

Syllabus: Arts in Medicine in Practice

HUM 5595

Fall B, 2023

Meeting Times and Location: Online

Credit Hours: 3

Instructor

Heather Spooner

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Phone: Phone number available in Canvas

Office Hours: Tuesdays 11:00am ET. Zoom information available in Canvas. Additional days/hours available by appointment.

Please see Canvas for additional contact information

Course Location: <https://lss.at.ufl.edu/>

Course Description

This online course explores the practice of the arts in health and arts in public health. The course provides a dynamic, interdisciplinary overview of diverse practices and methodologies in the delivery of the arts in healthcare, community, and public health settings. Learning methods include reading, video lecture, online weekly discussion, research, writing, and creative practice. Students will engage in individual creative practice in a primary artistic discipline as a research and learning method.

This course is appropriate for graduate students and professionals of the arts, humanities, sciences, human services, and health related professions.

Course Objectives

- Compare clinical and community health settings such as hospitals, outpatient clinics, long term care, hospice, home care, community health clinics, health departments, schools and communities-at-large
- Describe program models in arts in healthcare and arts in community health
- Describe key considerations when navigating healthcare cultures and environments
- Differentiate factors that contribute positively and negatively to the culture of the environment in which arts in health professionals work
- Describe the professional competencies and scope of practice of artists in healthcare and artists in community health
- Distinguish the role of an artist in healthcare or artist in community health from the roles of allied health practitioners (i.e. social workers, creative arts therapies, child life specialists, health educators, rehabilitation therapists or occupational therapists)
- Adapt arts processes and materials to meet the specific needs of participants with infection control precautions, disabilities or developmental considerations
- Demonstrate the knowledge and skills necessary to navigate care environments to ensure participant safety
- Reflect upon the patient experience
- Develop a plan for a practicum in arts in medicine and/or arts in public health
- Demonstrate a basic understanding of needs assessment, resource mapping and program planning and assessment
- Evaluate the role of the arts in promoting health education, health literacy and disease prevention in community settings
- Locate and critically assess literature that supports the arts in health
- Critically evaluate practice methods in arts in medicine and arts in public health for diverse populations

Required texts and other materials

Kettner, P.M., Moroney, R.M., Martin, L.L. (2022). *Designing and managing programs: An effectiveness-based approach*. Los Angeles, Sage.
Mundle, R. (2019). *How to be an even better listener: A practical guide for hospice and palliative care volunteers*. Philadelphia: Jessica Kingsley Publishers

Additional readings and resources will be posted on the course website within the weekly course modules.

Critical Dates and Assignments

Weekly Posting Deadlines

(Canvas due dates are set for 11:59 p.m. Eastern time. Students will have a grace period without late deduction until 8am the next morning to accommodate differing time zones)

Discussion Board Posts

- Initial Discussion posts and Content Surveys are due on Thursdays
- Response Posts are due on Mondays

Minor Assignment Deadlines

03/08: Weekly Wiki: Module 1
 03/10 VPN Screenshot
 03/10 Practicum Guide Quiz
 03/14 Weekly Wiki: Module 2
 03/17 Building the Evidence
 03/21: Weekly Wiki: Module 3
 03/28: Weekly Wiki: Module 4
 03/31 HIPAA Training Certificate

Arts in Health Trading Cards (AHTCs)

- AHTCs are due on Sundays

04/14 Self-Assessment

04/21 Participant Perspective Writing

Major Assignment Deadlines

03/31 Practicum Qualifier

04/07 Practicum Proposal

04/26 Needs Assessment In-Service Presentation

Please thoroughly read and review all assignment specifications in the **Assignments** section available in the **eLearning** site. This will ensure you receive the most complete grade for your efforts.

Weekly Course Schedule						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
<ul style="list-style-type: none"> • Begin readings and materials for new module • All response posts due for previous week. 			Initial Discussion posts and Weekly Wikis due (Weeks 2-7)	Initial Discussion Posts and Weekly Wikis due (Week 1)		Minor and Major assignments due, Creative Practice Posts Due

Course Outline

Week	Module	Objectives	Assignments and Due Dates
1 Mar 04- Mar 10	Class Orientation and Program Models	<ul style="list-style-type: none"> • Compare clinical and community health settings such as hospitals, outpatient clinics, long term care, hospice, home care, community health clinics, health departments, schools and communities-at-large • Describe program models in arts in healthcare and arts in community health 	<ul style="list-style-type: none"> • Review all Week 1 Learning materials • Introductions • Weekly Wiki: Module 1 • Weekly Discussion (4/8 required) • VPN Screenshot • Practicum Guide Quiz
2 Mar 11 – Mar 17	Professional Competencies and Standards of Practice	<ul style="list-style-type: none"> • Describe the professional competencies and scope of practice of artists in healthcare and artists in community health • Distinguish the role of an artist in healthcare or artist in community health from the roles of allied health practitioners (i.e. social workers, creative arts therapies, child life specialists, health educators, rehabilitation therapists or occupational therapists) 	<ul style="list-style-type: none"> • Review all Week 2 Learning Materials • Weekly Wiki: Module 2 • Weekly Discussion (4/8 required) • AHTC #1 • Building the Evidence
3 Mar 18 – Mar 24	Facilitating Arts Activities	<ul style="list-style-type: none"> • Adapt arts processes and materials to meet the specific needs of participants, such as those with infection control precautions, disabilities, or developmental considerations • Demonstrate the knowledge and skills necessary to navigate environments and ensure participant safety 	<ul style="list-style-type: none"> • Review all Week 3 Learning Materials • Weekly Wiki: Module 3 • Weekly Discussion (4/8 required)
4 Mar 25 - Mar 31	Navigating Settings	<ul style="list-style-type: none"> • Describe key considerations when navigating healthcare cultures and environments • Differentiate factors that contribute to a positive healing environment from those that may negatively impact the healing environment 	<ul style="list-style-type: none"> • Review all Week 4 Learning Materials • Weekly Discussion (4/8 required) • Weekly Wiki: Module 4 • AHTC #2 • HIPAA Training Certificate • Practicum Qualifier

Course Outline

Week	Module	Objectives	Assignments
5 Apr 01– Apr 07	Program Planning and Assessment	<ul style="list-style-type: none"> Develop a plan for a practicum in arts in medicine and/or arts in public health Demonstrate a basic understanding of needs assessment, resource mapping and program planning and assessment 	<ul style="list-style-type: none"> Review all Week 5 Learning Materials Weekly Discussion (4/8 required) Practicum Proposal
6 Apr 08 – Apr 14	Access, Equity, and Inclusion	<ul style="list-style-type: none"> Critically evaluate practice methods in arts in medicine and arts in public health for diverse populations 	<ul style="list-style-type: none"> Review all Week 6 Learning Materials Weekly Discussion (4/8 required) Self-Assessment AHTC #3
7 Apr 15 – Apr 21	Understanding the Participant Experience	<ul style="list-style-type: none"> Reflect upon the participant experience Demonstrate a basic understanding of needs assessment, resource mapping and program planning and assessment 	<ul style="list-style-type: none"> Review all Week 7 Learning Materials Weekly Discussion (4/8 required) Participant Perspective Writing
8 Apr 22 – Apr 26	The Arts in Public Health	<ul style="list-style-type: none"> Evaluate the role of the arts in promoting health education, health literacy and disease prevention in community settings Locate and critically assess literature that supports the arts in health 	<ul style="list-style-type: none"> Review all Week 8 Learning Materials Weekly Discussion (4/8 required) Needs Assessment Inservice Presentation

If there is a need to revise this course syllabi after the start of the term changes will be communicated to students and an updated syllabus will be posted on the Canvas course website.

Evaluations and Grades

- 35% of the final grade comes from Major Assignments
- 30% of the final grade comes from Minor Assignments
- 20% of the final grade comes from Discussion Board Postings
- 15% of the final grade comes from Creative Practice Posts

Grading Scale		
Letter Grade	% Equivalency	GPA Equivalency
A	94.0-100%	4.0
A-	90.0-93.9%	3.67
B+	86.0-89.9%	3.33
B	83.0-85.9%	3.00
B-	80.0-82.9%	2.67
C+	76.0-79.9%	2.33
C	73.0-75.9%	2.00
C- *	70.0-72.9%	1.67
D+	66.0-69.9%	1.33
D	63.0-65.9%	1.00
D-	60.0-62.9%	.67
E, I, NG, S-U, WF		0.00

More information on UF grading policy may be found at: <http://gradcatalog.ufl.edu/content.php?catoid=10&navoid=2020#grades>
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>






Class Participation and Late Assignments

Students are expected to log in to all courses within the first 48 hours. As this is an asynchronous course, faculty recommend logging in to the course, and checking the inbox, announcements, and course materials at least three times per week. Participating less than this than this may cause students to fall behind in work or miss important announcements. Requirements for class attendance and make-up exams, assignments, and other work in thiscourse are consistent with university policies. University attendance policies may be found here: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

Late assignments will receive a 5% per day late deduction when submitted within 5 days of the due date, after which they will receive an automatic 25% late deduction.

Excused absences must be consistent with university policies in the Graduate Catalog (<http://gradcatalog.ufl.edu/content.php?catoid=10&navoid=2020#attendance>) and require appropriate documentation. Additional information can be found here: <https://catalog.ufl.edu/graduate/regulations/#text>

Contacts, Help and Technical Support

Type of Question	What to Do
<ul style="list-style-type: none"> • General questions about course content and assignments 	<ul style="list-style-type: none"> • Find your answer on the Canvas course website
<ul style="list-style-type: none"> • Questions about course content and assignments that are not answered in Canvas or the syllabus and may be of interest to other students 	<ul style="list-style-type: none"> • Post your question in the discussion board entitled General Course Questions and Items of Interest
<ul style="list-style-type: none"> • Technical Support (problems uploading files, submitting assignments, etc.) 	<ul style="list-style-type: none"> • UF Help Desk (352-392-HELP) or http://helpdesk.ufl.edu/ 
<ul style="list-style-type: none"> • Grades or questions related to the course that may be of a personal nature 	<ul style="list-style-type: none"> • Send instructor(s) a private message through Canvas
<ul style="list-style-type: none"> • Registering for classes or your performance in the graduate program as a whole 	<ul style="list-style-type: none"> • Contact the Graduate Programs Advisor
<ul style="list-style-type: none"> • Questions, concerns and feedback about your instructors or the program as a whole 	<ul style="list-style-type: none"> • Contact the Graduate Programs Advisor or Director
<ul style="list-style-type: none"> • Requests for disability-related accommodations 	<ul style="list-style-type: none"> • UF Disability Resource Center, https://www.dso.ufl.edu/drc/ 
<ul style="list-style-type: none"> • Assistance finding resources and journals for your written assignments 	<ul style="list-style-type: none"> • Make an appointment with a librarian or familiarize yourself with the many library guides available through the UF libraries http://guides.uflib.ufl.edu/distancelearners 
<ul style="list-style-type: none"> • Writing assistance 	<ul style="list-style-type: none"> • UF Writing Studio, http://writing.ufl.edu/writing-studio/ 
<ul style="list-style-type: none"> • Assistance with a personal crises or a problem that interferes with your general well-being 	<ul style="list-style-type: none"> • UF Counseling and Wellness Center, http://www.counseling.ufl.edu/cwc/ 

UF Policies

More information on UF grading policy may be found at:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

Students Requiring Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester. <https://disability.ufl.edu/get-started/>

Course Evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

University Honesty Policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. If you have any questions or concerns, please consult with the instructor or TAs in this class. Honor code may be found at the following link:

<https://sccr.dso.ufl.edu/process/student-conduct-code/>

In-Class Recording

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or guest lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student

Student Privacy

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see: <http://registrar.ufl.edu/catalog0910/policies/regulationferpa.html>

Campus Resources:

Health and Wellness

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit U Matter, We Care website to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit the Counseling and Wellness Center website or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the Student Health Care Center website.

University Police Department: Visit UF Police Department website or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; Visit the UF Health Emergency Room and Trauma Center website.

GatorWell Health Promotion Services: For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the GatorWell website or call 352-273-4450.

Academic Resources

E-learning technical support: Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

Library Support: Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

Student Complaints On-Campus: [Visit the Student Honor Code and Student Conduct Code webpage for more information.](#)

On-Line Students Complaints: View the Distance Learning Student Complaint Process.