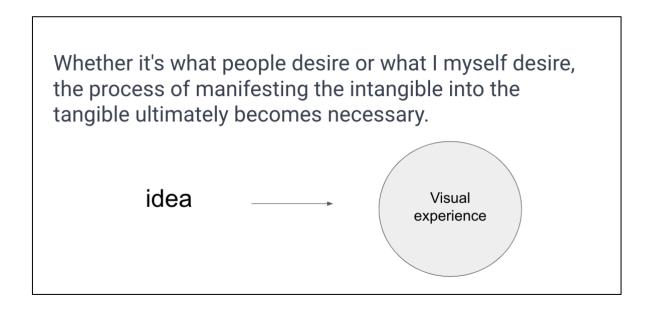# ART2680C Time Studio

INSTRUCTOR: JEONGMIN PARK

EMAIL: jpark7@ufl.edu

CLASS MEETING TIME: M+ W, 3:00 PM – 6:00 PM

CLASS LOCATION: NRNA 0504, Norman Hall Addition. (Bldg#: 0103)

OFFICE HRS: Monday 6 pm – 6:15 pm or by appt (email).

COURSE DESCRIPTION
COURSE LEARNING OBJECTIVES
METHOD OF INSTRUCTION
REQUIRED MATERIALS
CHECKOUT, LAB HOURS, GUIDELINES
EVALUATION + GRADING CRITERIA
ATTENDANCE POLICY
ELECTRONIG DEVICE POLICY
UNIVERSITY POLICIES AND SERVICES
COURSE SCHEDULE

COURSE DESCRIPTION

Whether it's what people desire or what I myself desire, the process of manifesting the intangible into the tangible ultimately becomes necessary.

idea   ⟶   Visual experience

This course introduces the concepts of time-based art practice through stop-motion animation, video, sound, performance, and potentially installation. Students create artworks that explore linear and non-linear narrative, seriality, embodiment, virtuality, and networks. Aesthetic, technical, historical, and conceptual issues within the context of contemporary art and theory are addressed through lectures, demonstrations, experiments, exercises, projects, screenings, research, and readings. This class does not cover graphic design as a theme or material. If a student expects to learn graphic design, they should drop this course.

COURSE LEARNING OBJECTIVES

Through in-class and formal assignments, students will demonstrate an understanding of the following concepts and skills:

- Record, shoot, capture, edit, and deliver audio and visual
- Use sound to create temporal and spatial space within a screen-based
- Acquire knowledge of video editing as it relates to image and time-based media

Understand and employ concepts and issues related to time-based practice, including: stop-motion animation, motion, duration, pacing/tempo, /rhythm, seriality, linear and non-linear narrative, performance, and video mapping.

- Research and apply your knowledge about artists, past and present, with time-based methodologies that include film, video, sound, installation, sculpture, and performance to your art
- Generate and develop ideas and concepts from observation, personal reflection, and research and use to inform the concept and content of assigned
- Develop visual literacy and critical thinking skills through participating in
- Experience diverse approaches to making in order to develop a personal art practice within a studio context.

METHOD OF INSTRUCTION

The method of instruction for this course consists of lectures, screenings, demonstrations, in-class exercises, readings/research, response papers, assigned projects, and critiques. Students should expect to spend a minimum of four hours weekly outside class to work on projects and do research. Class is a space for learning. Learning means that we have the right to make mistakes and not always to be in presentation mode.

REQUIRED MATERIALS

In order to be successful in this course, you will need to have access to a laptop and fast internet. A student registered in a studio art course pays $71.21 in equipment and materials fees, though you may need to supply your own equipment and materials. There are cameras, microphones, and tripods for checkout from the Art + Tech "cage" in FAC302/304. If you choose to use your own equipment, you need to be able to shoot at least HD video at 1920 X 1080. For consumable materials, you should expect to spend around $100.00 or more on storage media such as hard drives, SD cards, and other supplies necessary for you to complete your projects.

- 100+GB hard drive to store and work on your projects
- SD card if you are using a DSLR
- Headphones
- Access to software: Adobe Photoshop, Adobe Premiere, After Effects, and Audacity (open source). Students may purchase a six month subscription to Adobe software through UF: https://software.ufl.edu/software-listings/adobe-discounted-for-students.html

- You will also need access to an image/sound recording device. You may use your phone or a camera like a DSLR with video capabilities. There is the option to check out microphones and HD camcorders from the A+T "cage" in FAC302/304.

Required registration with:

LYNDA.COM/LINKED-IN LEARNING TUTORIALS

https://elearning.ufl.edu/supported-services/linkedin-learning/ (Links to an external site.)LinksLinks to an external site. to an external site.Links to an external site.

VIDEO AND AUDIO HOSTING AND STORAGE SERVICES AND RESEARCH RESOURCES

vimeo.com (Links to an external site.)Links to an external site.Links to an external site. or youtube.com (Links to anLinks to an external site. external site.)Links to an external

site.Links to an external site. and maybe soundcloud.com (Links to an externalLinks to an external site. site.)Links to an external site.Links to an external site.

You will also be required to watch many films and videos as part of this course. Many of these videos can be accessed for free or as a rental on services such as Amazon, NetFlix, or iTunes. I will try and keep options that cost down to a minimum. Another option besides looking for a so-so quality video on YouTube is to check out the UF Library's Streaming Video Databases.

To access UF Library videos, navigate to https://guides.uflib.ufl.edu/eresources/streamingLinks to an external site. (Links to an external site.)Links to an external site.Links to an external site. . Click on the link to the streaming service and then log on to the service with your net ID and then navigate to the film/video you would like to watch. If you are watching from off-campus, you will have to set a VPN account in order to stream large amounts of video data. To set up a VPN account, go to UF Libraries: About the UF VPN - https://cms.uflib.ufl.edu/offcampus (Links to an external site.)Links to an externalLinks to an external site. site.Links to an external site.

Some of the video services offered by UF are the following. Please be aware that the library changes this list periodically.

Films on Demand - documentary and educational

- https://login.lp.hscl.ufl.edu/login?URL=http://fod.infobase.com/PortalPlayLists.aspx?wid=150Links to an external site. 506 (Links to an external)Links to an external site.Links to an external site.

Film Platform - few films there currently

- https://login.lp.hscl.ufl.edu/login?URL=http://filmplatform.net/universities/university-of-Links to an external site. florida/ (Links to an external)Links to an external site.Links to an external site.

Alexander Street Press Academic Video Online - ethnographic films, educational films and some documentaries https://video-alexanderstreet-com.lp.hscl.ufl.edu/channel/academic-video- online

Digitalia - all kinds of films popular and art

- [http://www.digitaliafilmlibrary.com.lp.hscl.ufl.edu/Links to an external site.](http://www.digitaliafilmlibrary.com.lp.hscl.ufl.edu/) (Links to an external site.)Links to an external site.Links to an external site.

Docuseek2 - documentaries

- [https://login.lp.hscl.ufl.edu/login?URL=http://docuseek2.com/uflLinks to an external site.](https://login.lp.hscl.ufl.edu/login?URL=http://docuseek2.com/ufl) (Links to an external site.)Links to an external site.Links to an external site.

Jove - Journal of Visualized Experiments - science - [https://www.jove.com/ (Links to an externalLinks to an external site.](https://www.jove.com/) site.)Links to an external site.Links to an external site.

CHECKOUT, LABORATORY HOURS,

AND PROCEDURES/POLICIES/GUIDELINES

For more information on FAC306 Computing's Policies, Procedures and Guidelines:

http://plaza.ufl.edu/mchristo/306-schedule.html

or contact Michael Christopher mchristo@ufl.edu

EVALUATION AND GRADING CRITERIA

The purpose of grading is to clearly and accurately pinpoint the strengths and weaknesses of your progress. You will receive grades on all assignments. Your overall grade will be based on your understanding of the information and ideas discussed, and your formal, technical, and conceptual progress as demonstrated in projects and exercises, and professionalism during the course.

Projects are graded on their ability to communicate aesthetically the intent of the artist, as well as their demonstration of mastery of the technical apparatus.

Students will be evaluated through exercises, participation, research, presentations, and technical proficiency with the various software applications, their aesthetic application, and problem solving. In-class exercises with weighted point values ranging from 5-20 points depending on the complexity of the activity.

GRADING SCALE:

100-94....... A

93-90......... A-

89-87......... B+

86-84......... B

83-80......... B-

79-77......... C+

76-74......... C

73-70......... C-

69-67......... D+

66-64......... D

63-60......... D-

Below 60...... F

Homework and In-class Assignments: 30% of grade

When you turn in an assignment or a project in this class, you will be submitting to the particular assignment on **Canvas**. The assignments for this course are found both in the assignments section and as links in each course module within Canvas.

Reading/writing assignments are graded on their completeness and expression of thought, as well as their demonstration of critical consideration regarding the readings and artworks under discussion.

A deduction of 1 point will be applied for each day of late submission.

Projects: 55% of grade

Project 1: 15%

Project 2: 10%

Project 3: 15%

Project 4: 15%

Projects will be formally critiqued by the class and then graded by me. Projects will be graded on their success in the following areas: concept development, risk-taking, experimentation, excellent design /composition decisions, craftsmanship, ambition, technical competency, and meeting project deadlines.

Process work of each project must be finished within the specified deadlines.

The purpose of posting a process work is so that you have your own record of the thoughts, research and planning that goes into each of your project that you can refer back to over the course of the semester. My goal is that you are building a studio/design practice/habit that takes you through school and beyond.

You will also need to sign up with Vimeo or YouTube so you have a place to post your video work. Again, when you submit videos for this class you will provide a link to your video on Vimeo or YouTube.

All assignments must be submitted on the date due. Projects will not be accepted after the due date without prior permission.

Participation 5% and Attendance: 10% of grade.

Students who miss class must obtain information from peers; although all materials and handouts can be obtained from the Canvas. If a student misses a class, they are responsible for contacting the instructor to make up for the missed session. The instructor will not reach out to the student until a request from the student is received.

Make-up of assigned work due to extenuating circumstances must be completed within 2 weeks of absence.

If the instructor ever finds out that a student is working on something not related to the class, it will automatically result in a **deduction from the participation grade**. This deduction will not be made up in any way.

What constitutes participation?

- complete readings the associated assignment prior to class
- contribute to class discussions
- ask relevant questions

- respond thoughtful
- consideration for classmates
- attend every class period
- being live with Zoom video enabled with a non-distracting
- positive attitude and open mind

Attendance Policy

You are expected to stay for the entire class.

If you cannot attend class, please inform the instructor ahead of time.

- Leaving in the middle of class is considered an absence.

- Three lateness are considered as one absence.

Students are permitted **three absences** without penalty. A fourth absence will reduce the final participation grade by one letter grade per occurrence.

Appropriate documentation from the student health service should be obtained for medical excuses.

In general, acceptable reasons for absence from class include:

- Illness

- Serious family emergencies

- Special curricular requirements (i.e., judging trips, field trips, professional conferences)

- Military obligation

- Severe weather conditions

- Religious holidays

- Participation in official university activities such as music performances, debate, and athletic competitions.

Keeping and Making Up

If you are having difficulties for any reason in understanding the material and completing the work for this class, you need to make an appointment to meet and talk with me. Do not wait until the last minute (right before an assignment is due) or until you are totally lost to contact me.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the student code

at: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx.Links to an external

Electronic Device Policy

A note on cell phones, texting, and checking one's email during class: Research has shown us that even having our cell phones on the table in front of us diminishes our ability to learn well; further, taking notes via computer diminishes one's ability to process information. Checking texts, emails, and messages is also unprofessional and disrespectful to our class community.

Please put your phones on vibrate, do not check email, Facebook etc. via computer during class; I will do so as well. I appreciate your cooperation with this important aspect of creating a class of which we all want to be a part. Sound or visual recordings may not be made during class time except in particular circumstances as defined by the university. These include the following:

- The recording is part of a class
- The student has an accommodation from the Disability Office and has made previous arrangements with the
- Students are allowed to record video or audio of class However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are for personal educational use and in connection with a complaint to the university, or as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited.

Specifically, students may not publish recorded lectures without the written consent of the instructor. A "class lecture" is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session. Publication without permission of the instructor is prohibited. To "publish" means to share, transmit, circulate, distribute, or

provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Code.

GENERAL UNIVERSITY POLICIES AND SERVICES

UF STUDENT HANDBOOK

This resource covers most policies and procedures important to students

- https://dso.ufl.edu/resources/student-handbook/Links to an external site.Links to an external site.

Contact for the Disability Resource Center and accommodations

I will make every attempt to accommodate students with disabilities. Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester. Disability Resource Center - – https://disability.ufl.edu/Links to an external site.Links to an external site.

Contacts for Counseling Wellness Center

includes personal, academic, crisis and career services. Dial 352-392-1575. https://counseling.ufl.edu/Links to an external site.Links to an external site.

contacts for U Matter We Care

If you or someone you know is in distress, please contact umatter@ufl.edu or call 352-392-1575 or visit

https://umatter.ufl.edu/Links to an external site.Links to an external site.. A team member will reach out to the student in distress.

Contacts for Student Health Care Center

Dial 911 for medical emergencies. Dial 392-1161 for urgent after-hours medical questions. Dial 392-1171 for after-hours mental health assistance. [https://shcc.ufl.edu/Links to an externalLinks to an external site. site.Links to an external site.](https://shcc.ufl.edu/)

contacts for UF Shands Emergency Room/Trauma Center

Dial 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL, 32608 [https://ufhealth.org/emergency-room-trauma-centerLinks to an external site.Links to an external site.](https://ufhealth.org/emergency-room-trauma-center)
[(Links to an external site.)Links to an external site.Links to an external site.](#)contacts for Safety and Security

University Police Department - [http://police.ufl.edu/Links to an external site.Links to an external site.](http://police.ufl.edu/) Dial 911 for emergencies.

Dial 392-1111 otherwise.

ENVIRONMENTAL HEALTH AND SAFETY

https://arts.ufl.edu/site/assets/files/37319/saahhealthandsafetyhandbook.pdfLinks to anLinks to an external site. external site.Links to an external site.

Each student must complete a H&S STUDENT WAIVER FORM (available next to the copier in the SAAH office) and on-line (see address above). Waivers must be turned into the SAAH Director of Operations before the end of the 2nd week of classes. Because we use some hazardous materials as part of the electronic components that become part of our projects, please pay particular attention to the guidelines below.

Appendix I:

Area Specific Information: Art + Technology

1. Hazards of Materials

Batteries, old monitors, lamps from digital projectors if broken may release mercury. THERE ARE NO KNOWN HEALTH HAZARDS FROM EXPOSURE TO LAMPS THAT ARE INTACT.

2. Best Practices

Though not much waste is generated, the Digital Media technician is certified for handling Hazardous Waste by the University of Florida. For installations or sculptural elements, please cross-reference with other area specific information as needed.

3. Links

n/a

4. Area Rules

All users of the studio classrooms are expected to follow studio area rules at all times. If you have any questions, ask your instructor.

- Follow all SA+AH Health and Safety handbook guidelines (the handbook should be reviewed by your instructor and can be found at: arts.ufl.edu/art/healthandsafety)Links to an external site.

- Follow the SA+AH Satellite Waste Management Chart in the classroom and other health & safety guidelines posted for your
- In case of emergency, call campus police at 392-1111
- File an incident report (forms may be found in the SAAH H&S handbook, the SAAH faculty handbook and in the main) Turn completed forms into the SAAH Director of Operations within 48 hours of the event.
- Alcohol is forbidden in studios
- Familiarize yourself with the closest eyewash
- No eating or drinking in computer the
- Do not use spray adhesive in the studios or in the building. There is a professional and safe paint spray

booth in FAC-211A for your use.

- Shoes must be worn at all
- Protective equipment must be worn for hazardous
- Do not block aisles, halls or doors with stored items or when working. This is a violation of fire
- Do not store anything on the This impedes cleaning and creates a hazard.
- Installations must be removed as soon as possible after
- Clean up spills
- Take items which do not fit into the trash to the dumpster, follow dumpster
- Follow the SA+AH CONTAINER POLICY (see policy below)

LABELS

There are 2 types of labels used in the SA+AH-- yellow and white. Both labels are found at the red MSDS box and are supplied by the SA+AH. Each is used for a different purpose.

White:

All new and or used products in containers (hazardous or what might be perceived as hazardous -i.e. watered down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc.…) must be labeled within the SA+AH to

identify their contents. Labels can be found at the MSDS box in each studio and work area. All

containers must be marked with your name, contents and date opened. All secondary/satellite containers for hazardous materials must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice.

Yellow:

WHEN HAZARDOUS ITEMS ARE DESIGNATED AS WASTE.

All containers must have a yellow label identifying the contents that are designated as trash for weekly EHS pick up.

- Flammable solid containers (red flip top) must have a yellow hazardous waste label on the outside (top).
- 5 gallon jugs must have a yellow hazardous waste label on the
- Fibrous containers must have a yellow hazardous waste label on the outside (top).
- Each item in the blue bin must have a yellow hazardous waste

Note: Hazardous Waste labels should include all constituents in the waste mixture as well as an approximate 2 percentage of the total for that item and must add up to 100%.

Labels should also include the Bldg and room number of the shop generating the waste along with the Waste Manager for your area, this is located on the SWMA sign posted at the sink or at the Waste Management Area.

Reading Days

The two days prior to the start of examinations in the fall and spring semesters, generally a Thursday and Friday, are designated reading days. No classes or exams are held on these days. Instead, students are encouraged to use these days for study and review.

Twelve-day Rule

Students who participate in official athletic or scholastic, extracurricular activities are permitted twelve (12) scholastic day absences per semester without penalty. In any case, it is the

student's responsibility to maintain satisfactory academic performance and attendance.

Absences for Religious Holidays

Students, upon prior notification of their instructions, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith. Students shall be permitted a reasonable amount of time to make up the material or activities covered in their absence. A student who believes that he/she has been unreasonably denied an education benefit due to religious beliefs or practices may seek redress through the student grievance procedure.

Honesty Policy

An academic honesty offense is defined as the act of lying, cheating or stealing academic information so that one gains academic advantage. As a University of Florida student, one is expected to neither commit nor assist another in committing an academic honesty violation. Additionally, it is the student's duty to report observed academic honesty violations. These can include: cheating, plagiarism, bribery, misrepresentation, conspiracy, or fabrication.

https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/Links to anLinks to an external site. external site.Links to an external site.

Computer Use and Acceptable Use Policy

All faculty, staff, and students of the University of Florida are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate.

https://it.ufl.edu/policies/acceptable-use/Links to an external site.Links to an external site.

Disruptive Behavior

Faculty, students, Administrative and Professional staff members, and other employees

[hereinafter referred to as "member(s)" of the University], who intentionally act to impair, interfere with, or obstruct the mission, purposes, order, operations, processes, and functions of the University shall be subject to appropriate disciplinary action by University authorities for misconduct, as set forth in the applicable rules of the Board of Regents and the University and state law governing such actions. A detailed list of disruptive conduct may be found

at http://regulations.ufl.edu/wp-content/uploads/2018/06/4.040-1.pdfLinks to an external site.

Be advised that you can and will be dismissed from class if you engage in disruptive behavior.

Critical Dates on the University Calendar https://catalog.ufl.edu/UGRD/dates-deadlines/Links to an external site.Links to an external site.

Course Schedule

Date	Topic	Assignment
1/8	Course Introduction & Warming Up	Survey
1/10	Intro to Project 1	Brainstorming
1/15	No Class Martin Luther King Jr. Day	
1/17	Project 1	Proposal
1/22	Project 1	Storyboard
1/24	Project 1	720 – 1200 Images
1/29	Project 1	In-progress critique
1/31	Project 1	Critique
2/5	Intro to Project 2	
2/7	Project 2	In-class activity Brainstorming
2/12	Project 2	
2/14	Project 2	Proposal 20 sounds
2/19	Project 2	Discussion
2/21	Project 2	In-progress critique
2/26	Project 2	Critique
2/28	Intro to Project 3	
3/4	Project 3	Video feedback loop
3/6	Project 3	Brainstorming
3/11	Spring break	
3/13		
3/18	Project 3	Analysis Video
3/20	Project 3	Proposal
3/25	Project 3	In-progress Critique
3/27	Project 3	Critique
4/1	Intro to Project 4	
4/3	Project 4	Brainstorming
4/8	Project 4	Research/Proposal
4/10	Project 4	
4/15	Project 4	

4/17	Project 4	Critique
4/21	Project 4	Critique (End of Class)