

TPA 4930 SPECIAL TOPICS IN THEATRE PRODUCTION: CRAFTS

Instructor: Ryan Moore

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Constans 230

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Office Hours:

Monday 11am-1pm

Friday 11am-1pm

Or email for appointment

MEETING TIMES:

WEDNESDAY 10:40 AM-12:35PM

FINAL EXAM 5/2/24 7:30-9:30 AM

CON T216

COURSE OBJECTIVES:

The main objective of this course is for the student to gain a working knowledge of various materials used in Costume Crafts, and apply those skills to create multiple finished costume pieces. The materials range from thermoplastics, buckram, foam, various adhesives, multiple types of paints and finishes, fabric, wire, embellishments, Fosshape, etc.

COURSE SCHEDULE:

Class #	Date	Topic	ASSIGNMENT
1	January 10	Course intro, syllabus, project explanations, materials intro	Start Swatches, cut out Crusader Helmet Paper Pattern
2	January 17	Crusader Helmet Cutting/ Construction	Painting/distressing collage due next class
3	January 24	Crusader Helmet	
4	January 31	Crusader Helmet	Cut Out Gorget Paper Pattern
5	February 7	Gorget Cutting/ Construction	Painting/distressing collage due next class
6	February 14	Gorget	
7	February 21	Gorget	Cut Out Morion Helmet Paper Pattern
8	February 28	Morion Helmet Construction	Painting/distressing collage due next class
9	March 6	Morion Helmet	
	March 13	Spring Break	NO CLASS

10	March 20	Morion Helmet/ ARMS & ARMOUR QUIZ	
11	March 27	Kettle/Nasal Helmet Patterning	
12	April 3	Kettle/Nasal Helmet Construction	Painting/distressing collage due next class
13	April 10	Kettle/Nasal Helmet	
14	April 17	Kettle/Nasal Helmet	
15	April 24	Work Day/ Finishing	25 Swatches Due, All Finished Pieces Due by End of Day
16	May 2nd	Final Exam	

GRADING:

Instead of weighted assignments, the grades are calculated on a 1000 point scale for the semester, with the letter grades reflecting as follows.

25 Swatch Examples	100
Crusader Helmet	100
Crusader Helmet Reflection	25
Gorget	100
Gorget Reflection	25
Cricut Test/ Sample	100
Morion Helmet	100
Morion Helmet Reflection	25
Kettle/ Nasal Helmet	100
Kettle/ Nasal Helmet Pattern	50
Kettle/ Nasal Helmet Reflection	25
Arms & Armour Quiz	75
Types of Helmets Quiz	50
Painting/ Distressing/ Aging Collages	25
FINAL EXAM	100
Total	1000

A	1000-900
B	899-800
C	799-700
D	699-600
F	600 AND BELOW

ATTENDANCE/ MAKEUP WORK:

Students are responsible for satisfying all academic objectives as defined by the instructor.

Absences count from the first-class meeting.

Acceptable reasons for absence from or failure to engage in class include illness; Title IX-related situations; serious accidents or emergencies affecting the student, their roommates, or their family; special curricular requirements (e.g., judging trips, field trips, professional conferences); military obligation; severe weather conditions that prevent class participation; religious holidays; participation in official university activities (e.g., music performances, athletic competition, debate); and court-imposed legal obligations (e.g., jury duty or subpoena). Other reasons (e.g., a job interview or club activity) may be deemed acceptable if approved by the instructor.

For all planned absences, a student in a situation that allows an excused absence from a class, or any required class activity must inform the instructor as early as possible prior to the class.

For all unplanned absences because of accidents or emergency situations, students should contact their instructor as soon as conditions permit. Students shall be permitted a reasonable amount of time to make up the material or activities covered during absence from class or inability to engage in class activities because of the reasons outlined above.

If a student does not participate in at least one of the first two class meetings of a course or laboratory in which they are registered, and they have not contacted the department to indicate their intent, the student can be dropped from the course. Students must not assume that they will be dropped, however. The department will notify students if they have been dropped from a course or laboratory.

The university recognizes the right of the instructor to make attendance mandatory and require documentation for absences (except for religious holidays), missed work, or inability to fully engage in class. After due warning, an instructor can prohibit further attendance and subsequently assign a failing grade for excessive absences.

STUDENT ACCESSIBILITY/ ACCOMMODATIONS:

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

REQUIRED TEXTS:

There is no required textbook for this course. Any required reading for this course will be made available through Canvas.

CURRENT UF GRADING POLICIES:

Information on Current UF grading policies for assigning grade points.

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

COURSE EVALUATION:

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

MATERIALS & SUPPLIES FEES:

The class has a course fee of \$140.00.