

Dedicated to Wade FitzGerald

VARIATIONS

-- EXPLORING DELICATELY SHIFTING HARMONIES ON BELLS --

Cantabile (♩ = 58 - 66)

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(b. 1965)

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with a series of eighth and sixteenth notes, starting with a half rest. The lower staff is in bass clef and contains a harmonic accompaniment of quarter notes. A dynamic marking of *mp* is placed in the first measure. A slur covers the entire first system.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with a key signature change to one sharp (F#). The lower staff continues the harmonic accompaniment. A dynamic marking of *mf* is placed in the second measure. A *poco rit.* marking is placed above the final measure of the system. A slur covers the entire second system.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with a key signature change to two sharps (F# and C#). The lower staff continues the harmonic accompaniment. A dynamic marking of *p* is placed in the first measure. A *a tempo* marking is placed above the first measure. A slur covers the entire third system.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with a key signature change to one flat (Bb). The lower staff continues the harmonic accompaniment. A dynamic marking of *f* is placed in the first measure. A *poco rit.* marking is placed above the final measure of the system. A slur covers the entire fourth system.

a tempo *poco ritenuto*

17 *mp*

a tempo

21 *mp*

poco rit.

25

a tempo

29

poco rit.

33 *f*

a tempo *poco rit.*

37 *mf*

(very subtle) *a tempo* *poco rit.*

41 *p*

a tempo *poco rit.*

45 *p*

a tempo

49 *f*

mp *p*

53 *mp* *p*

57 *f* *p* *mf* *p* *8va* *(loco)* *8va*

61 *mp* *(loco)* *ritenuto.....al...*

Piu mosso (♩ = 76 - 84) ma leggero

65 *mp* *(simile)*

69

73 *mf* *mf*

77 *pp* *poco rit.*

Musical score for measures 77-80. Treble clef: eighth-note runs with accidentals. Bass clef: sustained notes with a crescendo hairpin.

81 *a tempo* *p*

Musical score for measures 81-84. Treble clef: eighth-note runs. Bass clef: sustained notes with a crescendo hairpin.

85 *mf* *ritenuto*

Musical score for measures 85-88. Treble clef: eighth-note runs. Bass clef: sustained notes with a crescendo hairpin.

89 *a tempo* *p* *mp*

Musical score for measures 89-92. Treble clef: dotted eighth notes with accents. Bass clef: sustained notes with a crescendo hairpin.

93 *mf* *f* *ritenuto molto.....al....*

Musical score for measures 93-96. Treble clef: dotted eighth notes with accents. Bass clef: sustained notes with a crescendo hairpin.

CODA (♩ = 92 - 96)

97 *f*

101 *mf* *poco ritenuto*

105 *mp*

109 *poco ritenuto*

113 *a tempo* *ff* *poco rit.* *ff* *poco rit.* *(breve)* *a t°*

117 *a tempo*

mf *mp* *p* *rit.*

121 *a tempo*

125

129 *accelerando*.....

(*sempre accelerando*).....

133 *sereno*

pp *mp*

Lake Wales
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