

# MVK 2222: Secondary Piano 4

## Course Syllabus

Spring 2024

Room: MUB 143

**Required Text:** Lancaster, E.L. and Kenon D. Renfrow. *Alfred's Group Piano for Adults, Book 2*,  
2<sup>nd</sup> Edition, Alfred Publishing Co., Inc, 2007.

Coordinator: Dr. Hsiang Tu (MUB 350, [hsiangtu@ufl.edu](mailto:hsiangtu@ufl.edu))

**Instructor** \_\_\_\_\_

**Course Number and Section** \_\_\_\_\_

**Email** \_\_\_\_\_

**Office Hours** \_\_\_\_\_

### Overview

The sequence of Secondary Piano courses covers the necessary skills for basic functionality at the keyboard that are fundamental to any musician. Secondary Piano 1 through 4 (given over four semesters) are designed to prepare you for the Piano Proficiency Exam at the end of fourth semester. Skills to be covered include scales and arpeggios, sight-reading, score-reading, transposition, harmonization and improvisation, as well as performance of solo and ensemble repertoire.

### Attendance Policy

Three excused/non-excused absences would incur no penalty. Every additional absence will lower the final grade by 5% points (for example, an A- at 90% will now be a B at 85%).

A doctor's note must be received within a week for additional absences to be excused.

Likewise, a note from the corresponding faculty will be required if the absence is related to another class. In matters of family and personal issues, please contact the [Dean of Students Office](#) for assistance.

The instructor will do his/her/their best to fill you in on the missed materials, but please understand that a prolonged absence would likely result in poor grades. The instructors have the right to refuse outside-of-class help if you miss a large portion of regular classes for whatever reason.

### **Textbook**

Please remember to bring the textbook to each class. You must purchase a hard copy unless you have a large tablet (size 12 and larger) - reading from cell phones and laptops is not allowed.

### **Practice**

20 minutes daily on average is a good baseline. It is beneficial to practice on a good instrument with a full-sized keyboard and proper setup.

### **Grading Components and Policy**

Six tests, 15% each: 90%

The course is organized around six tests, and the students must reach a grade of C or better in each to pass the course. **You may need to submit extra video assignments or retake the test.**

\*The student or the instructor may video record the exams for the purpose of possible grading disputes; that said, the student has the right to waive this procedure.

Preparation and professionalism: 10%

Class behavior – bringing the textbook, being on time, not disappearing for an extended time during class, not texting during class, treating the classroom, classmates, and the instructor with respect, etc.

Grading Scale: 93-100% = A    90-92.9% = A-    87-89.9% = B+    83-86.9% = B    80-82.9% = B-  
77-79.9% = C+    73-76.9% = C    70-72.9% = C-    67-69.9% = D+    64-66.9% = D    60-63.9% = D-    Below  
60% = F

Grades administered by the instructor are final. Only in extraordinary circumstances would Dr. Tu interfere.

More information on UF grading policy may be found at: [Grades and Grading Policies](#)

### **Students Requiring Accommodations**

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the [Disability Resource Center](#). Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

### **Course Evaluation**

Students are expected to provide feedback on the quality of instruction in this course by completing [online evaluations](#). Evaluations are typically open during the last two to three weeks of the semester, but students will be given specific times when the date approaches. Summary results of these assessments are available to students on the [Gator Evals page](#).

### **Campus Resources**

#### Health and Wellness

*U Matter, We Care:* If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit [umatter.ufl.edu/](http://umatter.ufl.edu/) to refer or report a concern and a team member will reach out to the student in distress.

*Counseling and Wellness Center:* Visit [counseling.ufl.edu/](http://counseling.ufl.edu/) or call 352-392-1575 for information on crisis services as well as non-crisis services.

*Student Health Care Center:* Call 352-392-1161 for 24/7 information to help you find the care you need, or visit [shcc.ufl.edu/](http://shcc.ufl.edu/).

*University Police Department:* Visit [police.ufl.edu/](http://police.ufl.edu/) or call 352-392-1111 (or 9-1-1 for emergencies).

*UF Health Shands Emergency Room / Trauma Center:* For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [ufhealth.org/emergency-room-trauma-center](http://ufhealth.org/emergency-room-trauma-center).

### **Academic Resources**

*E-learning technical support:* Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu).

*Career Connections Center:* Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services [career.ufl.edu/](http://career.ufl.edu/).

*Library Support:* [cms.uflib.ufl.edu/ask](http://cms.uflib.ufl.edu/ask) various ways to receive assistance with respect to using the libraries or finding resources.

*Teaching Center:* Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring. [teachingcenter.ufl.edu/](http://teachingcenter.ufl.edu/)

*Writing Studio:* 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers. [writing.ufl.edu/writing-studio/](http://writing.ufl.edu/writing-studio/)

*Student Complaints On-Campus:* [sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/](http://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/)

*On-Line Students Complaints:* [distance.ufl.edu/student-complaint-process/](http://distance.ufl.edu/student-complaint-process/) /

## **Course Outline**

(Subject to change depending on class progress)

\*Additional materials may be assigned

### **By Week 3**

#### **Test 1 (15% of the final grade)**

- 1. Chord progression (p. 83) in all major keys (40%)**
- 2. Play five types of seventh chords (p. 92), starting on any key (30%)**
- 3. All diminished 7<sup>th</sup> arpeggios (pp. 207, 229, 249, 274, 30%)**

#### Repertoire

*Sneaky Business*, pp. 366-7

*Remember When*, pp. 368-9

### **By Week 5**

#### **Test 2 (15% of the final grade)**

- 1. Chord progression (p. 83) in all minor keys (40%)**
- 2. Dominant-7<sup>th</sup> with inversion (p. 93) in all keys (40%)**
- 3. Sight reading (20%)**

#### Duet Repertoire

pp. 212-3

#### Instrumental Accompaniment

pp. 216-7

**By Week 7**

**Test 3 (15% of the final grade)**

- 1. ii – V7 – I progression (p. 304, 40%)**
- 2. Harmonization on p. 224 (40%)**
- 3. Sight reading (20%)**

\*Reading / Sight reading / Repertoire / Harmonization / Transposition / Score reading

Unit 17

**By Week 9**

**Test 4 (15% of the final grade)**

- 1. *Happy Birthday* melody in RH, all major keys (40%)**
- 2. A harmonized rendition (with both hands) of *Happy Birthday* in the key of F major (40%)**
- 3. *A Song for You*, p. 374-5**

**By Week 12**

**Test 5 (15% of the final grade)**

- 1. Score reading (pp. 312 and 333): Be able to play all parts simultaneously (60%)**
- 2. Score reading (pp. 338-9): Be able to play any instrumental line in concert pitch (40%)**

Ensemble & Harmonization

pp. 241-3, 264

**Week 15**

**Test 6 (15% of the final grade)**

- 1. An excerpted accompaniment from one's own repertoire (50%)**
- 2. Accompany an excerpted piece and perform in class (50%)**

Ensemble, harmonization, & Repertoire

pp. 280-1, p. 290, 350-3