focused on Interface (2006), Relational Aesthetics (2007), Embodiment (2008), Subjectivity (2009), Politics (2010), Critical Utopia (2011), Nothing (2012), Technogenesis (2013), Sociation (2014), Disaster (2015), Whatever (2016), Privilege (2017), Power Failure (2018), Art and Class (2020), and Full Luxury AI (2021).

For Fall 2024 I am glad to have you in my LAST Graduate Seminar at UF; **I QUIT!**

Our course plan will be collaborative, shaped by your interests and my

Our course plan will be collaborative, shaped by your interests and my guidance. I'm reading a book by Bifo Berardi called *Quit Everything: Interpreting Depression*. This personally significant book reflects a sentiment I've noticed among artists in the past decade, especially now. Berardi's theory is accessible, and I'm here to guide you through it. We can use a wealth of contextual information, film, and media to enrich our understanding of his thesis. And, of course, we'll continue our tradition of critique this semester. I assure you, we won't let the semester become depressing!

You can find Quit Everything: Interpreting Depression everywhere, but here's the description from the publisher, Repeater Books:

> **Depression is rife amongst young people the world over. But what if this isn't depression as we know it, but instead a reaction to the chaos and collapse of a seemingly unchangeable and unliveable future?**
> In Quit Everything, Franco Berardi argues that this "depression" is actually canscious or unconscious withdrawal of psychological energy and a dis-investment of desire that he defines instead as "desertion". A desertion from political participation, from the daily grind of capitalism, from the brutal reality of climate collapse, and from a society which offers nothing but chaos and pain.
> Berardi analyses why this desertion is on the rise and why more people are quitting everything in our age of political impotence and the rise of the far-right, asking if we can find some political hope in desertion amongst the ruins of o world on the brink of collapse.

Franco "Bifo" Berardi (born 2 November 1949) is an Italian Marxist philosopher, theorist and activist in the autonomist tradition, whose work mainly focuses on the role of the media and information technology within post-industrial capitalism. Berardi has written over two dozen published books, as well as a number of essays and speeches. - Wikipedia
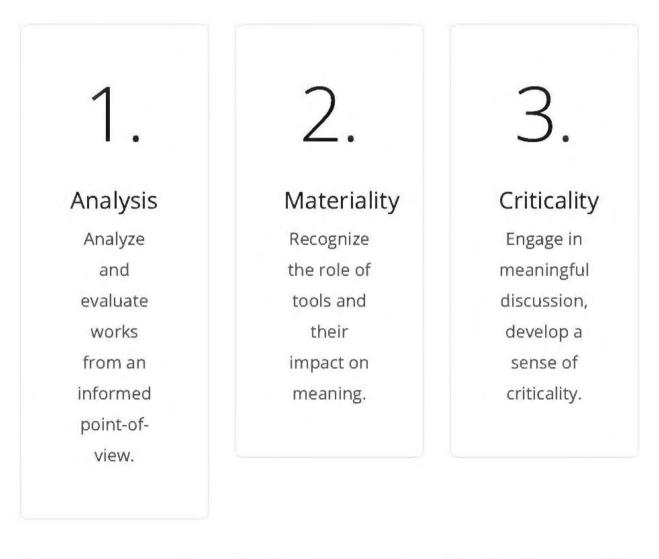
Objectives

Over the course of the semester,

Objectives

Over the course of the semester, the goal is to help you develop your art practice in the following ways:

1.

Analysis

Analyze and evaluate works from an informed point-of-view.

2.

Materiality

Recognize the role of tools and their impact on meaning.

3.

Criticality

Engage in meaningful discussion, develop a sense of criticality.

4.

Research

Investigate new techniques and methodologies.

5.

Praxis

Successfully link concepts, expression, and medium.

6.

Growth

Learn to integrate useful suggestions by others.

Attendance	Grades	Evaluation

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx.

Materials/Fees	Readings	Policies

Required materials will depend on the proposed projects submitted by students. Students will design projects and set budgets based on the goals of the work. See the Schedule of Courses for any attendant fees related to this course.

Weekly Schedule

Resources

A graduate seminar is a group activity that depends on member participation. You are expected to constructively criticize your peers. Constructive criticism is considered a part of your class participation. You are also expected to show and discuss your work, whether it is complete or not. This too, is part of participation. Over the course of the semester, depending on how it develops, there will likely be assigned readings to which you will be expected to post a written reflection. These will be evaluated for the care with which they approach the subject, but will not be treated as "English" papers.

Detailed, specific info on grades and grading can be found at:
https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/

Instructor's evaluation of student's interest, motivation, attendance, proficiency and overall development or improvement during the semester will be taken into consideration in determining the final course grade. This syllabus is subject to refinement and development throughout the semester based on feedback and class interaction. Policies and grading criteria are absolute and will not change. Any substantial changes will be discussed with the class prior to implementation.

Grading breakdown:

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Presentation of your work =  40%
Contribution to critique =  40%
Attendance =  20%
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| Attendance | Grades | **Evaluation** |

Students are encouraged to provide feedback on the quality of instruction in this course by completing online evaluations at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results/.

| Materials/Fees | **Readings** | Policies |

I highly recommend Quit Everything by Franco Berardi. Additional readings will consist of .pdfs and URLs available on the class website.

Weekly Schedule

Resources

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| Materials/Fees | Readings | **Policies** |

Be sure to read the University of Florida Policies regarding academic honesty, the honor code, accommodations for students with disabilities, wellness, computer use and acceptable use policy, disruptive behavior, health and safety, email and communications, and late work policy.

Weekly Schedule

Resources

University/College/School/Class Policies

Academic Honesty

(See UF Rule 6C1-4.017 (PDF) Students are required to be honest in all of their university class work. Faculty members have a duty to promote ethical behavior and avoid practices and environments that foster cheating. Faculty should encourage students to bring incidents of dishonesty to their attention. A faculty member, in certain circumstances, can resolve an academic dishonesty matter without a student disciplinary hearing. The procedures and guidelines are available from the Director of Student Judicial Affairs. In the fall of 1995, the UF student body enacted a new honor code and voluntarily committed itself to the highest standards of honesty and integrity. (See UF Rule 6C1-4.0172 (PDF)

The Honor Code

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class. More on these policies can be found in the UF STUDENT HANDBOOK.

Accommodations for Students with

Accommodations for Students with Disabilities

Support services for students with disabilities are coordinated by the DISABILITY RESOURCE CENTER in the Dean of Students Office. All support services provided for University of Florida students are individualized to meet the needs of students with disabilities. To obtain individual support services, each student must meet with one of the support coordinators in the Disability Resources Program and collaboratively develop appropriate support strategies. Appropriate documentation regarding the student's disability is necessary to obtain any reasonable accommodation or support service.

Wellness

Contact information for the Counseling and Wellness Center: https://counseling.ufl.edu/, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Computer Use and Acceptable Use Policy

All faculty staff, and students of the University of Florida are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. HTTP://WWW.CIRCA.UFL.EDU/COMPUTERS and HTTP://WWW.CIO.UFL.EDU/AUPOLICY.HTM

Disruptive Behavior

Be advised that you can and will be dismissed from class for disruptive behavior. More detailed information on this can be found in the UF RULES AND POLICIES.

HEALTH AND SAFETY

Please familiarize yourself with the UF SA+AH Health and Safety Handbook,

HEALTH AND SAFETY

Please familiarize yourself with the UF SA+AH Health and Safety Handbook,
available online at: https://arts.ufl.edu/academics/art-and-art-history/health-
safety/

In particular download and familiarize yourself with the Art + Technology
area specific guidelines linked here.

Email and Communications

All email correspondence will be through your UFL gatorlink email address.
You are responsible to check your email on a daily basis. No excuses for not
having read email will be accepted. It is recommended that you DO NOT
forward your UFL email to other services. Often, other services will mark UFL
email as junk/spam and you will not receive it. THIS IS NOT A VALID EXCUSE. I
commit to responding to your email within 24 hours during the week, and
within 48 hours on the weekend. In return, I expect you to respond to my
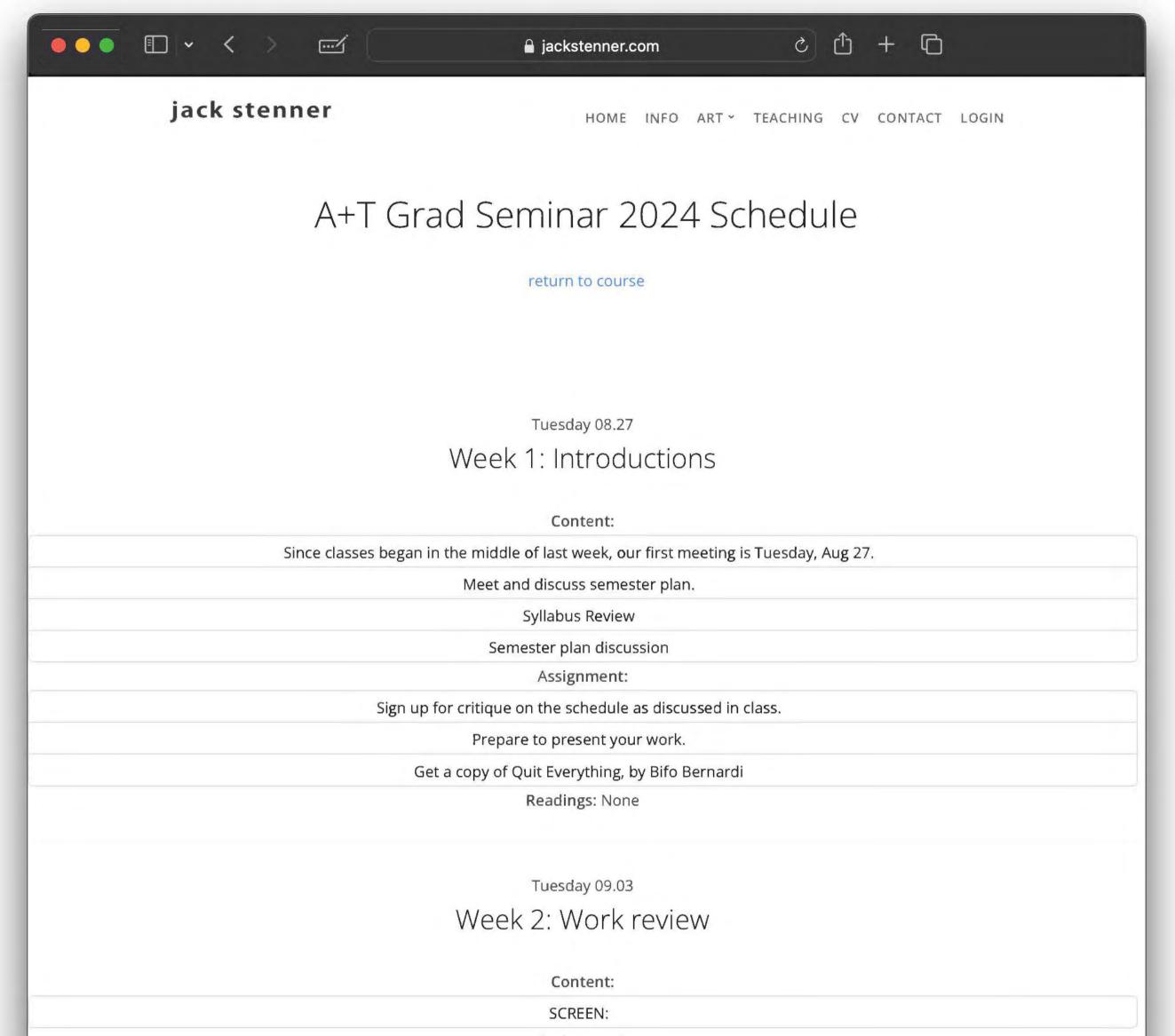emails with same provisions.

Late Work Policy

I do not accept late work without penalty unless you provide a doctors letter
or some other approved excuse explaining why your work is late. Any
assignment that has a deadline, in particular project critiques, must be
submitted on time for full credit. You may submit the work late, and I may
give partial credit, at my discretion. Missing a crit is like skipping a meeting
with your bosses favorite client; it will get you fired!

jack stenner

artist | professor | slave to the machine

Privacy Policy   Legal

A+T Grad Seminar 2024 Schedule

Tuesday 08.27

Week 1: Introductions

Content:

Since classes began in the middle of last week, our first meeting is Tuesday, Aug 27.

Meet and discuss semester plan.

Syllabus Review

Semester plan discussion

Assignment:

Sign up for critique on the schedule as discussed in class.

Prepare to present your work.

Get a copy of Quit Everything, by Bifo Bernardi

Readings: None

Tuesday 09.03

Week 2: Work review

Content:

SCREEN:

Assignment:

Prepare for crit!

Make work.

Readings: None

Tuesday 09.10

Tuesday 09.10

Week 3

Content:

CRIT:

CRIT:

Assignment:

Make work.

Readings: None

Tuesday 09.17

Week 4

Content:

CRIT:

CRIT:

Assignment:

Make work.

Readings: None

Tuesday 09.24

Week 5

Content:

CRIT: Mina

Assignment:

Make work.

Readings: None

Tuesday 10.01

Week 6

Content:

CRIT:

CRIT:

Tuesday 10.08

Week 7

Content:

CRIT:

CRIT:

Assignment:

Make work.

Readings: None

Tuesday 10.15

Week 8

Content:

CRIT:

CRIT:

Assignment:

Make work.

Readings: None

Tuesday 10.22

Week 9

Content:

CRIT:

CRIT:

Assignment:

Make work.

Readings: None

Tuesday 10.29

Week 10

Content:

CRIT:

CRIT:

CRIT:

Assignment:

Make work.

Readings: None

Tuesday 11.12

Week 12

Content:

CRIT:

CRIT:

Assignment:

Make work.

Readings: None

Tuesday 11.19

Week 13

Content:

CRIT:

CRIT:

Assignment:

Make work.

Readings: None

Tuesday 11.26

Week 14

Content:

CRIT:

CRIT:

Assignment:

Make work.

Readings: None

Content:

CRIT:

CRIT:

Assignment:

Make work.

Readings: None

Tuesday 12.03

Week 15

Content:

CRIT:

CRIT:

Assignment:

Make work.

Readings: None

Tuesday 12.10

Week 16: N/A

Content:

CRIT:

CRIT:

Assignment: NoneReadings: None

Thursday 12.12

Exam Week: Final NONE

End of semester wrap up.