

# AURAL SKILLS 1 | MUT 1241L

(Ver. 01.01.24)

University of Florida | School of Music | Spring 2024

Instructor: Hoàng Phó | hpho@ufl.edu | www.hoangphomusic.com

Schedule: T/R 8:30a –9:20am | MUB 144

Office hour: via Zoom and by appointment (made at least 24 hours before meeting)

## COURSE DESCRIPTION

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This course is the first in a sequence of four units that aims to equip students with necessary aural skills. Students will start getting familiar with primary aural components, including dictation and sight-singing, at a beginner level.

## REQUIRED MATERIALS

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- Bruce Benward and J. Timothy Kolosick. *Ear Training A Technique for Listening*, 7<sup>th</sup> Edition. New York: McGraw-Hill, 2010.
- Sol Berkowitz, Gabriel Fronrier, Leo Kraft, Perry Goldstein, Edward Smaldone. *A New Approach to Sight Singing*, 6<sup>th</sup> Edition. New York: W.W.Norton & Company, 2017.
- Staff Paper and Pencil

## COURSE OBJECTIVES

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Upon completion of this course, students will have achieved the following goals:

- Proficient notation skills.
- Understand the craft of dictation.
- Develop a sense of basic rhythmic patterns, including regular meters and durational units.
- Build recognition of pitch elements in simple melodic and harmonic patterns.

## ATTENDANCE

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Attendance is a strong component to the success of this course and serves as a portion of the final grade. For the optimum outcome, it is highly recommended that students make efforts to attend classes and participate in the learning environment. Although the growth of aural skills varies greatly among individuals, consistent attendance will benefit the students with experiences and

tips necessary to advance properly. Reasonable excused absences are always welcome. However, each two unexcused absences will result in having the final grade decreased by one grade category. Tardiness is not encouraged and arriving at class in more than 15 minutes may waive your attendance.

## **TESTS**

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Through each unit, students will have to undertake three tests that serve as pillar points to their understanding and growth of aural concepts. There are 12 tests in total that cover the entire course. While each student will perform rhythmic and melodic tests one by one during class meeting, the entire class will do the dictation tests at the same time. Details regarding these tests will be discussed further in class.

## **FINAL EXAM**

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This course does not require a final exam.

## **EVALUATION**

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Rhythmic Singing Tests:	25%
Melodic Singing Tests:	25%
Dictation Tests:	30%
Class Attendance, Engagement and Participation:	20%

## **GRADING SCALE**

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<b>LETTER</b>	<b>PERCENTAGE</b>
A	93–100
A-	90–92.9
B+	86–89.9
B	83–85.9
B-	80–82.9
C+	76–79.9
C	73–75.9
C-	70–72.9
D+	66–69.9
D	63–65.9
D-	60–62.9
E	Below 60

## STUDENT HONOR CODE

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Students are expected to follow strictly the Student Honor Code. Any violation to the academic regulations will bring about the consequence of a failing grade of the course and will be subjected to the review of Student Conduct and Conflict Resolution. Please consult the Student Honor Code and Student Conduct code at:

<http://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

## CAMPUS RESOURCES

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### Health and Wellness

*Counseling and Wellness Center:*

<https://counseling.ufl.edu/>

or call 352-392-1555

*U Matter, We Care:*

<https://umatter.ufl.edu/>

or call 352-392-1575

*Student Health Care Center:*

<https://shcc.ufl.edu/>

or call 352-392-1161 for 24/7

*University Police Department:*

<https://police.ufl.edu/>

or call 352-392-1111 (or 911 for emergencies)

### Academic Resources

*E-learning technical support:*

<https://helpdesk.ufl.edu/>

or call 352-392-4357

Library Support:

<https://uflib.ufl.edu/>

Career Connection Center:

<https://career.ufl.edu/>

or call 352-392-1601

## COURSE EVALUTATION

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Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance is available at <https://gatorevals.aa.ufl.edu/students/> Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/> Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

## WEEKLY SCHEDULE

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This weekly schedule is tentative and subject to modification at any time based on real situation. Students will be notified in advance, should there be any change.

Week	Day	Topic	Notice
1	T 1/09	Introduction, Syllabus, Intro to aural skills	
	R 1/11	Unit 1	
2	T 1/16	Unit 1	
	R 1/18	Unit 1   <a href="#">Individual Coaching</a>	<b>Rhythmic Singing Test No.1</b>
3	T 1/23	Unit 1	
	R 1/25	Unit 1   <a href="#">Individual Coaching</a>	<b>Melodic Singing Test No.1</b>
4	T 1/30	Unit 1	
	R 2/01	Unit 1	<b>Dictation Test No.1</b>
5	T 2/06	Unit 2	
	R 2/08	Unit 2	
6	T 2/13	Unit 2   <a href="#">Individual Coaching</a>	<b>Rhythmic Singing Test No.2</b>
	R 2/15	Unit 2	
7	T 2/20	Unit 2   <a href="#">Individual Coaching</a>	<b>Melodic Singing Test No.2</b>
	R 2/22	Unit 2	
8	T 2/27	Unit 2	<b>Dictation Test No.2</b>
	R 2/29	Unit 3	
9	T 3/05	Unit 3	
	R 3/07	Unit 3   <a href="#">Individual Coaching</a>	<b>Rhythmic Singing Test No.3</b>
10	T 3/12	NO CLASS   Spring Break	
	R 3/14	NO CLASS   Spring Break	
11	T 3/19	Unit 3	
	R 3/21	Unit 3   <a href="#">Individual Coaching</a>	<b>Melodic Singing Test No.3</b>

12	T	3/26	Unit 3	
	R	3/28	Unit 3	Dictation Test No.3
13	T	4/02	Unit 4	
	R	4/04	Unit 4	
14	T	4/09	Unit 4   Individual Coaching	Rhythmic Singing Test No.4
	R	4/11	Unit 4	
15	T	4/16	Unit 4   Individual Coaching	Melodic Singing Test No.4
	R	4/18	Unit 4	
16	T	4/23	Unit 4, Outro	Dictation Test No.4