

ART AS NARRATIVE
ART 5930C Summer Studio 2
Mon July 22 – Sat July 27, 2024



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UF PHILOSOPHY
UF encourages the intellectual and personal growth of its students as scholars and citizens. As an educational institution, the University recognizes that the transmission of knowledge, the pursuit of truth, and the development of individuals require the free exchange of ideas, self-expression, and the challenging of beliefs and customs. In order to maintain an environment where these goals can be achieved safely and equitably, the University promotes civility, respect and integrity among all members of the community. As stated in the Standard of Ethical Conduct, students are expected to exhibit high standards of behavior and concern for others.
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INSTRUCTOR: Annemarie Poyo Furlong
EMAIL: apoyofurlong@ufl.edu
CELL: (786)838-1355
TA: Alexander Abair

****Class canvas site will go live on July 1 – please check it for pre-studio assignments to complete and updated schedule.****

COURSE DESCRIPTION

This inter-disciplinary studio course exploring narrative and storytelling as inspiration and material for artmaking. Students will examine how to perceive and communicate stories, making works rooted in narrative with an emphasis on experimentation. Hands-on demonstrations in alternate paper and photo processes will inspire your artmaking techniques and expand your toolbox.

COURSE LEARNING OBJECTIVES

- Effective use of composition and aesthetics
- Create conceptually significant artworks
- Experimentation and creative growth
- Professional development
- Research methods to inform visual art-making practice
- Project development/process documentation
- Visual literacy and critical thinking skills

PARTICIPATION

The class dynamic depends on your energy, initiative, attitude, productivity, and willingness to get involved in group discussion. Attending an in-person studio class is your opportunity to experiment, develop your art practice, and exchange ideas with the instructors, guest artists, and classmates. Take advantage of this time away from home. Ask questions and contribute answers. Offer constructive feedback during discussions and critique. Reflect on the comments you receive to gauge the effectiveness of your work. Examine the way your ideas change, evolve, and influence formal and conceptual choices in your work. Your development as an artist and educator hinges on your ability to make effective choices and express ideas clearly.

EVALUATION AND GRADING CRITERIA

Breakdown of grades:

- Pre-studio assignments: read/watch, reflections, + art experiments = 30%
- In-studio assignments: art experiments = 20%
- Participation / effort + daily news + sketchbook = 30%
- Final presentation = 20%

UNIVERSITY POLICE:
(352) 392-1111 or
EMERGENCIES: 911

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Work will be graded on its success in the following areas: risk-taking / experimentation, craft, ambition, and concept development.

SNAP:
Free nightly campus
safety transportation
service
(352) 392-SNAP

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STUDENTS WITH
DISABILITIES:
Course materials are
available in alternative
format upon request.
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COURSE
EVALUATION:
Students are expected
to provide feedback
on the quality of
instruction in this
course. Evaluations are
conducted online at
<https://evaluations.ufl.edu/evals/>.
Students will be
informed when online
evaluations are open.
Summary results of
these assessments are
available at the same
website. Instructors
receive results only
after grades are
finalized.

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UF GUIDELINES FOR
CONDUCT:
Student conduct
code, penalties, etc:
https://flexible.dce.ufl.edu/media/flexible_dce_ufl.edu/documents/uf_policy_student_conduct.pdf
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ART MATERIALS TO BRING*

- **Sketchbook, no smaller than 5x7** (same one you have been using to complete the pre-studio assignments)
 - **Three to five photos that you love, printed out 4x6 or 5x7 on matte paper (if not possible, glossy paper is also fine).** These prints can be from cell phone or digital images or from old analog photos that you photograph with your cell phone and have reproduced. The images can be artistic, abstract, altered / filtered, documentation, images of your pets or someone that you love – any images that you’d like to make into an artwork. You can have them printed very cheaply at Walgreens or CVS or the like (plan to spend no more than \$3 each). **DO NOT** bring precious irreplaceable original analog photos.
 - **Selection of items for collaging** such as magazines, colored papers, postcards, other photos you have printed, etc. Nothing too precious that you would mind cutting up (Note that we will also have a selection of printed materials on site, so if arriving by plane, don’t feel obligated to bring too much)
 - **Elmer’s glue** or other glue stick for collaging
 - **X-acto knife with extra blades**
 - **Scissors** (for those arriving by plane, these can be acquired in Gainesville)
 - **Ruler**
 - **Kitchen/dishwashing gloves**
 - **A selection of mark making materials you enjoy such as pencils, markers, watercolors, acrylic paints, etc.** (no solvents or oil-based materials)
 - **Smartphone** or digital camera for photography
 - **Ear buds / headphones for your smartphone** so you can listen to music (if desired)
 - Self-healing cutting mat (not required)
 - Laptop (not required)
 - Polaroid camera and film (not required)
- *Note:** A Publix grocery store and CVS store are within walking distance of our classroom (approx. 5 to 20-minutes). Generic school supplies from watercolors and tape to rubber cement and glue sticks are available for purchase.

OTHER THINGS TO BRING

- Sunscreen!
- Sun blocking hat
- Comfortable walking shoes
- Art clothes = outfits that can get dirty
- Umbrella
- A light jacket or sweater for studio (it can get cold in the a/c)
- Water bottle (building has chilled water fountains for bottle refills)
- Bag or backpack so you can walk around with your hands free
- Snacks for long studio days
- Gator 1 Card (instructions to come on how to obtain it)

SCHEDULE (detailed schedule will be available via our Canvas site)

Monday
8AM Orientation session
9AM-12PM Studio
12-1PM Lunch
1-5PM Studio
6-9PM Evening session (meal served)

Tuesday

8AM-12PM Studio
12-1PM Lunch
1-5PM Studio
7-9PM Evening session

Wednesday

8AM-12PM Studio
12-1PM Lunch
1-5PM Studio
7-9PM Evening session

Thursday

8AM-12PM Studio
12-1PM Lunch
1-5PM Studio
7-9PM Evening session

Friday

8AM-12PM Studio
12-1PM Lunch
1-5PM Studio
7-9PM Evening session

Saturday

8AM-11:30AM Final presentations
11-11:30AM Lunch
11:30AM-1PM Mandatory clean-up and pack-up
1PM Class ends

GRADING SCALE

A= 4.0

Exceptional work; all criteria of assignment have been surpassed in a distinguished manner and solutions to problems presented exhibit a depth of understanding. In addition, student is engaged in exceptional studio practice, which includes active research, looking up artists recommended, asking relevant questions about other artists' works or ideas, and being thoroughly engaged in course content.

A- = 3.67

Well-presented, superior work: all criteria of assignment were surpassed in a distinguished manner (including exceptional studio practice highlighted above). Minimal improvements could be made to the project overall.

B+ = 3.33

Very good work: all criteria of assignment were surpassed, minor changes could be considered and executed to bring piece together. Studio practice was exceptional.

B = 3.0

Very good work: above average solutions and clear potential. Most criteria of assignment were surpassed with some improvements to be made. Execution was well done. Studio practice during the project was commendable.

B- = 2.67

Good work: most criteria of assignment were met. Work showed promise with a few significant improvements to be made. Studio practice was adequate.

C+ = 2.33

Slightly above average work: most of the criteria of the assignment were met. The work is not yet a unified whole or cohesive statement, yet effort was made. Studio practice was adequate, but could be more reflective and thoughtful.

C = 2.0

Average work: the assignment directions were followed and the requirements were met in a relatively routine way. Slippage in levels of craft, originality and presentation. Studio practice was adequate, but could be more reflective and thoughtful.

C- = 2.67

Slightly below average work: the assignment directions were followed and the requirements were minimally met, but there is much room for developing assignment's concepts further. The level of craft and breadth and depth of idea development needs improvement. There is some evidence of studio practice, but the quality and quantity is lacking.

D+ = 1.33

Below average work: an attempt to solve the problem was made, but there is much room for improving skills and developing concepts further. The criteria of the assignment are barely met. Basic craftsmanship skills have been neglected and there is a lack of breadth and depth of idea development. There is minimal evidence of studio practice, but the quality and quantity are lacking.

D = 1.0

Inadequate, below average work: the requirements of the assignment are not addressed. The execution of the work is careless and represents an incomplete effort. Work is substandard. There is little or no evidence of studio practice.

D- = .67

Unacceptable work and effort: the requirements of the assignment are not addressed. The execution of the work is careless and represents an incomplete effort. Work is substandard. There is little or no evidence of studio practice.

E = 0

Unacceptable work and effort: the work submitted is inadequate; the requirements of the problem are not addressed. The piece represents careless and/ or incomplete effort. No evidence of studio practice. Work is substandard. Or, assignment was not submitted.

***Please note that a C- or below is not an acceptable grade for any course in which a 2.0 GPA (or C) is required, i.e., any course in the major.**

ATTENDANCE POLICY

Due to the accelerated nature of this studio course, attendance is crucial. Students are expected to arrive to class on time and be prepared to participate in all activities.

Your participation grade will drop a full letter after two unexcused absences. Following that, each unexcused absence will drop your participation grade by another letter. To pass the class, students must be present and participate in the final presentations and clean-up on Sat July 27.

Appropriate documentation from a medical professional must be obtained for medical excuses.

CELL PHONES / ELECTRONICS USE

Please mute cell phones while in class. Spend your time making art, not texting or browsing social media.

SA+AH HEALTH AND SAFETY

Students must comply with studio guidelines at all times. SA+AH Health and Safety Program rules will be reviewed in detail on the first day of class and can also be found at: <https://arts.ufl.edu/academics/art-and-art-history/health-safety/>

A first aid kit is located in studio.

Please read and respect studio guidelines. Some basics:

- Do not pour solvents down the sinks.
- Aerosol products (such as fixative, spray paint) may be used only in the designated spray booth in FAC 211A.

Please dispose of materials appropriately – there are labeled containers as well as a sharps container in studio. When in doubt about appropriate disposal method, ask! Respect your fellow students and our planet.

Students have 24/7 access to the studio. It is not recommended that you work alone in studio. You may store work-in-progress and art materials neatly in the studio for the duration of our class. Cell phones should be silenced prior to entering the studio.

DRUG-FREE SCHOOL + WORKPLACE / CLEAN INDOOR AIR ACT

The SA+AH is committed to upholding the policies set forth by UF with regards to drug and alcohol use and smoking in educational facilities. Possession or use of drugs or alcoholic beverages is not allowed in the classroom or outdoor areas. In addition, The Florida Clean Indoor Air Act of 1992 prohibits smoking in educational facilities. Violation of University policies and applicable laws is grounds for disciplinary action up to and including expulsion and does not preclude the possibility of criminal charges.

ACADEMIC HONESTY POLICY

As a result of completing the registration form at UF, every student has signed the following statement: "I understand that the University of Florida expects its students to be honest in all of their academic endeavors and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies dishonest behaviors and possible sanctions.

DISRUPTIVE BEHAVIOR

Faculty, students, staff members, and other employees [hereinafter referred to as "member(s)" of the University], who intentionally act to impair, interfere with, or obstruct the mission, purposes, order, operations, processes, and functions of the University shall be subject to appropriate disciplinary action by University authorities for misconduct, as set forth in the applicable rules of the Board of Regents and the University and state law governing such actions.

A detailed list of disruptive conduct may be found at

<http://www.aa.ufl.edu/aa/Rules/1008.htm>

Be advised that you will be dismissed from class if you engage in disruptive behavior.