

Applied Studio Voice: Christopher Pfund

Syllabus and Addendum to voice area handbook – Spring 2023

MVV1411, MVV2421, MVV3431, MVV4441

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Office Hours: Tuesdays 9–10, Friday 11:45–12:45 MUB 128

Course Description: In Applied Studio Voice, the student learns the fundamentals of vocal release and the application of this tone to words and melody. The student is assigned repertoire to learn and master and given vocalizes and other tools for regular vocal practice. Voice lessons are taught 1:1 and students hire a pianist both for weekly rehearsal and 30 minutes per week of their lesson time. Students are required to sing a jury performance for the entire voice faculty at the conclusion of the semester.

Objectives and Learning Outcomes: The primary objective of applied studio voice is the emancipation of each student's unique vocal instrument and the application of that freedom to musical expression. Secondary objectives include the strengthening of musicianship, the development of a daily practice routine, the exploration of repertoire, the improvement of foreign language diction, and the development performance practice techniques.

Music & Materials: You will be assigned music for lessons. Please acquire this music immediately after assigned. If you have questions as to how to locate, we will discuss – please know, however, that this is your responsibility. Keep your music and related materials organized in a three-ring binder. Also bring one copy of all of your music in a binder for me. You will leave it in my studio.

You will be graded each lesson for the preparation of the following materials:

- **Semester voice journal:** this is an online or written journal in which you will record your singing and observational prompts every day. I will provide a template and check this each week.
- **Rhythm or self-prepared study assignment:** depending on your level of musicianship, I may assign a rhythm or self-prepared study assignment each week. If so, you will perform these for me at the beginning of the lesson as part of your lesson grade.
- **Repertoire:** You are expected to accurately learn all repertoire assigned in accordance with the voice area handbook. In addition, you will be responsible for knowledge of the composers and compositional periods, information about the specific compositions, word for word and paraphrased translations, IPA transcriptions, and performance practice research for each piece.

Collaborative Pianist – Please hire and show your collaborative partner the highest level of professionalism and respect by providing double sided copies of the music, three-hole punched with translations written in. Please provide the same for any meetings with coach accompanists. Rehearsal times are the voice student's responsibility and will be set up as soon as the collaborator is determined.

Recording – I will expect you use a device of your choosing to record every lesson and listen back to it at least once before your next lesson. Please archive these lesson recordings and so you can refer back to

them when the semester is not in session. They will also provide a valuable reference resource for the six days a week you don't have a lesson!

Evaluation – Your lesson performance is based upon the following: 14 lessons in the semester and each lesson is worth 100 points. The grade for each lesson is provided at the conclusion of the lesson. Additionally, on mid-term week, I will ask you to sing through all of your semester repertoire for a mid-term grade – this is worth 200 points. You must be singing all of your music correctly (words, notes & rhythms) by that point in the semester. Please note, attendance and preparation for lessons is a critical. Talent will not produce a passing grade, but professionalism will. There will be a listening test given during studio class at mid-term and the last studio class. Each of these tests is worth 200 points (listening list is provided at the beginning of the semester). This adds up to 2000 points and constitutes two-thirds of your grade. The rest of your lesson grade is divided between attendance (studio class and voice area concerts) and your jury. See the chart below:

Evaluation of Grades

Assignment	Total Points
14 Lesson Grades @ 100 possible points per lesson:	1400
Mid-term sing-through	200
Listening test #1	200
Listening test #2	200
Attendance at studio class, voice area concerts (student or faculty)	500
Jury Exam	500
TOTAL	3000

Grading Scale

Score	Percent	Grade	Grade Points
2802-3000	93.4-100	A	4.00

2700-2801	90.0-93.3	A-	3.67
2601-2699	86.7-89.9	B+	3.33
2502-2600	83.4-86.6	B	3.00
2400-2501	80.0-83.3	B-	2.67
2301-2399	76.7-79.9	C+	2.33
2202-2300	73.4-76.6	C	2.00
2100-2201	70.0-73.3	C-	1.67
2001-2099	66.7-69.9	D+	1.33
1902-2000	63.4-66.6	D	1.00
1800-1901	60.0-63.3	D-	0.67
0-1799	0-599	E	0.00

Attendance and Make-up lessons – If you miss a lesson due to medical or health reasons, you must give me documentation. If not, these lessons will not be made up. Skipped lessons or no-show lessons will not be made up. If you are sent out of the lesson for lack of preparation, the lesson will not be made up. Lessons missed because of excused absence will be rescheduled and made up. If I'm unable to make a lesson due to research, performance, or health reasons, we will reschedule.

Studio Class – Studio class is one of the best opportunities that everyone has to perform in safe and

constructive environment. Please be prepared and enthusiastic when scheduled to perform. Each student is required to sing at least three times during studio class each semester.

Social Media – It’s my studio policy not accept Facebook friend requests from current students at the University. Please contact me through my university email account, or by phone (only for an emergency– both voice and text.)

Students Requiring Accommodations – Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Course Evaluation – Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at gatorevals.ua.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at gatorevals.ua.ufl.edu/public-results/ .

University Honesty Policy – UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Counseling and Wellness Center:

Contact information for the Counseling and Wellness Center:

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies