

# MUH 2501 Intro to World Musics

Summer B, University of Florida

Instructor: Holly Tumblin, Email: [htumblin@ufl.edu](mailto:htumblin@ufl.edu)

Office Hour: Wednesdays at 10am on Zoom (or by appointment), Office Hour Link:

<https://ufl.zoom.us/j/93115729496>

## Course Description

This course functions as an online survey of world musical traditions, and serves as an introduction to Ethnomusicology, which, put simply, is the study of music in its cultural contexts.

This is a fully online course, designed to give students a great deal of flexibility. It is the student's responsibility to:

1. Carefully read the syllabus.
2. Stay current with all assignments, and class-wide announcements.

## Required Textbook and Materials

Textbook:

**Michael Bakan, World Music: Traditions and Transformations, 3<sup>rd</sup> Edition, 2019**

You **MUST** get the **3<sup>rd</sup> edition** of this book! It can be rented or purchased as an e-book at the [UF Bookstore](#), on Amazon, as well as from other sources. I recommend the e-book, and not the physical copy since it takes too long to arrive, and assignments rely on the textbook immediately.

Recordings:

[Spotify Master Playlist](#)

\*You will need to create a free Spotify account, if you do not already have one, in order to access the listenings that partner with the textbook. In addition to the master playlist, there are playlists organized by chapter accessible within each module. You should follow the playlist recordings and actively listen to them while reading the textbook – there are corresponding numbers between the textbook and the playlist.

Technology:

A computer with microphone and audio-video capabilities for the introductory assignment and Zoom meetings, if necessary, and Microsoft Word for writing and submitting your short essay responses. If you were not aware, all UF students can download Microsoft Office for [free at this link](#).

## Course Objectives

In this course, you will:

- Develop a conceptual understanding of different musical traditions from around the world.
- Develop the ability to identify and describe the basic stylistic elements that make each music unique.
- Develop basic familiarity with musical terminology and learn to use it to describe and discuss what you hear.

-Identify some of the cultural and social factors that have contributed to the formation of these musical styles.

## Course Overview

This course will be conducted entirely on-line using Canvas, UF's e-learning course platform. Assignments and quizzes are divided into weekly learning modules that correspond to the textbook chapters. Each module will focus on either a set of analytical tools (such as musical terminology), a musical style, or family of styles. Modules are thematic, which means that each will draw on a variety of analytical and cultural lenses (such as politics, identity, or spirituality) to provide a context for the music you will be studying. Each module will focus on a specific world region and draw from the following materials:

- Assigned textbook readings
- Assigned course listening material
- Musical Guided Tours and YouTube videos

## Course Policies

### Class Announcements and Email Communications

Students must keep track of all class-wide announcements in Canvas. You should receive these announcements as emails, or you can access them through the "Announcements" tab on Canvas. All email communication should be conducted through **Canvas, not directly to individual email accounts**. I do my best to respond within 24-48hrs max.

### Office Hours

My office hours will be on Wednesdays at 10am through Zoom. Meetings outside of this time may be scheduled, if needed, for working through problems or concerns related to the course. \*Office hours are not for discussing technical issues, which are handled by the UF Help Desk.

This is a completely online course. Remember that because this is a summer course, we are compressing 16 weeks of assignments into 6 weeks.

### Assignments

This online course has several types of assignments including:

1. Listening and reading
2. Discussion posts
3. Quizzes
4. Essays
5. Tests

It is your responsibility as a student to keep pace with the assignments each week, Monday through Sunday. Each Learning Module is slightly different, with combinations of readings, listening examples, video examples, and other web resources. Learning Modules 3, 6, 8, and 10 each contain a unit test. Every module has a discussion assignment and a quiz.

### Grading

This class is graded on a point system. You can figure out how you are doing at any given time during the semester by dividing your current point total by the total amount of possible points up to that part of the course. See [UF's grading policy](#) for more information.

12 Written Essays (10 points, every week)	_____	120 points
12 Quizzes (10 points)	_____	120 points
4 Tests (25 points each)	_____	100 points
<b>Total Points</b>	_____	<b>340 total</b>

Final grades will be assigned on this scale:

A (319-340 or 94–100%)	C (251-260 or 74–76%)
A- (309-318 or 91–93%)	C- (241-250 or 71–73%)
B+ (295-308 or 87–90%)	D+ (227-240 or 67–70%)
B (285-294 or 84–86%)	D (217-226 or 64–66%)
B- (275-284 or 81–83%)	D- (207-216 or 61–63%)
C+ (261-274 or 77–80%)	E (0-215 or 0-60%)

### Attendance

Since this is an online course, attendance refers to:

- The student’s attention to the syllabus.
- The student’s observation of all assignment deadlines.
- The student’s attention and awareness of all class communication through Canvas.
- The student’s preparedness for all assignments and examinations.

### Work Completion

This is a tightly packed, six-week summer course! All essays, quizzes and tests will only be open for specific periods of time. Typically, work for the upcoming week will open the weekend prior in order for you to work ahead, if you choose to. All assignments will be due by 11:59pm EST on the posted day. Emailed submissions will not be accepted, all assignments must be uploaded to Canvas. If you have accommodations and/or extraordinary circumstances, please email me as soon as possible.

### Make-Up Policy

Make-up work for missed assignments will not be accepted (except when in compliance with UF’s excused absence policies). All missed assignments will receive a score of 0. Requirements for make-up exams, assignments, and other work in this course are consistent with [university policies](#).

\*For late work, there is an automatic point deduction system set up in Canvas. Each late assignment will have points deducted from the overall score at a rate of **0.50 points per hour**. Many of our assignments are only out of 10 points, so this deduction adds up quickly.

**\*Technical issues like internet connectivity problems and hardware problems are not considered an acceptable excuse for missed work, quizzes, and tests.** Be sure to double check that your assignment actually uploaded to Canvas after submitting, as this is also not an acceptable excuse for late work. If you have a submission issue, take screenshots to show evidence of what occurred.

### Course Material

### Course Schedule

The course schedule can be found on Canvas using the “Calendar” tab. You can also keep an eye on the “to-do list” on the right side of the home page. The “Modules” tab organizes together the assignments for that given module, which provides insight for the upcoming deadlines.

### Textbook and Listening

In addition to the required textbook, it is important to actively listen to the recordings on the Spotify playlist. Active musical listening is an important part of the course and a core skill that you will need to develop throughout the term. We will discuss music regularly, so it is important that you listen to the appropriate excerpts in advance.

### Learning Modules

There are 10 modules in this 6-week course – this means that we are often covering the material within more than 1 module each week. Each module includes reading assignments, listening examples, video lectures, discussion assignments, quizzes, or various other items when appropriate.

### Essay Assignments:

Essay assignments are located under the “Assignments” tab on the left side of the class website. Each essay assignment contains a writing prompt that asks you to reflect upon a number of aspects from the Learning Module material. A major goal of this class is to develop critical thinking and listening skills within the context of world music, and the essays help to develop these skills. All essays must be submitted through Canvas and will not be accepted through email.

### Writing expectations:

- Remember your job is to synthesize the assigned material and come up with your own answer to the prompt. Your essays must be in your own words and stay within the word count range for each individual assignment.
- You should use the textbook and Spotify material as your main sources when composing your essay responses, unless otherwise prompted.
- Essays that use sources like Wikipedia will be given an automatic 0 – this is a publicly edited website and not a reliable academic research source.
- All paraphrased and quoted material, either from the book or an outside source, MUST be cited using Chicago author-date style citations: ex: (Bakan, 173). Issues of plagiarism will result in an automatic 0 on the assignment and potentially further academic action.
- All submissions are automatically evaluated using “Turn-It-In” plagiarism checking software on Canvas. This program instantly compares student essays with everything on the web in addition to everything that has ever been submitted using Turn-It-In. A Turn it in score of 40% or higher will automatically be assigned a 0.
- “Yes,” “no,” one and two sentence answers are not acceptable.
- Essays made up of excessive strings of “dumped” or unjustified quotations will be given a 0.
- For the writing assignments in this class it is assumed that you are familiar with standard American usage, grammar, and basic writing skills; if you need assistance with writing issues, you are encouraged to contact the [Writing Studio](#), where free assistance is available.
- Per the submission policy, a missed essay submission will be given a zero and late essays will be graded with the deduction rate of 0.5 points/hour.

### Writing Rubric:

Each essay assignment will be graded out of a grading rubric of 10 points (all rubrics can also be found on Canvas for reference). The criteria are as follows:

**Exemplary (9-10 points):** Addresses all elements of the question thoroughly and accurately within allotted word count minimums and connects ideas in logical manner. Uses acceptable style and grammar. (1 to no errors)

**Quality (7-8 points):** Addresses all of the above elements, though not as thoroughly (1-2 spelling and/or grammatical errors)

**Adequate (5-6 points):** Does not address the question explicitly but does so tangentially. Answer does not meet minimum word count requirement. Answer connects ideas in a minimal way. Uses adequate style and grammar (more than 4 errors).

**Needs Improvement (1-4 points):** Does not address the question. Answer is not clearly or logically organized and fails to use acceptable style and grammar. Answer falls significantly short of word count requirement.

**No Response (0 points)**

### Quizzes:

Quizzes are located under the “Assessments” tab on the left side of the class website. Quizzes will be given for Learning Modules 1 - 10. These will summarize important points from the Learning Modules. The quizzes are always “**open book**,” meaning that you are encouraged to refer back to the week’s material as needed to complete the quiz. You will have 15 minutes to complete each quiz and only one attempt. Each quiz will only be available for the dates corresponding to its respective weekly lesson.

### Tests:

There will be four tests – Learning Module 3, 6, 8 & 10. Please look at the course and plan accordingly. The tests will be timed, “closed-book” tests. You will have 30 minutes to finish, and you can go back and forth through the questions before you submit the full exam. Tests may contain multiple choice, matching, map identification, instrument identification, true-false, fill-in-the blanks, short answer, essay, listening questions, and possibly other style of questions. They are not cumulative. There are no make-ups for tests, so please be aware of deadlines (make-ups will only be given in emergency circumstances and those approved by UF excused absence policy, linked above). Be sure that you are able to recognize listening examples from the Learning Modules, as well as answer questions about concepts related to the listening examples as covered in readings and videos. Material for the tests may be partially drawn from quizzes.

### Course Procedures

Below is a suggested sequence for completing weekly assignments:

- Read the weekly textbook assignments.
- Carefully listen to all of the listening assignments that correspond to those readings for that module
- Familiarize yourself with the weekly power point presentations that focus on particular aspects of the textbook readings.
- Complete the weekly essay using the subject prompt, which will specify the word count.
- Take the quiz or test that corresponds to the module you are working on by its due date in the course calendar by 11:59 PM.

If you have an issue, concern, or question, please contact your instructor immediately and allow 48 hours for a response. \*Grading issues must be addressed within 72 hours of its issue, after this period, the grade is final and will not be changed.

### Technological Issues

Contact the University of Florida Help Desk. Phone and email are available 24 hours a day, 7 days a week, and walk-In service is available at the HUB 132 (see hours at links below)

- Phone: 352-392-HELP (4357)
- Email: [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu)
- Hours of Operation

Should you experience technical difficulties for E-learning in Canvas, first contact the Computing Help Desk through Learning-Support and not the instructor.

### Course feedback

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

### Course Schedule

\*A more detailed breakdown of the course schedule can be found under the “Modules” tab or below the Syllabus on Canvas.

Week 1 – Module 1+2: Intro and Chpt 1 Material (Quiz(zes)and Essay(s))

Week 2 – Module 2+3: Chpt 2-6 Material and Test 1

Week 3 – Module 4+5: Chpt 7-8 Material

Week 4 – Module 6+7: Chpt 9-10 Material and Test 2

Week 5 – Module 8+9: Chpt 11-12 Material and Test 3

Week 6 – Module 10: Chpt 13 Material and Test 4

**\* Disclaimer: The instructor reserves the right to amend any portion of the syllabus, course structure, or due dates as needed during the semester. This syllabus represents the instructor’s current plans and objectives. These may need to change to facilitate specific classes. Such changes, communicated clearly, are not unusual and should be expected.**

### University of Florida Policies

#### Academic Integrity

The University of Florida is designated a “Research 1” University, which means that UF takes *every* form of scholarship very seriously and that it holds all of its students to a high standard of academic integrity. Instances of plagiarism will result in a 0 for that assignment and will be reported to the dean of students for further action. You are responsible for making yourself aware of and for understanding the policies and procedures that pertain to academic integrity.

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the [Honor Code](#). On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions.

### University Policy on Accommodating Students with Disabilities

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. [Click here to get started with the Disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

### Netiquette/Communication Courtesy:

All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions, and chats.

### Additional UF Resources

#### UF Libraries

- [Find your Librarian!](#)
- [Ask a Librarian:](#)
- [Library Hours by Branch](#)

#### Health & Wellness

- U Matter, We Care:  
If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or 352-392-1575 so that a team member can reach out to the student
- [University Counseling & Wellness Center:](#)  
3190 Radio Road (392-1575)
- University Police Department:  
392-1111 or 9-1-1 for emergencies
- [Student Health Care Center](#)  
352-392-1161

#### Academic Resources

- [Teaching Center Tutoring](#)  
Broward Hall, 392-2010 or 392-6420.
- [The Writing Studio](#)  
Locations in Library West & Turlington by appointment: 352-864-1138.