

**Syllabus Spring 2024**  
**MUO 3503 / MUN 6010**  
**Opera Theatre Workshop**  
**Opera Scenes/Spring Double Bill**

**Instructor:** Dr. Anthony Offerle / [tofferle@arts.ufl.edu](mailto:tofferle@arts.ufl.edu) 352-284-7065 (text/cell)

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**Production Manager:** Austin Gresham / [agresham@arts.ufl.edu](mailto:agresham@arts.ufl.edu) 352-392-0466

**Rehearsal Pianist:** Brian Hargrove / [billhooty@hotmail.com](mailto:billhooty@hotmail.com) 352-214-0678

**Spring 2024 Double Bill:** Gioachino Rossini's *La Scala di Seta* & Arthur Sullivan's *The Zoo*

**Days/Time:** Synchronous and Asynchronous

**Weekly schedule:**

Monday and Friday / 3:00-4:55 MUB 121

Wednesday / 6:15 – 9:10 PM MUB 101

*(Four-week rehearsal schedules will be disseminated at the first call of each month. Schedules are subject to change.)*

**Important Dates:**

**Here are the dates to keep in mind:**

**\*Master Classes with Malcolm Arnold**

(time slots will be assigned, but keep the dates and times open)

**Friday, February 23<sup>rd</sup>** - 3:00pm-8:00pm MUB 121

**Saturday, February 24<sup>th</sup>** - 10:00am-5:00pm MUB 121

\*Spring Break - March 11<sup>th</sup>-15<sup>th</sup> (no school & no opera)

**\*Spring 2024 Operas Production Week**

(All tech evenings and performances in March must be attended.)

**Monday, March 18<sup>th</sup>** - 1<sup>st</sup> Rehearsal in UA / 6:00pm-10:00pm

(I am trying to get 3:00pm-10:00pm)

**Tuesday, March 19<sup>th</sup>** - 2<sup>nd</sup> Rehearsal in UA / 6:00pm-10:00pm

**Wednesday, March 20<sup>th</sup>** - 3<sup>rd</sup> Rehearsal in UA / 6:00pm-10:00pm

**Thursday, March 21<sup>st</sup>** - 7:20pm Performance in UA / 5:10pm -10:00pm

**Saturday, March 23<sup>rd</sup>** - 7:20pm Performance in UA / 5:10pm-10:00pm

Conflicts are limited to classes and exams. We'll work with you and your professors to accommodate the production.

**Location:** Classes will primarily meet in person or on other platforms.

Weekly rehearsal schedules and room assignments will be disseminated through Canvas and Email.

**Course Description:** Opera Workshop develops a student's performance and related professional skills specific to the creation of musical dramas. Repertoire will primarily include musical and character development rehearsals for the Fall Opera Scenes production.

**Course Goals:**

1. To study musical drama as a performer.
2. To develop professional rehearsal skills, etiquette, and the ability to work well within a group.
3. To improve the students' stage confidence and movement.
4. To develop the individual's ability to analyze characters, music, and libretti.
5. To develop an overall understanding of opera repertoire.

**Required Materials:**

1. Musical Scores, provided
2. Computer with Audio and Video (Zoom) applications
3. Rehearsal Staging Attire: Rehearsal skirts, shoes, long pants, etc,
4. Audio Recorder at coachings and musical rehearsals

**Assignments:**

-There will be weekly reading assignments from Malcolm Arnold's book *The Complete Singer-Actor Manual*. The book and reading schedule will be posted on Canvas.

-There is a Character Development Assignment due October 6<sup>th</sup>.

-There is an Artistic Resume Assignment with the 1<sup>st</sup> draft due September 18<sup>th</sup>.

**Final Exam:**

The Opera Theatre Workshop is performance-based course. Students will be graded on their final public performance(s) and/or performance video creation.

**Evaluation:**

Weekly Rehearsals	
Participation/Attendance	60%
Professional Conduct	20%
Final Project (Performance)	<u>20%</u>
	100%

**Attendance/Grading/Policy:**

Professionalism, collegiality, and participation in each class period are important to the curriculum requirements of this course. Therefore, attendance and active engagement are required. Two late arrivals at a rehearsal are counted as one absence. Unless excused, each absence beyond one absence will result in a lowering of one letter grade. These two absences would be equivalent to missing a week of class. Excused absences are limited to medical illness documented by physician, family emergency documented by the appropriate person and religious holidays. You are responsible for all material missed. Check syllabus and class schedule on material covered in case of any absence.

**Notice:**

Digital materials, lectures, notes, and meetings related to this course are the property of the university/faculty member and may not be recorded or disseminated without prior permission from the lecturer and may not be used for commercial purpose. Students found to be in violation may be subject to discipline under the university’s student conduct code. The above procedures and schedule in this course are subject to change in the event of extenuating circumstances.

**Notes:**

- 1. We are singing in Italian, French, German, and English. Be sure to check in advance if your scenes are in the original language or an English translation.
- 2. Be sure to register for the appropriate class in Music (Opera Workshop MUO3503)

**Attire:**

Wear comfortable, loose-fitting clothing. T-Shirts and sweatpants are welcome.

**Rehearsal Etiquette:**

Focus and engagement is paramount to maintaining a professional/creative working environment. Therefore, unless a performer is on an extended break from a scene, smartphones, iPads, laptops, etc. are not to be used.

**COVID Protocols:**

Please adhere to the UF Policies on vaccinations, mask expectations, and all other safety measures.

**Recording Protocol:**

-Rehearsals are safe places to experiment, make bold choices, and create expressive theatre with your colleagues.

**Images or video recordings of these rehearsals being archived or posted on social media is counterproductive and not allowed.**

- Once the piece is ready for public performance, pictures and video will be allowed but ONLY with the permission of everyone in the scene.

\*Some scenes will be recorded as a teaching tool but only shown in class.

**Academic Honesty:**

At the University of Florida every student signed the following statement: “I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion for the University.” The instructor of this course fully endorses this statement and will not tolerate academic dishonesty. Anyone caught cheating or plagiarizing is subject to an automatic E and further disciplinary action. All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception.

<http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

\*\*If you are repeating this course at UF, please be aware that turning in any part of any written assignment that you submitted for this course in the past also constitutes academic misconduct. See “Scope and Violations” under the Honor Code above. <https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx>

**Policy on Sexual Harassment and Sexual Misconduct:**

It is the policy of the University of Florida to provide an educational and working environment for its students, faculty, and staff that is free from sexual harassment and sexual misconduct. This includes information sent through email. Sexual harassment and sexual misconduct in any form will not be tolerated, and individuals who engage in such conduct will be subject to disciplinary action. The University encourages students, faculty, staff, and visitors to promptly report sexual harassment or sexual misconduct. For more specific information, please see [www.aa.ufl.edu/aa/affact/harass](http://www.aa.ufl.edu/aa/affact/harass) (Located in the General Information section of the University Catalog.) University Counseling Services Contact information: Counseling Center Address: 3190 Radio Rd. P.O. Box 112662, University of Florida Gainesville, FL 32611-2662 Phone: 352-392-1575 Web: [www.counsel.ufl.edu](http://www.counsel.ufl.edu)